

Bay Area Reporter

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Photo: Rick Gerharter



Photo: Darlene/Photo Graphics

Two Tales of The City

Stonewallorama

by Jim Provenzano

After a week of amazing athletic events in locations all over New York City, the extra thousands who poured in for the weekend began to take over the streets of the West Village and beyond to celebrate the 25th anniversary of the Stonewall Riots.

Friday, June 24, the Drag March started only a few minutes late at Tompkins Square Park in the East Village. The group was small, what with the threat of rain. But by the time the herd, with only a hundred or so actually in full or partial drag, the rest supporters and activists hailing pink cardboard guns, reached Washington Square, the chants and slogans – “Drag will set you free!” for example – had attracted hundreds more. Celebrations burst out around Sheridan Square, and after a difficult moment where PWA Randy Burns, resplendent in black midi and white pearls, got his wheel-chair caught in the NYPD barricades, the cops relented, and as has happened for years, the Radical Faeries led a

circle dance on Seventh Avenue for a while.

Fortunately we found our way indoors for a small party overlooking the Square, and the other, un-vandalized George Segal sculpture “Gay Liberation,” as the sheets of rain came down, cleansing the streets, sending scantily-clad homos under awnings and into cafes.

Barbra Streisand’s son, Jason Gould, came to the cloistered party, and every gay tongue bit itself, holding back the inevitable question, “So, is your mom gonna give up a little free show or what?”

But the rain soon cleared, and we returned to the streets, wet and sweet with desire. Men far outnumbered women on the historic Christopher Street, and the inherent racism in the queer community was evidenced by the separate clusters of carousers. At the same time, dozens of floors up, and in swankier neighborhoods, \$1000 a plate dinners feted gay white power brokers.

On Saturday, all over town, at brunches and finals, at the Community Center
(Continued on page 16)

by Karen Ocamb

Memories of Stonewall 25 are as plentiful and as colorful as the multitude of strands in the mile-long, three-ton Rainbow flag that stretched past the United Nations in New York City June 26 as far as the eye could see.

By all accounts, straight and gay, the Gay Games and Stonewall 25 marked a turning point in the struggle for lesbian/gay/bi/transgender liberation. The coverage was front-page and international. The events were expected to bring in roughly \$455 million (according to city estimates two and a half months ago) – \$55 million more than World Cup Soccer. The greatest achievement of the marches, rallies, and conferences was in officially stamping our place in history, more clearly defining us as a people.

There was a real thirst to know every drop of history. Everywhere young queers fawned over and paid hom-age to their elders – the Stonewall Survivors and the Stonewall predecessors such as Mattachine Society founder Harry Hay

and Barbara Gittings, who founded the East Coast chapter of Daughters of Bilitis in 1958 and helped organize the extremely “risky” first gay picket lines in front of the White House in the mid-1960s when “picketing was not a popular tactic.”

As 75-year-old Stonewall 25 founder Morris Kight put it, “25 years ago we believed we were inferior. 25 years later we have evolved. Perhaps the most important victory was the victory over self.”

And as speaker after speaker – from Nebraska to Alabama to Russia and South Africa and Thailand – noted, that victory began small, with just one success by a triumphant bunch of throw-away queers standing up to police at a shabby Mafia-owned gay bar in Greenwich Village. “No More!” needs no translation.

In the spirit of those fierce early Stonewallers, the hundreds of thousands of queers who strolled the New York City streets found their own stunning moments of personal triumph over societal-
(Continued on page 15)

Ballestreros Named Trans. Comm.

by Dennis Conkin

Jon Ballestreros, an openly gay man, was sworn in as a member of Mayor Jordan’s new Transportation Commission on Tuesday, June 28.

Ballestreros is a legislative analyst for the Bay Area Air Quality Management District and a former chief assistant to the California Assembly’s Elections and Reapportionment Committee.

A cum laude graduate of Claremont McKenna College with an undergraduate economics degree, Ballestreros also attended the Lyndon John School of Public Affairs at the University of Texas in Austin.

Ballestreros, a daily Muni rider, told the *Bay Area Reporter* that he had several major goals for Muni.

“I want to see Muni become a little more user-friendly and a lot safer,” Ballestreros said. “And more courteous.”

“And, Muni needs to deal with its on-time issues,” he said.

Ballestreros also believes bus drivers needed to be trained about courtesy issues and violence pre-

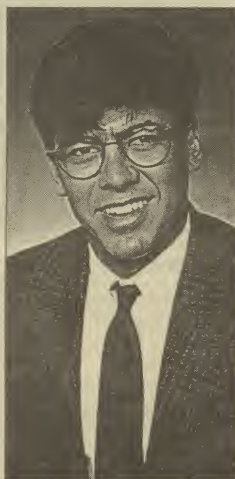
vention.

“Riders need to be treated as if they are paying customers. We are paying customers,” Ballestreros said. Ballestreros also told the *Bay Area Reporter* that he wants to find the funds to make sure that the 50 peace officers Mayor Jordan has promised for Muni will stay on Muni and not be detailed elsewhere as the need arises.

The first act of the newly formed commission was to name Phil Adams, head of the Department of Transportation, to replace Muni General Manager Johnny Stein.

The Transportation Commission was created as a result of voter approval of Proposition M, which separated the Municipal Railway from the city’s Public Utilities Commission. The city department has an annual budget of \$270 million for the 1994 fiscal year. \$100 million of the funds come from the city’s cash-strapped general budget.

In addition to Ballestreros and Adams, Jordan also appointed architect James Jefferson, Joan Rummelsburg, Arlene Wong, and Kay Yu to the Commission. ▼



Ballestreros

First of Two Sections

INDEX

BarTalk.....	45
Calendar.....	47
Classifieds.....	27
Dykeotomy.....	10
GLAAD.....	20
Queer Watch.....	26
Letters.....	7
Obituaries.....	22
Open Forum.....	6
Mr. Marcus.....	48
Personals.....	54
Sports.....	44
Wayne Friday.....	9

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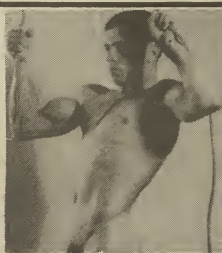
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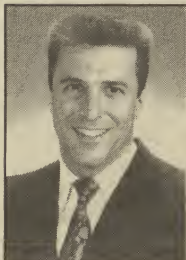
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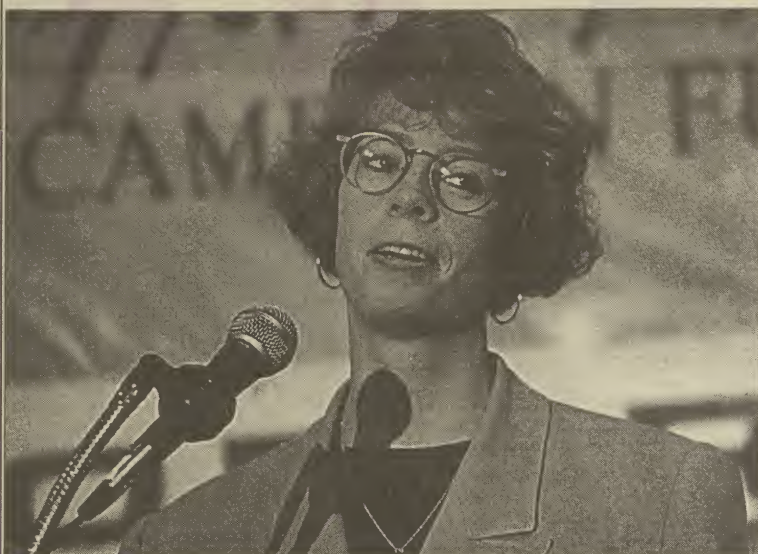
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COMMUNITY



Zoe Dunning

Fighting Talk at Dunning Dinner

by David Batterson

Openly lesbian Navy Lieutenant Zoe Dunning, who has remained in the U.S. Navy Reserves against the wishes of Navy brass pending a court ruling, was the guest speaker June 14 for the Servicemembers Legal Defense Network (SLDN), held at the City Club of San Francisco.

C. Dixon Osburn and Michelle Benecke, co-executive directors of SLDN, spoke of Dunning's ongoing battle with the Navy, and how the seven-month-old organization is able to help gay and lesbian members of the U.S. armed services hurt by the gay ban.

Osburn said this was the SLDN's first venture into the West Coast. He added that the group was placing an ad this month in the *Army Air Force Navy Times* newspaper, to make more gays and lesbians in the military aware of them.

Benecke said the organization came into existence to assist military members who continue to be investigated under the gay ban. "The idea for SLDN actually occurred five years ago when I was investigated at Ft. Bliss, Texas," Benecke said. Benecke is a former captain and battery commander with the U.S. Army.

"My experience," Benecke said, "was not comparatively unique, because the military, in a quite systematic way, seeks to hunt down gay people, and either prosecute them criminally or kick them out. Activities such as hand-holding or placing an arm around a weeping colleague's shoulder have resulted in criminal charges with potential sentences up to five years, and this continues today."

Dunning presented a framed certificate of appreciation to attorneys at the San Francisco law firm of Morrison & Foerster, and some others, for their work on her case, handled on a pro bono basis. The award honored Gregory A. Bonfiglio, Amy C. Brown, Jeff Byrne, Kate Dyer (former legislative assistant to Representative Gerry Studds), John Gibson, Elena Kondos Hillman, Mary McNamara, and Priscilla Smith.

Before bestowing the award, Dunning thanked the SLDN for

its work, and explained their strategy. "What we do is bring public scrutiny and accountability onto commands that are not accustomed to that," Dunning said.

"When I was investigated, it was done totally in secret, and I was paralyzed in fear. What we are able to do is reach out to military members, and let them know they are not alone. We can inform them of their options, and help them make decisions."

In a voice sometimes cracking with emotion, Dunning said that "somehow the military makes you feel that you are in the wrong. When I came out, the time between deciding to come out and actually coming out was about 36 hours. I had no legal representation when I did it, and I had nowhere to turn."

Her story was passed on to various attorneys and law firms. "Eventually, attorney John Gibson [at Hinman & Carmichael] shopped my case around, and Morrison & Foerster took me on as a client," Dunning said.

"Thanks to Morrison & Foerster, I was put back on full-paid status," Dunning added. "I will be having a new hearing this summer under the military's new policy."

She made the point that SLDN is important—not only to gays and lesbians in the military, but to the entire gay/lesbian community. "When asked to be on the national board of directors," she said, "I took it willingly."

Craig Haack, formerly a corporal in the U.S. Marine Corps, spoke of his vicious mistreatment that turned into a witch hunt while he was stationed at Okinawa, Japan. Haack had planned to leave the Marines on May 9, but was detained until June 10.

"NIS (Naval Investigative Service) agents came to my room one day, and said I was suspected of being a homosexual," Haack said. They tore apart his room, and "seized my word processor, videotapes, private letters, and even some 1970s platform shoes," Haack told the assembled guests, mostly attorneys.

The agents searched through his locker, and left the room a wreck.

Some Marines slashed his tires, and others threatened physical harm. He was eventually transferred to another Marine base for his own personal safety. Haack later went to the post library, and looked through microfiche of the San Francisco phone directory.

He called a gay group, and was referred to SLDN. Haack said he had nothing but deep gratitude for SLDN, and doubted he would have been there to tell the tale without the organization's intervention.

In accepting the award from Dunning, Bonfiglio said that "the people who really deserve the credit here are not the lawyers, but the people who are out on the line."

"I don't have someone following me around, talking to my friends and loved ones, and reading my personal mail," Bonfiglio said.

Bonfiglio called this "my perfect case. Look at my client: Zoe is charming, intelligent, and articulate. She really is a wonderful person, and the poster girl for this issue. She has given a lot to this fight."

The Morrison & Foerster partner said that through SLDN and the Campaign for Military Service before it, a number of challenges to the ban have been brought. "We've had four district court decisions now that have ruled that the ban is unconstitutional. There are currently pending three preliminary injunctions against enforcement of the ban. SLDN has been a marvelous resource."

Bonfiglio added that "we are going to bring an equal protection argument, but we are going to throw a little twist in it. We are going to bring a sex discrimination claim. Women," he said, "are being discharged under this policy at a rate three to eight times that of men, depending on the branch of the military."

SLDN provides emergency legal services, monitors implementation of the gay ban, and intervenes to stop continuing military investigative abuses and harassment. It is registered as a non-profit 501(c)(3) corporation.

SLDN can be contacted at P.O. Box 53013, Washington, DC 20009; 202-328-3244, FAX: 202-328-0063. ▼

Weekly Humorous: Is It Empowering or Homophobic?

by Dennis Conkin

A three-week-old sex and personal advice column in *SF Weekly*, a popular San Francisco news and entertainment tabloid, is under fire by local lesbian and gay leaders.

And, says Tom Di Maria, executive director of SF Gay and Lesbian Alliance Against Defamation, it doesn't matter at all that the controversial column, called "Savage Love," is penned by self-proclaimed Seattle-based drag queen Dan Savage.

The column begins each letter to Savage with the salutation, "Hey Faggot," at Savage's request, according to *SF Weekly* editor Andrew O'Hehir.

Savage, who writes for the Seattle publication *Stranger*, was in New York attending Stonewall events and unavailable for comment on the controversy at B.A.R. press time.

Di Maria and others say the "Hey Faggot" salutation, requested by Savage, is offensive and insulting. The newspaper cites freedom of the press arguments to justify the column; Di Maria responds that the *Weekly* is exploiting the lesbian and gay community in an effort to appear trendy and "cutting-edge."

"That's an epithet which makes me flinch, that I expect to be hurled at me from a passing car. There's nothing empowering about it," Di Maria told the *Bay Area Reporter*.

"It's a cheap shot by someone trying to be out there, who is trying to be hip," he said. "Unfortunately, the context is a primarily heterosexual weekly."

By making light of such hate speech epithets as "faggot," and using them as casual greetings in an attempt to be fashionable or trendy, lesbian and queer nationalist activist Jill Tregor said that *SF Weekly* is creating a context where anti-gay and lesbian violence is acceptable.

Tregor, former program director of Community United Against Violence, now heads Intergroup Clearing House, a hate violence reduction program.

"It is totally offensive," said Tregor. "Anybody can tell you that before the bat goes down on their heads, there were words — and 'Hey faggot' are usually the first two, whether you're a dyke or faggot."

"How we talk among ourselves and about ourselves is one thing. How we want to be talked about and talked to is another," Tregor said. "It seems to me that that it sets the stage for non-gay people to use anti-gay epithets, that that's somehow okay, that it's acceptable; that violence is acceptable. Frankly, this demonstrates they don't know much about the community they are trying to make money off. Sure epithets lead to physical violence. Epithets are hate violence: words escalate."

At the *SF Weekly*, O'Hehir disagrees. "I do not believe that we are contributing to bigotry or violence against gay people by publishing this column," he told the

B.A.R.

Both Di Maria and Tregor dismissed O'Hehir's claim that the anti-gay epithet had been reclaimed and reappropriated by lesbians and gays as a way form of empowerment against past oppression and abuse.

Di Maria said the defense doesn't give a straight newspaper sanction to use it — whatever the gay esthetic might be.

"This isn't an issue of queer nationalism within the community. This is in the context of a column in a straight newspaper. They are using sensationalist language to self-promote a newspaper on the backs of the lesbian and gay community," Di Maria charged.

"I don't think that a gay paper would have picked up his column for publication. It doesn't contain anything anybody would want to read in a gay

paper, so it's in a straight paper," Tregor said. "It makes Nan Parks in *Bay Times* look good, but actually Nan does it better." Parks is the sole heterosexual columnist writing for *Bay Times*, a lesbian, gay, and bisexual biweekly.

O'Hehir said that negative reaction to the column by *SF Weekly* readers is evenly split with positive. And, O'Hehir said, the column was meant to be humorous and well as informative.

O'Hehir also disagreed with the activist's characterization of the paper as heterosexually-oriented.

"We are a general issue newspaper whose gay and lesbian readers are very important to us," O'Hehir said.

Apparently not, say activists. Di Maria said, "It's stupid. It's not funny. It's not

empowering. "It's irresponsible journalism at best."

Savage's style of sarcastic, abusive humor which puts down readers raises serious concerns, according to Dr Maggi Rubenstein, R.N., MFCC, PH.D., a local bisexual activist and one of the founders of the renowned San Francisco Sex Information Switchboard.

"He's trying to be in your face, a gay Howard Stern, but he's a really irresponsible writer. He demeans people. I was offended by his June 15th column," Rubenstein said.

According to Rubenstein, while Savage's "dark humor" had elements of appeal, his responses to reader concerns tend to trivialize serious personal issues.

Relationship therapist Isadora Alman said that she understood her concerns over

the *Weekly's* column would be dismissed as self-serving, since she writes for the competing *Bay Guardian*. But Alman told the *Bay Area Reporter* she felt strongly enough about Savage's column to write a letter to the editor of the *Weekly* anyway.

"He's setting back gay pride by 50 years," she wrote, calling the columnist "offensive on any number of levels, and sexual orientation is not one of them."

Alman noted that, in one column, Savage first ridiculed a gay man who was HIV-negative over a question about the transmission of AIDS — and then gave the reader incorrect information.

"He was downright wrong. I guess I could put up with an in-your-face attitude, if the information was correct," Alman said. ▼

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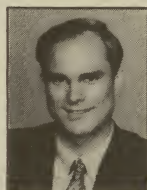
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COMMUNITY

ROTC Hazing Controversy Still Divides S.F. School Board

Ammiano Says Program Promotes Violence

by Dennis Conkin

The San Francisco Unified School District should abolish the controversial Junior Reserve Officer Training program, according to gay school board member Tom Ammiano.

Ammiano called for the dissolution of the program after the release on June 14 of an investigative report by the City Attorney's Office, initiated after two JROTC students were severely beaten in a hazing by their drill team last February.

No criminal charges were filed against participants who committed the hazing, but a teacher in the paramilitary program was dismissed by the school district following the incident at Balboa High School.

Although the school board has condemned the hazings, President Leland Yee said that they were "the exception to a program that has been and will continue to promote teamwork, cooperation, and positive social values."

Hardly, said Ammiano. "Every lesbian and gay person knows that the military is anti-gay and discriminates. The school board position ignores the evidence that there is a continued practice of hazing and not simply isolated incidents. JROTC promotes violence and bigotry and has no place in the school system and should be replaced," Ammiano told the *Bay Area Reporter*.

Board members Ammiano, lesbian activist Angie Fa, and pediatrician Dan Kelly have called for

the ouster of the program.

Ammiano charged Board President Yee, members Julie Winns and Carlotta Del Portillo, and SFSUD Superintendent Waldemar Rojas with seeking gay support for their positions — but once in power abandoning the community over this issue, which he called a key lesbian and gay rights issue.

"They come to us for support but then they won't support us," Ammiano charged.

The students who were hazed during the program have since filed suit against the city for damages in the attack.

One student allegedly received a punctured eardrum while being forced to walk between two lines of students who slugged and punched him during a hazing ritual. ▼

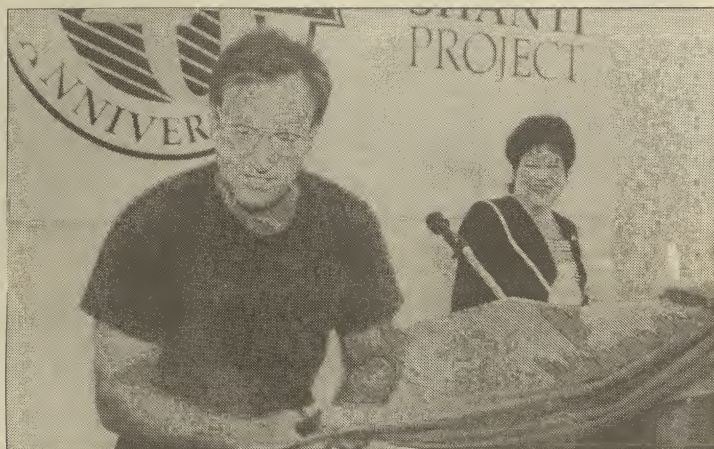


Photo: Phil Migliarese, Jr.

A Real Cut Up

Robin Williams cuts the ribbon at Shanti's new headquarters on Market Street.

Lawsuit Filed Against Cardinal

United Press International

STOCKTON — A Superior Court lawsuit was filed Thursday, June 16, against Cardinal Roger Mahony and other Catholic officials, claiming they failed to take reasonable steps to end the abuse of a youth by a parish priest.

The suit was filed on behalf of an 18-year-old, identified only as "John Doe 4B," who alleges that Father Oliver Francis O'Grady molested him in the Stockton area for nearly a decade beginning in 1979.

Also named as defendants were the Stockton diocese, Sacred Heart Parish in Turlock, Presentation of the Blessed Virgin Mary Parish in Stockton and St. Andrew's Parish in San Andreas, where some of the incidents allegedly took place.

The lawsuit claims that in 1976 O'Grady admitted to the sexual molestation of a ten-year-old youth. At the time,

the molestation of this youth was allegedly reported to top officials of the Stockton diocese where Mahony was a bishop.

"In 1984, O'Grady told Stockton church leaders he had sexually victimized a child," said Jeffrey R. Anderson, one of the plaintiff's attorneys.

As a result, Mahony ordered O'Grady to undergo psychiatric evaluation. During the evaluation, O'Grady's therapist learned of the abuse and filed a report with the State Child Protection Services.

Despite this evidence, Anderson maintains, O'Grady was assigned to two other parishes serving without restriction and continued to molest the plaintiff through 1988.

O'Grady is now serving a 14-year sentence in a California state prison. The priest pled guilty in a Calaveras County court last summer to four felony counts of lewd

and lascivious acts with two children, including the plaintiff.

The civil suit charges church leaders with negligent retention and a lack of supervision over O'Grady.

"O'Grady's dangerous propensities were clearly reported to church officials in 1976 and again in 1984, yet the sexual molestation of my client continued," Anderson said. "The continued ignorance of church officials to recognize the severe and harmful impact of transferring a priest from one parish to another to remedy a potentially volatile and embarrassing scandal is deplorable."

O'Grady was ordained in 1971 and also served parishes in Lodi and Hughson, near Modesto. Mahony served as bishop of Stockton from 1980 to 1985, before becoming cardinal of the Los Angeles Archdiocese. ▼

COMMUNITY NEWS

by Dennis Conkin

Open Hand Unveils New Logo

Profile Design, a San Francisco marketing, communications and design firm has created a new graphic identity for Project Open Hand, the largest organization in the US providing food to people infected with the HIV virus. The firm donated the logo to Project Open Hand, which provides "meals with love" for people with AIDS.

The new graphic design shows a pot of food with a heart of steam rising, conveying the organization's dedication to preparing and delivering meals to critically ill AIDS patients. The agency's first logo, an open hand offering a heart, was designed by renowned graphic artist Tara Sullivan. The heart motif has been incorporated in every redesign of the agency's logo.



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for people with AIDS

HIV-Sensitive Clergy Guide Released

The 1994 HIV Sensitive Clergy Directory of the San Francisco Interreligious Coalition is now available. The annually-updated listing includes over 100 clergy and lay leaders from more than a dozen denominations in the Bay Area who are active in offering pastoral care and counseling to people living with HIV disease. SFICA educates religious communities about the disease and recruits and trains religious emotional and practical support volunteers to support people with HIV. Limited copies are still available for \$5 per directory. For more information contact 431-3756.

S.F. Marchers To Protest Gun Violence

The California Street March Committee of survivors, friends, and family of the eight victims of the 101 California Street massacre last year will hold a commemorative march, followed by an hour-long program, at noon on Thursday, June 30.

The March begins at Grace Cathedral and continues from California Street to Market Street, and then to Justin Herman Plaza. Mayor Frank Jordan, Supervisor Kevin Shelley, the Reverend Cecil Williams, and others will attend in honor of the people gunned down at the site on July 1, 1993 by a failed businessman.

The purpose of the march is to remind residents of the tragedy, and to protest violence involving firearms. More than 300 youngsters will carry "The Banner of Hope," a half-mile of linked silk panels bearing the names of more than 8,000 children murdered in California during the past ten years. For more information: contact Stop Gun Violence at 487-8709.

Philly Site of AIDS Physicians Meeting

Philadelphia will be the host city for the 1994 International Symposium of Nutrition and AIDS, which is scheduled for October 13 and 14 1994. The symposium will draw an estimated 1,000 physicians, dietitians and health care professionals from 14 countries.

In addition to presentations on diverse aspects of clinical nutrition and malnutrition, this year's symposium will provide in-depth programs on some of the newer breakthrough therapies, such as the use of growth hormones and anabolic steroids in treating wasting disease.

The 1994 International Symposium on HIV/AIDS will be held at the Philadelphia Convention Center and is sponsored by Physicians Association for AIDS Care, Philadelphia Fight and the Pennsylvania AIDS Education and Training Center. For more information contact PAAC at 312-222-1326.

Media Workers Form Employee Ass'n

Staffers at Capital Cities/American Broadcasting Companies have formed The Capitol Cities/ABC Gay and Lesbian Organization of Employees. The group plans to build on the corporation's strong Fair Employment Policy, which already prohibits discrimination based on sexual orientation. CC/ABC GLOE hopes to also help members attain the same protections, opportunities and benefits accorded heterosexual employees, organizer said.

Capitol Cities has an estimated 20,000 employees nationally. San Francisco-based International Medical News group staff writer Sherry Boschert is a founder of the association, which grew out of a caucus of CC/ABC workers at last year's NGLJA. Other gay media workers groups have sprung up in recent years including Association of NBC Gay and Lesbian Employees (ANGLE), Lesbians and Gay Men at Time Warner, and Gannett/USA Today Gay and Lesbian Network. Members pay \$20 a year in dues. For more information contact GLOE at 1-800-360-4536.

National Gay Youth Coalition Formed

The prestigious New York lesbian and gay youth service organization Hetrick-Martin Institute has been joined by The National Education Association, the American Psychological Association, the Child Welfare League of America, and local community-based lesbian and gay youth agencies to form the National Advocacy Coalition on Youth and Sexual Orientation.

Hetrick-Martin recently received a \$300,000 grant from the Joyce Mertz-Gilmore Foundation, to support the advocacy activities of the coalition. The grant will enable the coalition to hire a full-time coordinator and establish an office in Washington, D.C.

Hetrick-Martin Institute, the first and largest group of its kind in this country dedicated to serving lesbian, gay and bisexual youth, was founded in 1979. It now serves more than 2,000 young people each year through counseling, afterschool drop-in programs, street outreach, and advocacy.

The coalition holds quarterly meetings. For more information about the National Advocacy Coalition on Youth and Sexual Orientation contact Hetrick Martin Institute at Two Astor Place, New York, NY 10003 or call (212) 674-2400. ▼

Empress Jackie Benefit Announced

by Dennis Conkin

A spectacular show and auction to benefit Empress 28, Jackie, will be held this Saturday, July 2 at 8 p.m. at the newly renovated Marlena's, located at 488 Hayes Street.

"Jackie has raised so much money for charity for such a long time and now she needs help, so we're going to help her," Marlena told the Bay Area Reporter.

"She was raising money and had shows for charity long before she became Empress. She was good at it, too."

The emcees of the event will be Ro-Flak Franklin and Will Sweet. Guest performers include Michael Vaticano, Hel'n Back, Goldie, Mary The-More, Ginger, Sissie, Susie Wong, Dana, Anita Martini, and Pat Montclair.

For more information contact Marlena at 864-6672. ▼

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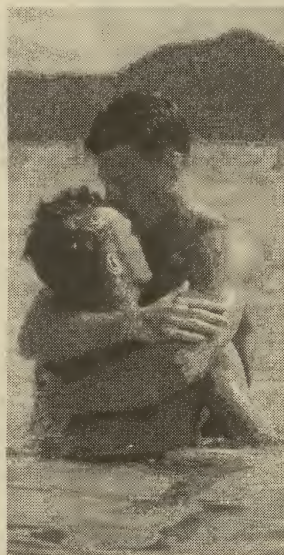
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Editorial

Holidays, Holidays...

After the glee and goodwill of the last two weeks, it's a little difficult to feel inspired to go back to business as usual. Fortunately, with the Fourth of July coming up, it's also a time when straight America is in something of the same frame of mind.

Like every other holiday, July 4th is somewhat cheapened in this country, what with sparklers and potato salad on many more minds than equality, but even so the more important messages do manage to get out. Look at the faces of the people who sing patriotic songs; even the not-jaded usually gives away a trace of emotion, in their glistening eyes or too-firmly set jaw.

Cynical though we may be, it's still heartening to see our fellow countrymen and countrywomen getting misty-eyed about democracy. For whatever we call it — gay/lesbian/transgender/bisexual rights, civil rights, or equality — what our community fights for constantly is democracy.

No one who saw the marchers either here or in New York could fail to notice the fiercely-set jaws and glistening eyes there, too. The women and men who carried those banners and balloons were as committed to what is called The American Way as any battalion of Marines, and just as ready to defend those principals. It's the military's loss to implement a gay ban. The un-missed Colin Powell should have been so lucky to have a force as ready and determined.

So this Independence Day, state your independent opinions to anyone who'll listen. There is no better time to come out of the closet and identify yourself as a gay American.

The framers of the Constitution would have wanted it that way.

What About the Victims?

Having praised the country's principles, can we also condemn its practices? You betcha. The uproar over O.J. Simpson is a perfect example of the problems built into a class-based society such as ours. The victims of the crime — including the survivors — are given short shrift as the media goes ape trying in this instance to interview anyone, apparently, who ever tossed around a ball with the former football star.

Nicole Simpson was killed in a way that all too frequently happens to gay men: statistically speaking, it is an unfortunate fact that gay men are more likely to be stabbed to death than are members of the general population. And, like Mrs. Simpson, they are all too likely to be ignored while the alleged perpetrator is scrutinized by psychiatrists who attempt to salvage something of value — and, naturally, to get interviewed by ravening reporters.

In this case, the media has been more irresponsible than usual, by focusing too much attention on the suspect, to the point where it's impossible to ignore the hero-worship, and too little on the more important issues. Now that the victims are dead it may not serve any purpose to do profiles of them, but an examination of domestic violence would help.

Domestic violence, of course, is not strictly a heterosexual problem. It occurs just about as frequently among gay and lesbian relationships, too. If anyone reading these words is in an abusive relationship, whether as perpetrator or victim, we would urge professional help. A good place to call first is CUAUV, Community United Against Violence, which can make appropriate recommendations.

Don't continue the cycle of abuse that may have begun decades ago. Too many of our enemies victimize us; don't allow it to continue within the community.

On the Road Again

And to continue talking about subjects that don't seem "gay" on the surface, we would like to refer back two months to an editorial we ran about traffic safety. We predicted at the time that some of the future victims of the new epidemic of red-light-running would be gay: we were right.

B.A.R. news editor Mike Salinas was himself run over in a South of Market crosswalk, about three weeks after penning the editorial. He was hospitalized for a few days and his wrist was broken in six places, but doctors say he was comparatively lucky.

Again, we urge our readers to be conscientious while on the road. ▼



Guest Opinion

A Movement About Hearts and Minds

As the observance of the silver anniversary of Stonewall comes to a crescendo, so too will the inevitable accompanying spate of articles and editorials looking back on the progress the gay and lesbian community has made in the 25 years since that hot summer night when a diverse group of fed-up people said "no more" to harassment, indignity, and worse. Equally inevitable will be the focus of most of these retrospectives on the political and legal gains — and setbacks — of the gay and lesbian movement.

Indeed, such a focus can be found in most of the week-in, week-out coverage of gay and lesbian issues, by both mainstream and gay media. And that's understandable, especially for a movement that proclaims (accurately) that "the personal is political."

But measuring the movement's progress with a political/legal yardstick alone yields an incomplete picture of what has been achieved. And since this is also a movement about people's hearts and minds, it is unfortunate that at times we all tend to give too short a shrift to the astounding progress that gay and lesbian people have made in another vital arena, that of arts and culture.

Consider: In the middle of this Pride Month, a monumental two-part theatrical work subtitled "A Gay Fantasia on American Themes" becomes the first play in history to win the Tony for Best Play twice — back to back, no less. Lesbian singers like k.d. lang and Melissa Etheridge kick their careers into higher gear

after coming out. A heterosexual actor, in an emotional speech accepting an Oscar for his performance as a gay man with AIDS, gives credit to "two outstanding gay Americans." Even that ubiquitous lowest common denominator of entertainment, the television commercial, has started to feature gay couples.

All across the fields of arts and entertainment, progress — while uneven — is crystal clear in contrast to what was ... and it frequently outstrips

what we as a community, despite our best efforts, have accomplished in the worlds of politics and law.

It is easy not only to overlook such advances, but also to dismiss them; to see the cultural arena, especially American popular culture of the late 20th century, as merely shallow or "fluff." Perhaps some in the community shy away from examining our place in the arts because it seems to reinforce certain stereotypes about gay people.

But progress on the cultural front is vital, no matter what one's point of view. If you are of the mind that says "screw the majority; this is about us being ourselves," what better path to self-actualization exists than the arts, freely pursued? And if you believe that a much misunderstood minority must, as a matter of survival, make its reality known to the majority, no vehicle can be more effective for doing so than the works of art and entertainment that influence and change people's perceptions. ▼

— Windy City Times, Chicago

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Letters

Congratulations Mike Shriver!

The following letter was sent to Mike Shriver, Executive Director, Mobilization Against AIDS, 584B Castro Street, San Francisco, CA 94114.

Congratulations on your appointment to the San Francisco Health Commission. We commend Mayor Jordan for making such an outstanding choice.

Mike, your achievements as a national advocate for effective AIDS policies and programs are well known and respected. We look forward to your leadership in helping our Health Department respond to the challenges of the AIDS epidemic as well as any restructuring to meet new federal health care policies.

We are especially proud of your willingness to serve our city, as an openly gay man affected with HIV. We look forward to working with you as a Health Commissioner and stand ready to support your efforts for our health system.

Susan Leal & Carole Migden
Members, SF Board of Supervisors

Ch-ch-ch-changes

Thank you for your excellent coverage of the 1994 San Francisco Lesbian/Gay Freedom Day Parade and Celebration.

Due undoubtedly to our post-event exhaustion, we provided Jim Provenzano with two inaccurate bits of information that we wish to correct.

Although most of the income for the event comes from vendors and sponsors, we DO welcome personal donations. Anyone who wishes to donate (to help pay off current bills and to build a nest egg for the 1995 event) should mail your check made out to "SFLGDFDCC" to this address:

San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee, 584 Castro Street No. 513, San Francisco, CA 94114.

And the 1995 event will be held on June 18, NOT on June 25 as we told your reporter. This scheduling will permit hardy parade-goers to attend both the San Francisco and the Los Angeles pride parades. We urge everyone to set aside the weekend of June 18, 1995 for Northern California's largest annual public event!

Of course, there's a lot of work to be done behind the scenes between now and then. If you're interested in joining the committee that produces the event, please attend our general membership meetings, held the second Sunday of each month at 5 p.m. at our office in Suite 3001 of the Construction Center at the intersection of Mission and Duboce. If you have questions, call us at 415-864-FREE.

Lastly, we'd like to acknowledge the performers who made the post-parade celebration so much fun. There are too many to mention here, but we appreciate every one of the bands, dancers, comics and political figures who appeared onstage.

Ben Carlson
Media Coordinator/Parade Committee

Frameline Thanks You

On behalf of the Board and staff of Frameline, we want to thank our community for making the 18th San Francisco International Lesbian & Gay Film Festival our most exciting and successful event yet. This year we screened over 360 films and videos at seven venues throughout the Bay Area to a total audience of over 55,000.

Our ambition has always been to bring the best and most diverse work by or about lesbian, gay, bisexual and transgendered people to the widest possible audience. Our challenge is also to produce a professional, international event that everyone can feel proud of.

In achieving this ambition, we want to thank our funders, donors, members and sponsors — especially our presenting sponsors Joe Boxer, Stolichnaya Vodka, Out Magazine and the San Francisco Bay Guardian — who through their support are investing in the future of lesbian and gay images. We are also indebted to our tireless and hardworking volunteers, and to the large number of community organizations with which we co-presented programs.

Lastly, we want to thank all of you who attended for your enthusiasm and feedback. We are committed to making our 1995 Festival the best yet — we hope to see you there!

Mark Finch, Peter Fowler and Jenny Olsen
Frameline

Important

We are writing to call attention to disturbing behavior exhibited by State Senator Quentin Kopp (Ind.-S.F.) when a group of about 25 of us visited his Sacramento Capitol office for a scheduled AIDS Budget Lobby Day meeting on Monday, May 16.

We were told that a meeting with 25 constituents in the Senator's office is a large meeting, compared to other groups. We met with Senator Kopp's chief of staff to discuss the lack of adequate state AIDS funding and to enlist the Senator's support on this issue. At one point during the meeting, Senator Kopp popped into his office between floor votes. Senator Kopp clearly did not know who we were, even though

our meeting had been scheduled well in advance of AIDS Budget Lobby Day, a yearly event. He was brusque — even rude — to one of group who asked him in his outer office about needle exchange programs as viable HIV-prevention strategies. (We were informed by the Senator's aide that, even with all the medical evidence verifying HIV prevention success with needle exchange programs, Kopp would never support it.) Once Senator Kopp learned, from his receptionist, who we were and why we were there, he promptly left the office without bothering to say hello or in any way to acknowledge our presence. We were, quite frankly, shocked by our elected official's lack of concern. At this time, the Senator's chief of staff informed us that Senator Kopp knows that gay people "hate" him, and that he has therefore essentially written off the gay vote.

Senator Kopp's apparent disregard for our group was underscored later in the day by very successful meetings with many of our legislators and their aides — especially Speaker of the Assembly Willie Brown (D.-S.F.). Throughout our half-hour meeting, the Speaker was engaged, energetic and full of good ideas — proof that even busy politicians can make time to meet with concerned constituents. Speaker Brown said that he always has time to meet for his constituents.

We rely on legislators for support and leadership on state AIDS funding and services. We are told by them to become part of the political process and visit them in their offices in Sacramento. We also recognize that politics is, at least in part, about common courtesy and simple constituent contact — even just saying "hello." With that in mind, we have no other choice than to view Senator Quentin Kopp's actions as extremely questionable — and troubling — for what they say about his dedication to concerned citizens. Those same concerned citizens who went to the trouble and expense to travel to Sacramento to talk to him are the very votes who hired him in the first place — and can fire him this coming November.

Dylan Conger, Pat Dunn, Chuck Frady, Cynara Jones, Rex Palmer, SF AIDS Foundation; Bencel Bautista, Joseph Bossette, Haight-Ashbury Clinic, SF; Robert Dillon, Bernard Henderson, Eugene Menifee, Third St. HIV/AIDS Education and Prevention, SF; GLo Wright, Glide-Goodlet HIV/AIDS Project SF; Danny Bellairs, Scott England, Steven Garber, Robert Spotorno, Michael Kelly Strong & W. Gary Varnell

My Friend Robert Gray Died Today

My friend Bob died today. It will seem strange not to hear him play his flute again, even though we have his recordings. I will miss the funny way he said "Hi" when he answered his phone. I'll miss his off-beat humor. I'll think of him when watching "our" favorite television program. When the computer beats me at a game, I'll remember how Bob taught me to play it and how we would compare our best strategies.

My friend Bob died today. He didn't have to be in some strange white room with tubes running into and out of his body. He was able to stay at home because of the loving care he received from Wayne with the help of Suzanne and his ever faithful cat, Walter.

My friend Bob died today, three days short of his 41st birthday. To some, he will become a statistic or another panel on the quilt. Bob was so much more than a number. He touched people with his loving spirit, even when he was very ill. He will never be a statistic to those who knew him. Farewell, Bob.

Rosalie Gjerde
Fort Bragg, CA

Homophobia at San Diego State

Last month, the San Diego State University Senate passed a resolution recommending that employee benefits be extended to gay and lesbian partners of SDSU employees.

The president of SDSU, Thomas B. Day, rejected the resolution and promptly sent articles entitled "Morality and Homosexuality" and "Undermining Marriage" to all members (faculty, staff and students) of the University Senate.

In these articles, homosexuality is described as a "sin" that "should be resisted," "unnatural" and damaging to "innumerable individuals and to our common life." Homosexuals are described as "predators" whose goal is the "seduction of young people."

When questioned at a subsequent University Senate meeting about sending this material in the campus mail and whether it represented his personal beliefs, Day said: "My response was not personal, I was responding as President."

Since SDSU is a public, tax-supported institution, we feel Day's actions in disseminating this material violates laws regarding the separation of church and state and that such blatant and public gay bashing by an administrator should result in his immediate termination by the California State University Chancellor and Board of Trustees. This kind of action represents abuse of power in its most vile form.

San Diego State Gay Activist
Faculty, San Diego, CA

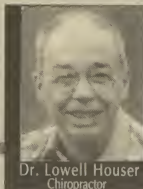
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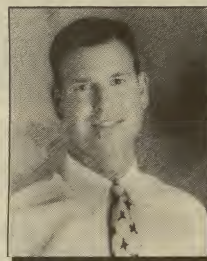
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Letters

Thanks for Coming Through

I'm sending this letter of thanks in the hope that the "good Samaritans" who came to my aid during the Gay Pride Parade celebration will read it, know the outcome of their actions and realize how grateful I am for their help, even though I didn't get their names.

Overcome with the excitement of (1) my first San Francisco Gay Pride Parade, (2) the magnificence of the Dykes on Bikes contingent, (3) the beautiful looking people, or perhaps (4) the sun, the warmth and the over-exertion of an "outta shape older person." Whatever!

I found myself in need of medical assistance. I received the attention, thanks to the help of two women selling gay/lesbian pins and four very good-looking men who accompanied me to the First Aid tent. The people staffing the tent were first rate — kind and supportive when my symptoms seemed to worsen. There suddenly appeared two EMTs, Eric and Lance, who bundled me up and transported me to San Francisco General Hospital's Emergency Room. There, a great staff of doctors and nurses stabilized my condition and released me once again into the world.

To all of these wonderful people and to all the people who assisted the EMTs in getting me and my stretcher through the crowd to the ambulance, I extend a heartfelt thanks. I hope we can all meet again under healthier conditions. Maybe next year, Gay Pride '95 — Still Alive!

Richard Taylor
San Francisco

The Cowardice of TV Networks

The following letter was sent to ABC Television, 77 West 6th St., New York, NY 10023:

Sometimes homophobia is not a deliberate act of hate, but rather, an act of cowardice.

Thus it was on Sunday, June 19 at 5:30 p.m. Pacific Time, for the sports section of the network news covering the opening ceremonies of the Gay Games.

After sensible and colorful coverage of the opening ceremonies, the camera cut to a woman (presumably a mother with her children) who intoned that "gays are not good role models."

Why did ABC decide to include this disclaimer — achieved by stealth?

At the end of NFL games, do you include segments on the dangers of the game? After ice skating events do you include warnings that excessive competition may lead to your knees being broken with metal batons? Do you warn that violence by male athletes could lead to the abuse of women as is the case with Strawberry, Tyson or Simpson?

Cowardice was your guide — pure and simple — you feared the religious right.

Kenneth J. Miller
San Francisco

Piercing Facts You Should Know

We read with interest your recent article on the passage of a California bill to regulate body piercing. The Gauntlet was referred to indirectly as "... managed to garner support from the industry for the restrictions." Gauntlet staff worked with Assemblywoman Brown's office in formulating her bill as a reflection of our decades-long commitment to the well-being of piercees.

In the past few years, a large number of people have cashed in on piercing's popularity, adopting the term "professional body piercer." Unfortunately, not all of them are ethical and competent. This is, as in your article a "... danger to youngsters caught up in the fad who don't know how to distinguish legitimate body piercing shops from shoddy operations." Gauntlet would like to offer some basic tips to help people make a safer decision. Until appropriate regulations are established to protect you, it is worth a little investigation before getting pierced to safeguard your health:

Sterility — all piercings should be done with a disposable surgical needle used on only one person. Any re-usable implements should be autoclaved between customers. The piercer should wear at least one new pair of latex gloves for each customer. Jewelry which has been worn by another person should also be autoclaved before insertion.

Safe jewelry — only jewelry specifically designed for body piercings should be used. It should also be made of non-reactive metal such as surgical stainless steel, solid gold of at least 14 karat, niobium or titanium. Examples of metals to avoid: brass or bronze, sterling silver and gold-filled or gold-plated jewelry.

Piercer's competence — how did the piercer learn his/her craft? A quickie course or reading articles isn't enough to make a safe, competent, genuinely professional piercer. A lengthy apprenticeship with a fully-qualified piercer is the only way. Clients vary greatly; the piercer has to be able to make sound judgement calls on jewelry choice and placement. Check the piercer's training and length of experience by talking to other customers. Does the piercer furnish you with detailed and accurate instructions on caring for a new piercing? Is he/she available if you have questions later on about your piercing(s)? If they claim to be Gauntlet

trained (an all too common story), ask to see their certificate.

Piercing guns — Never let anyone pierce anything other than an earlobe with a gun. They are not even the best for that piercing as they cannot be properly sterilized between uses. The jewelry they install is absolutely inappropriate for any body part other than an earlobe.

These pointers are offered as a commitment to the community we have served since 1975.

Jim Ward, President
Gauntlet Piercing, Inc.
San Francisco

Thankful for Leather Presence

Well, well, well! I have never seen such energy formed in one place in a long time as at the Pride Parade. It's good to see that the gay lifestyle hasn't given up and we still have a lot more class to show the world.

Being part of the leather community and having a title really makes a difference in how much better you feel about yourself and your lifestyle because we are all part of the same both inside and out.

I want to especially thank the staff of the SF-Eagle and all the leather people, titled and untitled, for coming through again this year with a float showing the Leather Pride colors and the men and women who enjoy and have pride in their lifestyle.

I had a wonderful time being a part of the Leather Pride float. The leather community never looked so good.

Bart Bartholomew
Mr. Cheeks & Chaps of San Francisco

Apologies to the Catholic Church — NOT!

In your June 16 issue, you published a short piece about sexually abusive priests entitled, "More Catholic Criminals Caught."

I must tell you that, as a gay man and an out Roman Catholic, I found this headline extremely offensive. Can you imagine your reaction if a straight paper published an article about a gay man who had broken the law and and entitled it "More Homosexual Criminals Caught?"

The Catholic community — especially the gay Catholic community — which is highly visible in the Castro District, deserves an apology.

Bruno Giberti
San Francisco

Ed. Note: They are Catholic. They are criminals. They were caught. Those are facts. The fact that the priests abused children offends us. We, the gay community as a whole, who have suffered greater abuses from Catholicism and other religions for centuries, are those deserving of an apology.

Another Duesberg Critic

Recent articles in the gay and mainstream press report on the theory that AIDS is not caused by HIV. A proponent of this theory is Peter Duesberg, a professor at UC Berkeley who is frequently cited in these articles. This alternative theory may be presented as being suppressed by the AIDS establishment, abetted by a conspiracy of silence in the biomedical research community.

No theory in science is immune from being questioned; however, Dr. Duesberg's arguments are not convincing, and the evidence that HIV is a necessary component of AIDS is overwhelming.

This controversy has important public health consequences. Behavior change is key in AIDS prevention. Duesberg's explanation of AIDS is that it is caused by repeated exposure to certain recreational drugs. Previously, he had argued that the sexual practices of gay men, with multiple partners and repeated STDs, also causes an eventual destruction of the immune system. How either of these proposed etiologies could cause AIDS in children or blood product recipients is never addressed by Dr. Duesberg.

The difference between these theories on behavior modification may be crucial. HIV transmission can almost certainly occur with a high single risk event as shown by cases of transfusion acquired AIDS. Duesberg's explanation suggests an incremental destruction of the immune system by multiple insults, and thus may be less likely to motivate people to reduce high risk behavior. For this reason, as well as the necessity of continuing to seek effective anti-HIV therapies, Dr. Duesberg's arguments must be understood and refuted as we continue to struggle with this disease which has so decimated our community.

J. Stanford Steadman, M.D.
San Francisco

Doing a Great Job

I just wanted to take the time to write and let all of you at the Bay Area Reporter know that you are all doing a great job.

David O'Neill
Castro Valley, CA

Touching a GOP Nerve

When California Congressman Vic Fazio, chairperson of the Democratic Congressional Campaign Committee, publicly accused the national Republican Party of becoming the tool of the conservative religious right last week, he touched a very sensitive nerve, particularly among Republicans in Congress. Pointing out that members of televangelist Pat Robertson's Christian Coalition have successfully taken over Republican Party machinery in at least 15 states and have managed to nominate Ollie North for the U.S. Senate in Virginia, plus endorse a far-right Republican for governor in Minnesota over the more moderate GOP incumbent, Fazio, a moderate-to-liberal

to publicly attack the fundies, are privately wringing their hands that they have sat back and allowed this to happen.

Even powerful Senate leader Bob Dole saw the light last week and buckled when he endorsed Oliver North. Dole is clearly uncomfortable with North on the ticket, but he is politically savvy enough to know that it was the religious right who put North there and doesn't want to antagonize them. However, Dole, who has '96 on his mind, should look no further than George Bush (who ended up embracing the religious right in 1992) to see what ass-kissing the likes of Pat Robertson and Company will do to your political career.

Representative Vic Fazio correctly assesses that "the Republicans want to have it both ways": harnessing the electoral strength of the right-wing evangelical Christian movement without ceding real influence. Fazio believes that this strategy will surely backfire "when voters learn who is now in control of the Grand Old Party."

As a Democrat, I have to confess I am not at all uneasy that the religious right has decided to take over the GOP. And Pat Robertson, Jerry Falwell, Lou Sheldon and Patrick Buchanan would probably (privately) agree that the God Party (name first coined here) has a nice ring to it.

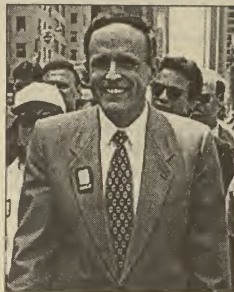
Gay Games/Stonewall

The Gay Games IV in New York City last week was a sight to behold. Nearly 12,000 gay and lesbian athletes from 43 countries competed in every sporting event from ice skating to soccer, and New York City, despite its base big-city attitude, probably never saw anything quite like it.

Streetlight posts from Harlem to Greenwich Village sported Gay Games IV signs on one side and World Soccer placards on the other as New York City opened its arms to thousands of gay athletes and celebrants. Most of the events were sold out; I made it to a couple. Marta Selvi, my co-worker at the DA's office, beat out 24 other contestants to win the silver in the Women's Bodybuilding event at Madison Square Garden; another San Francisco woman took the gold. Well-done, Marta; you stole the show!

San Franciscans did very well in many of the events, and both the opening and closing ceremonies were extravaganzas that would give the Olympics Committee pause — a real success all the way around.

March madness: The Stonewall 25 March from the UN to Central Park and the rally at the park reportedly drew more than 1



million people. San Francisco was again well-represented. The march drew ACT-UP activists from one "feeder" march. NAMBLA (aced out of the original march) was reportedly seen marching with famed poet Allen Ginsberg; AIDS movement iconoclast Michael Petrelis apparently led yet another march from the Village. Marches galore, and no serious incidents, either.

Yes, indeed, New York City was one big party last week. The gay bars and restaurants had lines blocks long. Kevin Wadsworth took me to lunch one day in the Village, and like everyone else in town, we had to have a couple of drinks at the now famous Stonewall bar (hundreds of gay/lesbian tourists had their pictures taken in front of the place all week long).

Olympic gold medalist swimmer Greg "I'm-finally-out-of-the-closet" Louganis and singer RuPaul, the nearly 7-foot-tall Big Bird of the drag world, seemed to be everywhere; San Francisco's "ribald drag queen" Jose (The Widow Norton) Sarria reportedly got invited to Gracie Mansion where (s)he met Mayor Giuliani. Guess hizzoner didn't realize that Greg, RuPaul and myself were in town.

The 85-year-old Milton Berle, only slightly older than Charles Pierce (who was also there), appeared in drag at "Charles Busch's Dressing Up" fundraiser at Town Hall last Friday night. Everything considered, a good time was had by all, despite the ungodly humid, 94-plus degree weather every day.

Angels and the pope

The four co-chairs of the big fundraiser for Project Angel Food in Los Angeles July 9 are not just lending their names. Barry Diller, David Geffen, Barbra Streisand and Ron Burkle have each donated \$50,000 cash to kick off the evening.

And then there was the pope delivering yet another of his periodic blasts against homosexuality from the Vatican last week-end.

Get a life, John! ▼

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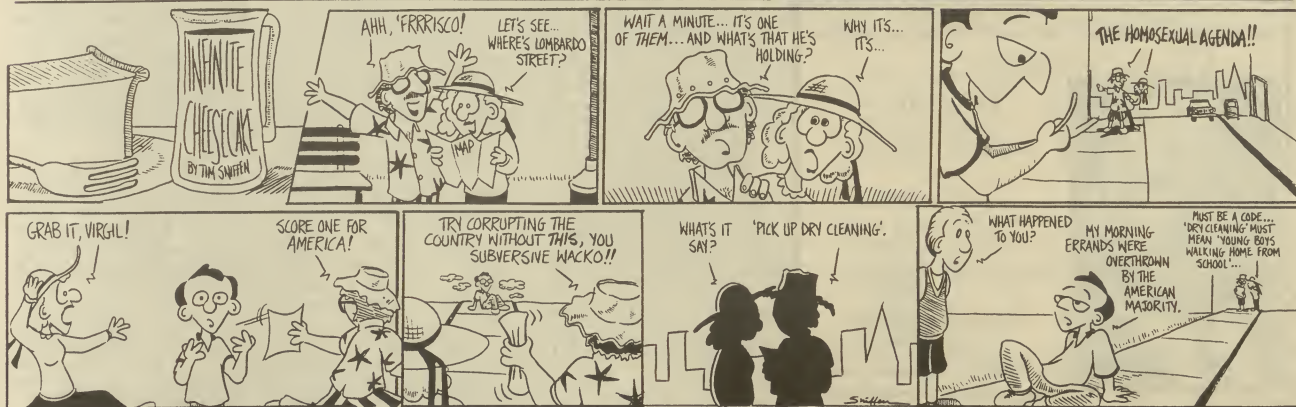
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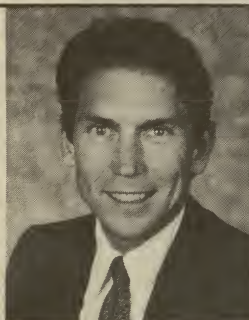
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DYKEOTOMY

Let the Games Be Gay

by Nancy Boutilier

Friday: the departure The terminal is overflowing with queers and their sports gear. My departure for New York reminds me of the airports during the March on Washington, but this time nobody calls me "sir." Instead, a student sees me and comes over to say "hi." Her parents follow. I introduce them all to my partner. The father asks about the tennis rackets I'm carrying, and I tell him we're on our way to the Gay Games. "Cool!" says my student, and she means it.

"Oh, that's great," says the father as their flight is called. "Good luck," the mother calls back over her shoulders, waving. And I think about how lucky I am that the people of California defeated the Briggs Initiative that would have banned lesbians and gay men from being high school teach-

Commentary

ers. Still, it's unusual to be out as a teacher, even more unusual to be out as a high school coach. In part, that's why I'm going to the Gay Games. That's why the work of those who fought back at the Stonewall Inn 25 years ago was only the beginning.

Saturday: opening ceremonies

After a long wait lining up, milling about, finding a few friends from lives I lived before moving to San Francisco, we finally head for the stadium. Opening ceremonies catch me off guard. I choke up as I march in with Team San Francisco. Where did all these people come from to fill the stadium? The procession of athletes goes on and on. So many flags. So much cheering. Sure, this might be about showing the world the narrowness of stereotypes, these images might reshape someone's view, but for now it's us, the queers in the stadium, celebrating ourselves and each other. How wonderful it is to see the new South African flag flying over the dozen competitors from that country. I cheer the courage of the two participants from Alabama. I wonder what it's like to be a lesbian in Cuba. A bisexual in Cyprus. A gay man in Venezuela. A transsexual in New Zealand.

There's camp, celebration and fun. Some political welcomes, including the noticeable rumble within San Francisco's sizable contingent when Mayor Frank Jordan offers greetings. A short film pays tribute to Tom Waddell and his vision of the Games as an event fostering inclusion and the quest for one's personal best. Video greetings from Greg Louganis and Billie Jean King. Athletes' and officials' oaths, taken symbolically by Dave Kopay and Dave Pallone. We all fall silent to remember those who have lost the biggest match of all, their lives. I feel tremors, and when the dance production culminates in the lighting of the flame, I know only what it's like to be me.

Sunday: subways



Photo: Nancy Boutilier

Club O, the Bay Area Women's soccer team at Opening Ceremonies

Getting to and from events is always a mass transit adventure. The Gay Games badges around our necks make for a week-long visibility fiesta. Gays and lesbians are visible in all five boroughs heading for more than 30 sports venues. We often travel in teams, in groups big enough to make up the majority of a subway car. We hold hands, make jokes, talk about our events. Everyone on the train knows we're queer.

With the celebration of the New York Rangers' Stanley Cup victory, the World Cup soccer matches, the Knicks losing

I play well enough to secure a bronze medal for myself, but, in the end, it is hardly the point of my being here.

the NBA title, O.J. Simpson's fall from grace, and Barbra Streisand's Madison Square Garden appearances, there are plenty of reasons for New Yorkers and the media to be distracted. But here we were in the thousands with proud T-shirts, pins, and badges in every subway car. Even in New York, we cannot be ignored!

Gay and lesbian New Yorkers commuting to and from work, not involved in the Games, eagerly approach to engage in conversation: "Where are you from? Have you seen the Stonewall exhibit at the Public Library yet? The news reported that some world records have been set. ..."

One young social worker told me how the visibility of others had allowed her to come out to some of her co-workers.

Again and again, they talk of the wonderful way their city has been invaded — 11,000 athletes, hundreds of cultural events, 20 different languages, everywhere queer!

It's too much to say New York will never be the same, but I do believe our presence put a dent in the consciousness of all.

Tuesday: tennis

My main event. A fulfillment of a childhood dream to play at the site of the U.S. Open. My parents come to watch. I play well enough to secure a bronze medal for myself, but, in the end, it is hardly the point of my being here.

Wednesday: politics abroad

One small but active presence is that of Gays and Lesbians in Zimbabwe (GALZ). Beverley Clark of GALZ is eager to raise awareness of the growing gay and lesbian movement in Zimbabwe. "We're trying to build a community that gives social support. A lot of gays and lesbians in Zimbabwe are scared of being too political," says Clark.

Three years of Gay Pride Weeks have helped GALZ create a multiracial organization of 150 members. In addition to the four athletes who participated in the Games, two representatives of GALZ had been sponsored to attend the International Lesbian and Gay Association (ILGA) conference held concurrent with the Games.

Clark understands why South African politics have been in the American media's spotlight, yet she also knows that each country struggles in its own way. While she called South Africa "a cosmopolitan country," Clark sees Zimbabwe as "a small, backwater area," where the treatment of gays and lesbians is, in some ways, "harsher" than in South Africa.

Censorship is tighter in Zimbabwe, where her organization cannot even get newspapers to run classified ads offering counseling services to gays and lesbians.

GALZ does publish a quarterly magazine, which Clark edits, but both Clark and her partner have had their offices raided by police.

"We're hoping that Mandela will influence Mugabe's attitudes" about gay rights, she states.

Thursday: politics at home

At Ellis Island I look for my grandmother's name on the wall of immigrants. What I find in the museum is a crude buttonhook used to inspect the eyes of potential immigrants for trachoma, a contagious eye disease. The museum displays explain the quarantine and medical exams conducted to prevent foreigners with contagious diseases from entering the country. (Continued on page 17)

Hal Call: Activist and Eroticist

by Dennis Conkin

"We need to get rid of our pre-occupation with sex. I don't know that we every will," says Circle J gay erotic video club proprietor Hal Call. "Our culture is not anti-homosexual, it's anti-sexual. Masturbation is the most prevalent sex practice on earth. We've got to bring down the restrictions about it."

Call is one of the founders of the San Francisco chapter of the Mattachine Society, an early national gay rights groups and the editor of the organization's long defunct but groundbreaking mid-50's Mattachine Review.

Call, who grew up in Missouri, settled in San Francisco after his military service in World War II. He believes that Western social mores and strictures about sex — and gay sexuality — have been irrevocably transformed by the gay rights movement over the last 40 years, and says the changes will begin to really show up after the turn of the century.

"Two more generations of young people with capability and caring who protest as they do, coupled with the mass information in the media today, will take us up to about 202.

"They're going to look back at this period of our culture and wonder so much time was spent fighting homosexuals," Call predicts.

"I won't be around to see that, but I think it will become 'so what?' If you don't feel threatened by it, you don't need to object to it. It's not something we have to fight. It's part of the natural sys-

tem," Call says.

"I believe we're off-base about the age of consent. Saying you can't have sex education until 16 or 17 is the sheerest nonsense on earth.

"The ultra-right wing Republican bigots like Falwell have got to go," he says. "We're not going to have peace until they clear off the scene. They're going to die and the sooner the better. There are some followers, but they are becoming fewer in number, I think. 'The Catholic Church has gotten its comeuppance lately. It needs more — and of course, it needs a change right at the top.'"

Call says that he has seen unbelievable social change in his lifetime.

"It is so different today than when I was a youngster. I was raised on a farm in north central Missouri. I worked on the Kansas City Star for a couple of years. I was drafted in '41 after Pearl Harbor, and was sent to officer school in Fort Benning, Georgia. I spent 60 months with infantry troops in combat in the operations in the Marshalls, the Marianas, Saipan, and Okinawa. I became a Battalion commander," he reminisces.

After the war, Call settled in San Francisco and started Pan Graphics Press, a publishing and printing house where early gay rights pamphlets and small volumes started rolling off the presses. A few years after Call became involved in Mattachine, with fervent anti-communist sentiment sweeping the country during the Joseph McCarthy era, the group became embroiled in controversy.

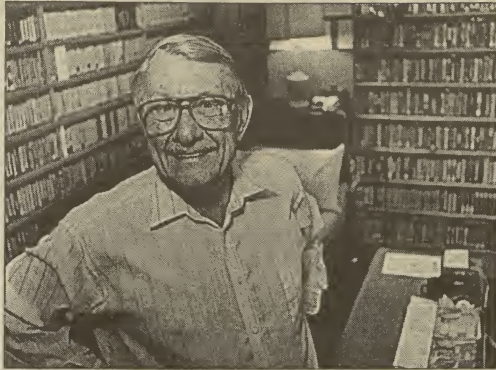


Photo: Rick Gerhart

Hal Call with his collection of over 4,600 videos.

"Some people felt there was a conflict in our group. I never sensed there was," Call says now. "There may have been some jealousies," he adds.

At one historic meeting of the Mattachine Society in Los Angeles, Call says, a member of the San Francisco chapter stood up and said people with Communist backgrounds should leave the organization — and if they didn't, he'd turn them in.

"What happened was at that meeting a man from here, David Finn, stood up at the First Universalist Church in Los Angeles where there were some representatives of the Mattachine Foundation: Harry Hay and some others, and we leaders from San Francisco, and Kenneth Burns

from Los Angeles, who became our first elected national president. David got up and said something to effect that if men in Mattachine Foundation who had communist backgrounds didn't step aside, he was going to take steps to see if he couldn't take information about them over to the FBI," Call now remembers.

"David should never had made that statement. And we had no intention of doing it. Good God, the FBI monitored us for over 15 years. They had reams of stuff on us. I got part of that back under the Freedom of Information Act. When the FBI came to see us, they never asked for anything they weren't entitled to. The FBI never asked for mailing lists, they knew they weren't entitled to them," Call

recalls. "We never purged anyone."

But the threat of Communism, real or imagined, wasn't the only social issue that impacted lesbians and gays of the '50s.

The Beat Generation brought its own kind of social change.

"Mattachine and the gays always got along with the Beats and the Haight-Ashbury people. Ferlinghetti at City Lights Bookstore always stocked Mattachine Review and the other things we printed. Lenny Bruce used to come to our office while he was alive. Allen Ginsberg wrote us a poem," Call says.

Around that time Call also started the Adonis Bookstore, which began to show gay adult videos in the '70s; the venture later became the Circle J, a private gay club that moved to its current location several years ago.

Mattachine Society and its pivotal early efforts to educate the heterosexual public about the homosexual, advocate for social acceptance, and provide a format for gay people to socialize, was the success that its founders and early members hoped it would be, Call says.

"I was in my thirties when I was doing my work, 40-some years ago. I'm 76 now. There's a younger generation that's on center stage, now. I got off center stage," Call says philosophically.

"We wanted Mattachine to accomplish its goals and go out of business.

"It essentially did its thing. It started a diaspora of hundreds of other gay organizations. That was fine and dandy." ▼

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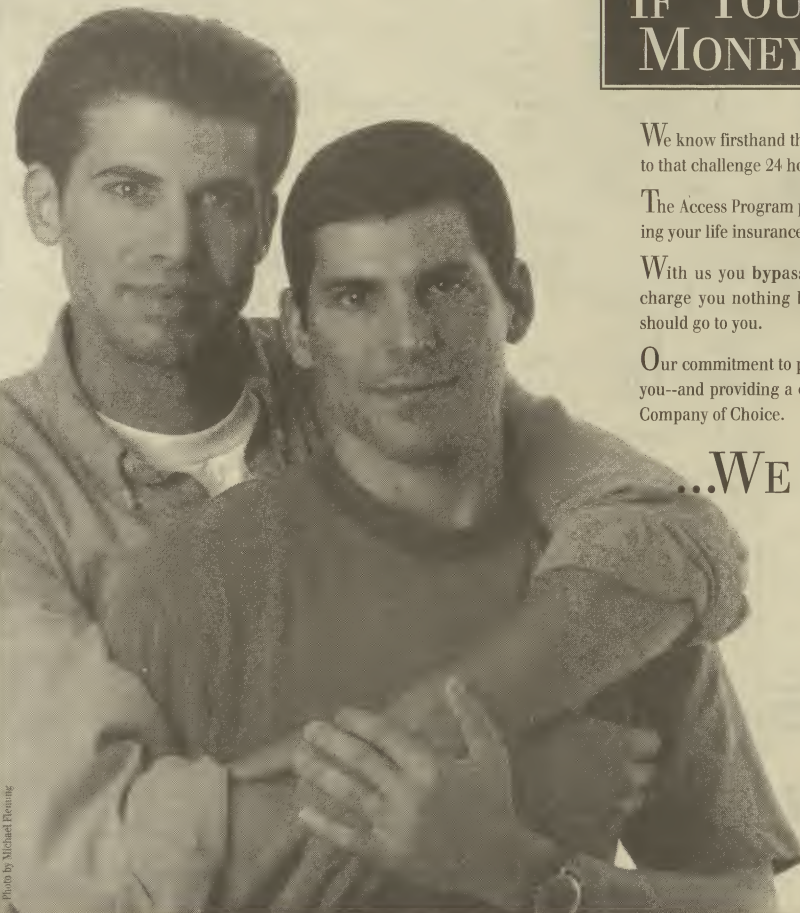


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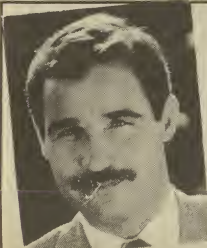
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NATIONAL NEWS

Poll Positions: How America Sees Us

United Press International

NEW YORK — There was good news and bad news for the lesbian and gay community in a *Time* magazine/CNN poll released June 19. *Time* conducted the poll to gauge attitudes toward gays as the 25th anniversary of Stonewall approached.

Despite the rise of anti-gay fundamentalists' political power, the poll found Americans are growing more accepting of gay people, if not of gay marriages, adoption and other examples of real equality. And although 65 percent of the respondents said they felt gay rights get too much attention, 62 percent said they are in favor of

legislation to protect gays from employment discrimination.

The survey of 800 Americans found that 52 percent found gay or lesbian relationships acceptable for others, up from 35 percent in 1978.

The mid-June poll also found six percent considered homosexual relationships acceptable for themselves.

Merchants yes, doctors no

But acceptance of gay relationships did not translate to acceptance of gays in society overall, the poll found. Despite a majority accepting gay relationships, 53 percent also condemned them as morally wrong, unchanged from the 1978 poll's finding.

When pollsters asked

respondents about accepting gays in positions close to them and their families, hostility rose.

While 75 percent said they would shop at a gay-owned store, 61 percent said they would not see a gay physician.

Only 48 percent said they would vote for a gay political candidate, 44 percent would prohibit their children from watching television programs with gay characters, and 58 percent would keep their kids from attending a house of worship or preschool with a gay staffer or religious leader.

Slightly larger majorities favored legal restrictions on gay marriages and adoptions. ▼

PWA Wins Job Settlement

United Press International

CHICAGO — On Thursday, June 23, a man who says he was wrongfully fired because he has AIDS got his old job back in an out-of-court settlement, plus health insurance for the rest of his life and \$160,000 in back pay and damages.

Shawn Smith began working for Dovenmuehle Mortgage Inc. in 1985 and rose through the ranks to become an assistant vice president. He said he was fired from the company in 1992, three months after he confided to his supervisor that he had AIDS.

Smith's suit was one of the first in the country to accuse an employer of violating the

Americans with Disabilities Act for allegedly dismissing him because he has AIDS.

Enacted in 1992, the Americans with Disabilities Act prohibits discrimination against the disabled.

In the settlement reached Wednesday, Dovenmuehle neither admitted nor denied wrongdoing in Smith's firing. In a statement, however, the company said the disease had nothing to do with his dismissal.

The company said Smith was fired for failing to complete a work project on time, forcing the company to spend \$240,000 to meet a hurried-up deadline.

Smith's version of the story was different.

In the suit, Smith said he

told his supervisor of his medical condition when she asked him why he was leaving work an hour early to go to the doctor. According to the suit, she told Smith, "You can confide in me."

As part of the settlement, Smith will receive \$60,000 in back pay and an additional \$100,000 in damages. The company will also be required to provide health insurance for Smith, even if he becomes too ill to work or finds conditions at Dovenmuehle too hostile.

The suit was set to go to trial Monday.

Smith said he hopes his settlement will spur other people with AIDS to take legal action if employers wrongly discharge them. ▼

Single-Payer Health Plan To be on November Ballot

United Press International

SACRAMENTO — On Monday, June 20, California's openly gay Acting Secretary of State, Tony Miller, said Monday a proposed single-payer health care initiative has qualified for the November ballot, setting the stage for a costly election battle this fall.

The proposal to create a Canadian-style health care system in America collected more than 1 million signatures to place it before voters, far more than the 616,000 needed to qualify the measure.

Under the plan, California would use employer taxes along with surtaxes on cigarettes and tobacco products to provide all state residents with comprehensive health care.

Supporters contend the measure would offer everyone free choice and provide access for millions of state residents currently lacking extensive health care.

While drawing broad support to place it on the ballot, the measure has also become a primary target for defeat by business groups.

The California Chamber of Commerce and scores of insurance and business groups have formed a coalition to oppose the measure, calling it costly government intrusion.

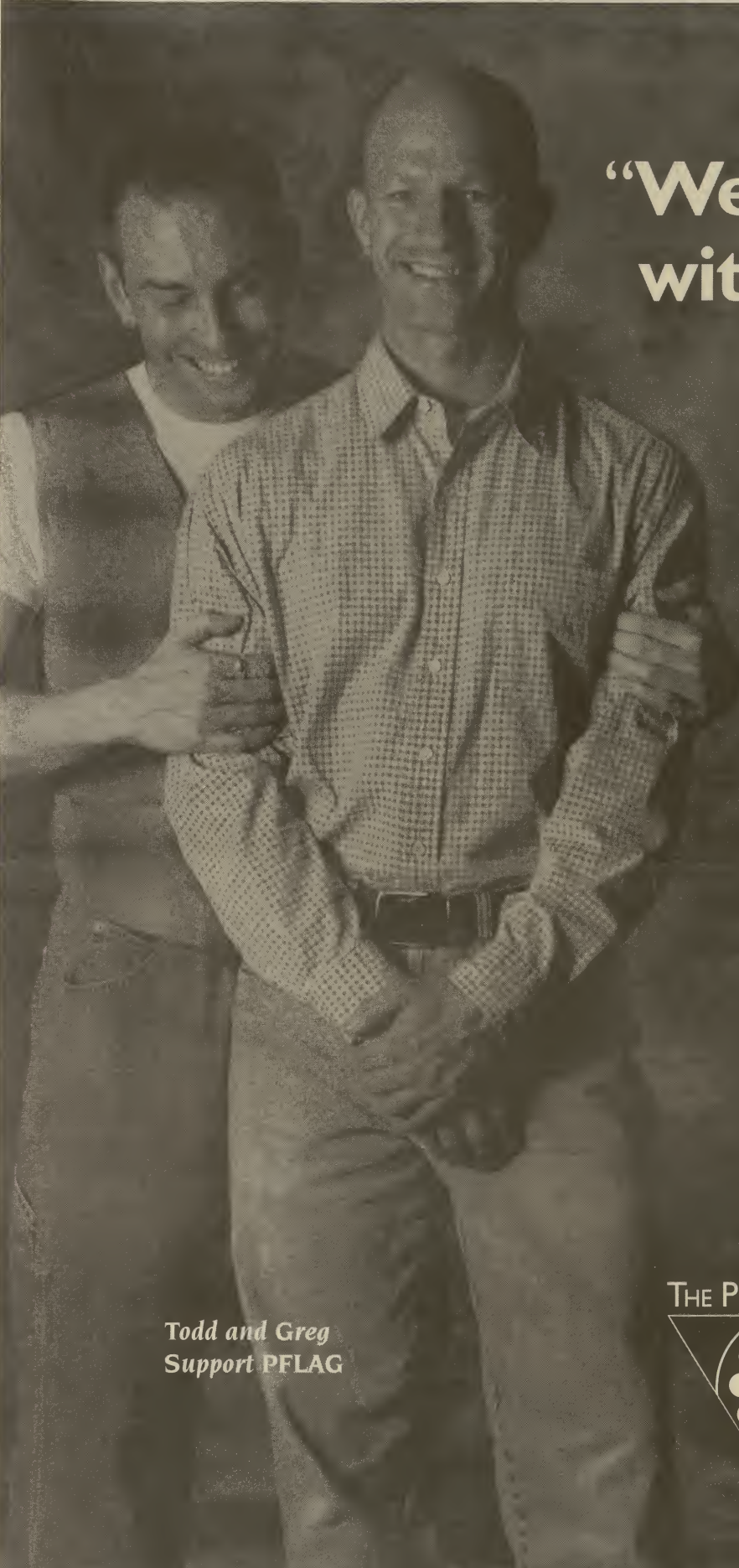
Kirk West, president of the Chamber of Commerce, has denounced the proposal as "a huge step backward in health reform."

The measure is the third initiative to qualify for the November ballot, and all of

them are controversial.

Joining the health care measure in November will be the original "three strikes and you're out" anti-crime measure designed to lock up more felons for life, and a proposal to impose a 4 percent gasoline tax to fund public transportation projects.

Two other contentious proposals are expected to also appear before voters in the fall. Tobacco giant Philip Morris has backed a statewide smoking ban for most indoor workplaces that would prevent local governments from imposing tougher standards. And immigrant-reform groups are pushing a ballot measure that would deny health and education benefits to illegal immigrants in California. ▼



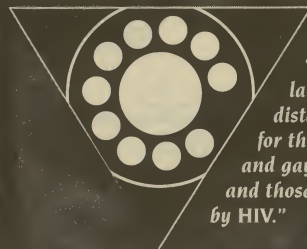
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10 Stonewall
PRIDE PROTEST

Wiggys Sivertsen

Wiggys's Gay Assessment

by Marv. Shaw

In a recent interview with B.A.R., sociology professor, psychotherapist, political mover, and gay activist extraordinaire, Wiggys Sivertsen, looked at her own life and the state of gay activism in the South Bay. In typical Sivertsen fashion, she made the kinds of observations — and plenty of them — that lesbian and gay readers want to read.

Hailed as a role model for gays and lesbians in a June 1989 interview, Wiggys was asked about the recent establishment of a scholarship in her name at San Jose State University and whether or not it reinforced the image of her as role model. She acknowledged that the honor would probably have that effect, and that the development of plans to give money to gay, lesbian, or gay sympathetic stu-

dents who have worked for the improvement of gay life was almost a certainty.

"The details have not all been worked out yet," she explained. Wisely standing apart from the development herself, she said that various possibilities were becoming apparent. "There could be two recipients each year or only one. The decision might be made to alternate regularly between the genders. But the ongoing problem will be to keep the fund sufficiently financed. It has \$16,000 to start, but there will have to be fund raisers and the like to keep it going. But the main objective will always be to support a person who will be out and representative of gay people. That will work to reduce the homophobic atmosphere on this campus."

Queer sociology

One ongoing project Wiggys has been involved in for the last five years is the course, "Sociology of Homosexuality," which was introduced at the university by Clay Lane in 1975, and which she has taught since Lane retired in 1988. How is it going?

"Terrific," she said. "Enrollment runs from 35 to 45 and it is on the schedule each semester. I sometimes teach it with no pay because I feel it's so important to keep serving gay objectives. Students from every segment of the campus take it. I have sorority girls, frat boys, football players — you name it. They are mostly straight, and have been drawn to the course by positive word-of-mouth circulation."

"In the fall," she added, "there will be a strong addition. Ken Yeager will teach a political science course called 'Politics of the Gay Civil Rights Movement'."

BAYMEC

Wiggys's alliance with Yeager dates back more than 10 years when, working in tandem, the two founded BAYMEC (the Bay Area Municipal Elections Committee), a vital, gay political organization with influence in three Bay Area counties, San Mateo, Santa Clara and Santa Cruz. Over the past decade, the organization has impressed myriad candidates with its fundraising abilities.

Though candidates were leary of BAYMEC in the beginning, the organization has become a most respected arm of the citizenry. "We have excellent working relations with almost all politicians," Wiggys affirmed, as evidenced by the frequent solicitations of opinions and information by Kevin Purseglove, the press secretary for San Jose Mayor Susan Hammer.

"The positive identity of BAYMEC crosses party lines," Wiggys avers. "For instance, I maintain a warm respect for Becky Morgan, a former Republican state senator. Only a few stand apart. Cathy Coles (recently recalled by the voters for her racist and homophobic antics in office) had to learn the hard way. Chuck Quackenbush either doesn't get it or is so bigoted that he can't see our reality."

Wiggys laments the retirement of Congressman Don Edwards. "It's a tragedy," she exclaimed. "He absolutely deserves the title he won, Mr. Civil Rights." But the polls now competing to replace Edwards, former S.J. Mayor Tom McEnnery, and Santa Clara County Supervisor Zoe Lofgren, are, says Wiggys, "positive professionals who will be sympathetic."

What major jobs lie before

the area's gay community now? "The biggest is broadening the base we've started," said Wiggys. "Specifically, that means building alliances with those groups with similar convictions who are willing to work with us. Lou Sheldon lost in his effort to get an initiative on the ballot similar to one which the right-wingers have promoted in Oregon. But that doesn't mean he won't be back with another try."

"We must push for benefits equal to those enjoyed by heterosexual couples," Wiggys added. "Also, revision of school curricula to include positive representation of lesbians and gays is important. Within all the efforts, we must remember that there are many roads to our goals, and other parallel efforts will help, such as reducing racism and fighting among ourselves."

Queer nation

On the last count, Wiggys cited opposition to Queer Nation. "They had a job to do, and it was to counter the pervasive hetero male, middle-American influence, which dominates everything. It is not necessary to be like them. I understood Queer Nation even though I was sometimes the target of their criticism."

What of her own future? "Well, in the words of Ann, my ex-partner, I am 'forever the warrior' and five years from now I'll probably be doing what I am doing now. I want to see Ken Yeager win a seat in the California Assembly and for other gays to be in influential positions. I want to see an end to AIDS and the defeat of breast cancer for women. More than anything else, I want gay life to be recognized as a legitimate lifestyle." ▼



Wiggys

SOUVENIRS

(Continued from cover)

imposed shame.

The Gay Games Physique Competition at Madison Square Garden was packed with spectators salivating over scores of pumped-up bodies flexing their way to the Gold in their age division. But something happened when Jean Grosshold came out for her routine in the over-60 competition. Wearing thick glasses, glistening, tanned old-age skin draping slightly off her muscles, Grosshold strode to center stage and struck pose after pose that was part defiance, part show-off, part courage — as if she'd been waiting all her life for this very moment. The crowd erupted in wild applause — not so much for her well-defined lines as for the beauty of her out, proud, shameless, and boastful personal best.

Later — in another shining illustration of the victory of authentic self-esteem over mere vanity — a gay male athlete with full-blown AIDS, his catheter protruding above his heart, ignored his recent 50 pound weight loss (175 from 225) and flexed with the best. His lover brought him flowers after his competition.

Another memory that embodies courage, fortitude, and freedom came in the middle of the June 25 Dyke March: suddenly an unidentified lesbian emerged in front of the other 15,000 dykes and their supporters illegally marching down Fifth Avenue and whipped off her shirt. Unlike the other ample-, flat-, and perky-breasted dykes strutting their stuff, this lesbian had a gigantic slash where her right breast had been. And there wasn't a pink ribbon in sight.

Stonewall snapshots flash past in an instant, some trailing words ripe with pride or defiance or love. The 21-year old

screamed out: "Don't Give Up!" Emcee Kate Clinton asked everyone to take a Michael Callen 7th inning stretch: reach back and go "Wooooo." Then there was the 3 p.m. moment of silence, followed by a scream of rage; Tony Kushner and the *Angels in America* cast reciting poems by Paul Monette and Audre Lourde; Liza Minelli, before singing "The Day After That," noting that June 27th also marked the 25th anniversary of her mother Judy Garland's funeral — and that her mother would be thrilled by this; *Tales of the City* author Armistead Maupin kissing his lover Terry Anderson: "This is what PBS is afraid of."

A theatrical group from Thailand performing an anti-AIDS children's play; Sir Ian McKellen; Harvey Fierstein and Marga Gomez; Urvashi Vaid; Peri Jude Radicec calling for protest in Cobbs County; Carol Channing; the deaf Russian who was translated into Portugese; RuPaul lip-synching; two groups from South Africa; a black woman from Kenya with AIDS. No Barbra or Madonna or kd or Melissa or Janis — but there were all those transgender girls and drag queens.

But in the middle of sizing up the sordid past and seizing the glorious future came sharp words of rebuke for some ill-considered practices of today. Many of those who know lesbian/AIDS activist Ann Northrop expected her to be controversial when she took center stage, but no one expected the targets of her anger to be comedienne Sandra Bernhard and gay white men; apparently during the OUTcomedy night Bernhard's theme was "how ugly, fat, stupid, and unfashionable lesbians are." Northrop surmised the skinny comedienne hadn't gotten over being rejected by Madonna.

"The best line of the night," Northrop said, "was when Karen Williams said 'Fuck You, Sandra Bernhard.'"

But what really turned her stomach, she said, was the way Bernhard was cheered by gay white men. "Don't you get it?" Northrop asked the blanching men. "Do you think that standing for 12 hours in front of a mirror and partying on the battleship *Intrepid* is what this movement is all about? It's about the intrinsic worth of every human being. ... Why do we who have been so oppressed want to oppress others? ... I'm not tolerating any more racism or sexism from gay white men." For many women, people of color, and drag queens, Northrop's was the most poignant of the American speeches.

Throughout the week, and especially on that hectic Monday when it seemed all participants were standing in the same one or two airport lines, lesbians and gay men were overheard saying how personally affected they had been — and how they wanted to carry the spirit of Stonewall home.

The future success of the gay and lesbian community depends upon carrying through with that desire. While it may be true that — using Stonewall as a yardstick — no single oppressed minority group has come as far as fast, it is also wise to recall the philosopher's warning: those who forget the past are doomed to repeat it. In the face of the radical right's advances here and around the world, it is imperative that queers stand tall, stand proud, and stand out. Now and forever, Stonewall means No More and No Turning Back. ▼



Photo: Rick Gerharter

Freedom's biggest fan.

**The best line
of the evening,
according to
the emcee:
Fuck you
Sandra
Bernhard!**

Marine in full-dress uniform — in that muggy heat — marching with his HIV-positive friend; marchers from Chile, Argentina, Brazil, and other places where being gay can get you killed; over 6,000 NYC cops — some of whom marched; Judith Light — the only non-gay mainstream celebrity to walk the whole way behind the Stonewall 25 banner; the peaceful resolution between the Establishment March and the Alternative March when ACT UP, having taken Fifth Avenue without a permit, reached West 57th Street and the Establishment March stopped to let them join in.

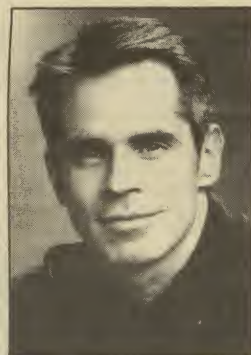
Central Park rally emcee and lesbian mom Amanda Bearse said it was her great pleasure to have marched with custody-battle-scarred lesbian mother Sharon Bottoms and her lover April Wade — who were totally overwhelmed when the crowd of between 600,000-800,000

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Stonewall

(Continued from cover)

and at stores, queers milled and chatted and shopped and schmoozed the day away. The piers were a glut of fried meat and souvenirs. Tenement balconies nearly spilled over with mimosa chat and long-lost hugs.

In a rush, we made it to the Dyke March in Bryant Park, well, at least the beginning, for they were headed downtown, and we up to Closing Ceremonies. A friend spent quality time with his lesbian stepister, one of three gay men I knew who were meeting their long-lost lesbian sisters for the first time, each expanding our great queer family.

Recognition via ID tags helped the chatter and proud conversation all the way up to the Bronx. Tracksters from France talked with volleyball players from San Diego. It was hot, and cramped, and wonderful. The few straight folk on the D train would never be the same.

While waiting for entry to Yankee Stadium, people lined up, waiting for the gates to open, watching high-haired West Hollywood drag cheerleaders, fended off pushy AT&T, Gay & Lesbian Americans, and HRCF leafletters, like we need to be put on another mailing list.

The closing ceremonies began with two hours of parading athletes. We hopped down to the front row to hug and kiss old friends, and snap photos of cute strangers from Cyprus and Zimbabwe.

The show got underway on time, with a video about Gay Games founder Tom Waddell. While the ceremonies were a bit glossy, the stage too close (they wouldn't let anyone walk on the grass. Fireworks spewing sparks, yes, queer feet, no, so the stage was set on ramps and walkways only around the bases), there were some wonderful moments between the two-hour merry-go-round of marching athletes, Harvey Fierstein and Julia "Pat" Sweeney, and shouting out cities and countries with a disturbing repetition ("That's the

fourth time Chicago's been around!" one queen yelled.)

While Crystal Waters night-time entrance with the Dykes on Bikes was fabulous, her lip-synching wasn't. "La-da-di, la-da (She's Homeless)" is not the anthem for a subculture with frequent flyer miles, time shares and extensive souvenir budgets.

Barbara Cook and the Unity Chorus, singing from on high (second balcony) approached E.T. proportions in its ethereal sweetness, while speakers like Armistead Maupin silenced the crowd to moved solemnity. Maupin berated the president, noted that over a third of the Gay Games athletes were living strong with HIV and AIDS, and knocked down the HIV equals death theorem. His speech more than made up for the Orwellian AT&T gargantuan screen ads that made it all seem like what Suzanne Westenhoefer called a "gay AmWay convention."

Sir Ian McKellen ("My friends call me Sirina") read a poem by Sappho, who in her life never could have imagined a sold-out reading in Yankee Stadium on a stage fit for BonJovi. McKellen read her lines about being remembered years from now, and it rang true. He paralleled a description of love to another poem that made references to our diverging marches the next day, how we would approach Central Park and come together, circling like a serpent swallowing its tail, not stopping until we all explode with passion.

The waning moon hung above the stands as Cindi Lauper wowed the crowd most with her ballad, "I Will Be Strong." She also sang "Girls Just Wanna Have Fun" with a gaggle of fabulous drag queens, a number that more than made up for the screeches of a long-haired male singer who would have been more at home at a Christian rock concert, what with his belting lyrics about God and praying. Excuse me, but this is a fag convention, can we have a little more musical tributes to sodomy for the 30th anniversary, if you don't mind?

Reigning diva Patti Labelle's mike had problems, yet she shined with the perennial



Photo: Darlene/Photo Graphics

Team San Francisco runners: they're golden.

"Somewhere Over the Rainbow" and rode off in a golf cart.

But despite the slights from the groundsmen and security (one dithering publicist promised a B.A.R. photographers backstage passes, only to flake out, causing her to be thrown out of the park) and the occasionally homophobic employees (they weren't yelling "Maricones" in the stadium hallways out of pride), it was nice to feel so comfortable in our seats, do The Wave, flirt with a gold medalist or two, be cheered and entertained in a packed arena of hot dogs, beer, and homos, a new American tradition.

After the show, and the fireworks, our unspooling aorta crammed the next forty D trains with more politeness and campy humor than any baseball crowd. Couples made out on the express all the way downtown.

Off to parties, off to nightclubs, to cramped apartments with three extra guests, to cloistered couplings and defiant drag

shows on streets and on stages. The Dance on the Pier packed thousands, not exactly on the pier anymore, but still at the noted black gay cruising/voguing grounds.

Annie Lennox's "Little Bird" poured from the Duplex on Christopher and 7th. Amid the throngs, lonely unpaired boys and men sang along: "My, my, I feel so alone, My, my, where do I roam?"

Another pride of drag queens gave a free show in the street, while the lines formed for entry into bars we never went to while we lived there. Hundreds of men traded glances in a heated game of hunt, each eager for direct one-on-one celebrations of our right to fuck.

Those who weren't exhausted from the previous days, and those who stayed up all night, made it to the marches on Sunday. It took a giant event like Stonewall 25 to bring the divergent groups together for one day, well, at least in one zip code.

The Stonewall March on the UN was attended by thousands, and thousands more watched from the sidewalks and high-rise windows.

Downtown, the Alternative March collected in Sheridan Square, got backed up at Waverly Place, but once the corner was turned at Washingtons Square, it was full speed ahead.

The Stonewall 25 people marched up First Avenue, past the UN. Mayor Guiliani marched with them for a time, smiling through the frequent boos, and admiring Republican fans. (More than one Stonewall 25 board member is a Republican *Quelle surprise*.)

Will the UN respond to the demands of the official gay and lesbian marchers? Hard to tell, since they were closed for the day, and what with the ILGA/NAMBLA mess, it doesn't seem probable, which is why so many chose to take the alternative route. But for all the hassles, that damn Rainbow Flag did look terrific.

Downtown, and approaching fast, the march that some naysayers forbade as a potential cop skirmish ended up thousands strong and eight blocks long. In the true tradition of Stonewall, the group defied the police and made them work for the homos.

Led by a glittering drag queen who was at the original Stonewall riots (she walked all

the way uptown in heels) and nine cars of New York's Imperial Court (breaking another edict by using a vehicle), thousands of ACT UPers and Spirit Of Stonewallers marched close behind, making up the bulk of the crowd.

Housing Works waved strips of rainbow flag. Voguing dancers and tumbling kids ran between the panels, and Larry Kramer zoomed through, a video camera documenting his every word. Literate Lesbians blended in with NAMBLA supporters.

Those that feared the evil mayor bowed down, and even let him aggrandize himself at the Stonewall March and at the Games. Those that don't care for Guiliani's games took Fifth Avenue, made the obligatory "shame shame" die in thang outside St. Patrick's, the den of anti-gay hatred guarded by two rows of barricades and cops. We made our gestures, offered our spit to the pavement, and then got on with enjoying our day.

The alternative march grew in numbers, like the Stonewall March, and by the time we got to Central Park's south entrance, the great convergence had begun.

Shaded trees eased our exhaustion, and we became one strolling mass, eager for water, food, entertainment, a place to sit down, and maybe an answer to the question, why did we all come here in the first place, other than to have a party?

The rally: speaker, speaker, disco song, speaker, speaker, disco song, interrupted by a few escapes into the shade for *dejeunes sur l'herbs* with old friends and new acquaintances. Free water was available, but the lines for anything else were twenty deep. Smart fruits packed fruit, but many left post-Liza, satiated in the herding of what may have been a great day, if not for the obscurity of so many groups and speakers. One Stonewall drag queen, and Ann Northrup, berated gym bunnies for their devotion to muscle. "I'll burn my gym card," mock-cried a shirtless dude.

Despite chants of "Barbra, Barbra," and "kd, kd," celebrity rumors, many circulated by dizzy publicists, came to nothing, and even the emcee made the point directly:

"Why are you screaming for a woman who may or may not have a gay son [Striesand] or a



Photo: Rick Gerharter

Drag marchers take over the intersection of Christopher and Seventh.

(Continued on page 18)

World Records Set by Lesbian and Gay Athletes

In the midst of all the competition, some amazing sportsmanship records were accomplished. At press time, Gay Games was able to only send the Swimming and Track & field records, which are still pending approval from officials.

In the 30-34 Age Group, Olympic medalist Bruce Hayes, now of Team New York Aquatics, broke the 400-Meter Freestyle record on June 23 with a time of 3:59.83. The old world record is 4:02.66, and the old American record is 4:13.61. Hayes also broke the 800-Meter Freestyle on June 18 with a time of 8:19.44, and the 1,500-Meter Freestyle on June 24 with a time of 16:21.25.

Other record setters included Andrea DeVuono of West Hollywood Aquatics, who broke records in the 30-34 women's group with 31.76 in 50-meter Backstroke, and 1:06.69 in 100-Meter Backstroke, June 19 and 20, respectively.

Other winners in the men's 30-34 age group were Dean Putterman of Houston, with a 50-Meter Breaststroke record of 29.34, and Peter McClafferty of Southern California Aquatics Club, with a time of 2:25.03.

Records were set in mixed (co-gender) events and freestyle events by Hayes, and Wayne Jackson of West Hollywood Aquatics.

In Track & Field, the women's 200-Meter Dash record was broken by Philippa Raschker of Atlanta, with a time of 25.56 seconds. Raschker also set records in the Women's Heptathlon.

While many events were delayed or had some space problems, the most notable was the change the triathlon group made by becoming a biathlon (no swimming in the river), due to EMS (Emergency Medical Service) standby team never showing up. But they never showed up in the Bronx when my grandmother had a heart attack.

Tom Waddell Awards were given to Rikki Striecher, who accepted from Brent Nicholson Earle, who after roller-blading cross country with his team of fundraisers, also took honors in his athletic running events. ▼

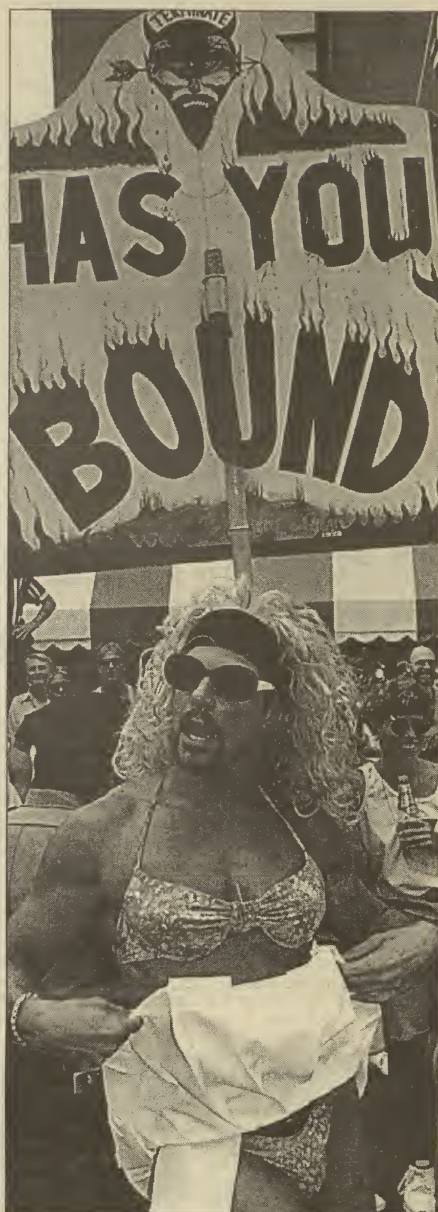


Photo: Rick Gerharter

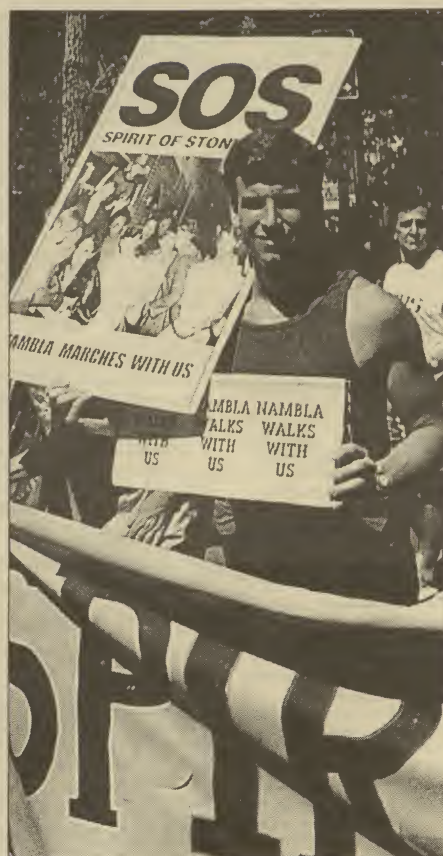


Photo: Jim Provenzano

Signs of the Times

LEFT: A drag marcher tries to involve fundamentalist bystanders.

ABOVE: Remembering the spirit of Stonewall, a marcher tries to include the controversial North American Man/Boy Love Association.

Dykeotomy

(Continued from page 10)

eases from entering the country. While the exhibit reports the procedures as if such demeaning inspections are only so much past history, the strings that Gay Games organizers pulled to gain entry for banned HIV-positive participants into the U.S. remind me that today's immigration policies remain as crude as those buttonhooks.

It seems as much a step back as a step forward when I hear praise for the exemption. Better the ban be lifted altogether than our country's current welcome: "Give me you tired, your weary, your HIV-negative. ..."

Friday: medaling around

What fun to stroll through Greenwich Village with my medal on. When else will I ever get to wear it? Where else will it ever be so appreciated? Guys and lesbians nod, smile, and offer congratulations. Others in medals of their own ask "What sport?" and I return the favor so they can tell of their own victories.

The straight couples are filled with questions. They have seen something in the news — coverage is pretty good — and want to know more about these

Gay Games: How good is the competition? Had I seen pairs figure skating? Is Mario Cuomo really playing basketball?

A grandmotherly woman — strong, short, Italian-American — high-fives me for my victory.

Saturday: closing ceremonies

The metaphor is right that we march into closing ceremonies not in geographically defined contingents as we did at the opening ceremonies, but as one enormous tribe. I am reunited with an old friend swimming for Denmark. I meet Lisbon's only participant, silver medalist Lita Gale, who had no Portuguese teammates for the opening march and now has 11,000. Unity '94.

The walk into Yankee Stadium, yes, a filled Yankee Stadium, is amazing. To see Marga Gomez, Roberta Achtenberg, and Rikki Striecher on stage before the thousands is a San Francisco dyke's dream come true.

Rumors have been flying about possible performers — Elton John, Melissa Etheridge, Aretha Franklin, Madonna, Queen Latifah, maybe even Barbra herself.

None of the above shows, but nobody notices because

there's a host of drag queens strutting on stage while Cindi Lauper bounces around singing "Girls Just Wanna Have Fun."

Then, when Patti LaBelle wants a mike stand and gives a warm and wonderful hug to the techie dyke who brings one, we're all melting — and not from New York's heat. LaBelle calls the dyke "Sugar" and then belts out something even sweeter, the most memorable and loving rendition of "Somewhere Over the Rainbow" I ever hope to hear.

If opening ceremonies celebrated our gathering, closing ceremonies is sending a message for us to carry back home: come out, come out, come out. Keep visibility on the rise.

Along with an inspiring account of the cheers that welcomed her wheeling to the finish of the 10K race, Janet Weinberg, Disabilities Services Committee chair, urges participants to retain the lessons of the Games. Just as we've learned to cheer our diverse community in athletic endeavor, she said, "Let us not forget to do the same when the Games are over."

I want to give Tai Babilonia and Randy Gardner gold medals for public acknowledgement that figure skating has been hit hard by AIDS. How bold it is for them to step for-

ward to say, "We feel, as figure skaters, that our sport is not doing enough."

When Armistead Maupin speaks, I am too focused on fighting the lump in my throat to write down his words, but his tribute to the courage and creativity of those people living with AIDS has my body chilled with a combination of pride, admiration, gratitude and rage. By pointing to those people we've all seen or known to have been diagnosed and then written their best work, directed the most important of films, scored operas and symphonies with genius, Maupin destroyed the myth that a person get AIDS and dies. His assertion that one-third of the athletes here are HIV-positive stings me with disbelief — I do not want to believe it — and then seals my resolve to march, not in the official parade on Sunday, but up Fifth Avenue with ACT UP.

Sunday: Stonewall 25

Gathering outside that small pub with the neon sign: Stonewall. Police everywhere, but it doesn't look like confrontation. ACT UP monitors take charge, and we leave Greenwich Village behind.

Two hours into our trek toward Central Park, some-

where between the Empire State Building and St. Patrick's Cathedral, a guy marching beside me says, "Hey, you were in the Games, weren't you? I saw you on the news last night." Sure enough he had remembered what I had said to the reporter from Channel One, but unfortunately, they had edited out the most political part of my comments. No surprise there.

Anyway, he admits he isn't a sports fan, and he's disappointed to see us focus seven days on sports and only one on activism. Then he points to a sign that reads: Stonewall 1969 Rebellion. 1994 Recreation."

I know that for some, the Gay Games are the most political act they will partake in all year. Many who played yesterday are not marching today. But others are. The Games are a way to take activism to new fields, new courts, and new rinks.

The way I see it, the Gay Games offers seven days of sports every four years, including leap year. That leaves another 1454 days for activism.

The chant is a familiar one. We must repeat it and others, and find ways to make our voices heard. ACT UP. Fight Back. Fight AIDS. Even if we have to shout all the way to Amsterdam in 1998 for Gay

Stonewall

(Continued from page 16)

woman who may or may not be a lesbian [Madonna]?" she called out. A feisty dyke yelled out "She doesn't even know if she's a lesbian!" Possibly because they are better entertainers, and we still crave our icons, queer or not.

Richard Goldstein's scalding essay in the *Village Voice*, "The Coming Crisis in Gay Rights," would have to wait for airplane reading. At the time, the ever-inclusive newspaper served as a fine seat pad on the dusty park grounds.

So while not as star-studded as we'd hoped, especially after trekking 60 blocks, it was a good time, a time to bump into old friends, and bump up against cute new ones. The exiting masses crowded into Columbus Avenue bistros, overwhelming waiters with our dozen languages of queer wrap-up dish.

Police added an extra thousand or ten thousand cops, and few incidences were reported. Bullhorned cops guided confused tourists to subways like Dachau victims, but at least this time it was only the smoldering furnace of the MTA.

The streets were ours, for days, at least, but even then, some areas seemed awash in a merely pressed back homophobia. One gay male couple, walking home hand in hand in the East Village, knew of a quartet of threatening kids following them, but were surprised by a police car pulling up beside them. The cops warned them. The two received an escort to their door.

Christopher Street itself was one long cruisy block party, with lines forming around bars. Drinking on the street was occasionally hassled by cops, who asked a few to pour out their

beers. One longtime gay activist reported an unpleasant incident with a control-hungry neophyte ACT UP marshal who was probably learning how to pee standing when his object of ire was fighting for gay rights.

The effects of our giant party have yet to be discerned. Perhaps we can put aside tourist trade blitzes for a while, and do what one speaker shouted when speaking of Cobb County, an appropriate place for our next migration, just in time to protest the Olympics encampment in that hotbed of anti-homo hatred. Or do what a lesbian from Overt, Mississippi shouted as she grabbed the mike before the less than climactic finale, "We were prevented from speaking! We need your help! We are the future!"

The future indeed, for how many thousands, freshly energized, yet exhausted, cheered and clapped on their journeys home, bringing a new sense of self and community, and yes, a few souvenirs. We must rest, enjoy the snapshots, and get on with fighting more for our rights than admission to a nightclub.

For many attendees, the march and celebrations seemed like "one big circuit party." Such were the words of a frequent traveler, whose mileage numbers may be one of the many bonuses of trekking to the convergence.

The travel industry, the club industry, the T-shirt industry and the city of New York made millions. *Out* and Naya and Smirnoff and AT&T sponsored more events than can be counted. Will they also sponsor a gay and lesbian civil rights bill? Will they have the guts to sponsor anything other than a fabulous party?

Don't hold your breath, Mary, I think I smell another circuit party coming. ▼



Photo: Jane Cleland

Kiss of Fire

Fire-eating Lesbian Avengers show they're not afraid of anything.

Comedy is a Drag for Uncle Miltie, Busch, and Pierce

by Tracey Miller

NEW YORK (UPI) — Drag vamped into the mainstream Friday, June 26 with Milton Berle joining a group of famous cross-dressers in New York City for a hilarious evening of camp, ballgowns, and glamour.

The 85-year-old Berle, who first brought drag into Americans' homes over a half-century ago, joined drag legends Charles Busch and Charles Pierce for a one-night engagement at Town Hall as part of the ongoing celebration of Gay Pride Week and the Gay Games.

Resplendent in a red, sequined gown, rhinestone earrings and blonde wig, Berle said Busch — the author and leading lady of the hit off-Broadway shows *Vampire Lesbians of Sodom* and *Psycho Beach Party* — called him up a few weeks ago.

"He said, 'Milt, do you believe in free speech?' I said, 'Yeah.' 'Well, you're making one June 24th,'" Berle said.

Berle then launched into a hilarious monologue poking fun at everyone from gays to Jews to old age.

On George Burns — "He used to be the best straight man in Hollywood. Now you can't find a straight man in Hollywood."

On drinking — "Jews don't drink. It interferes with their suffering."

Berle was hilarious, but by no means the star of the show. That honor — hands down — went to Charles Pierce and his devastatingly camp rendition of Norma Desmond from *Sunset Boulevard* (the film, not the Lloyd Webber production) and Bette Davis in her *All About Eve* prime.

Wearing a feather-topped, gold lame turban, a blue, sequined gown with lace sleeves and a trowel full of makeup, Pierce had only to strike a pose to get the audience howling.

"I couldn't decide what to wear," Pierce-as-Desmond purred, "so I wore everything. No one ever said drag had to be tasteful."

Busch, as a quick-changing mistress of ceremonies, expertly moved the evening along and brought the house down with a send-up of a Jewish, middle-aged school teacher obsessed with French chanteuse Edith Piaf.

"Our lives were remarkably similar," she says, "of course, my mother wasn't a prostitute, but she had a similar experience as a buyer for Ohrbach's."

Randy Allen gives a gaspingly real portrayal of one of drag queens' favorite icons, Marilyn Monroe. Drag performance is not really about dressing up in women's clothes — anyone can do that.

It's about attitude with a capital "A," stage presence and the ability to poke fun at yourself. Dressing up in mom's high heels never looked like so much fun. ▼

American Airlines Gets Gay-Friendly After Discriminating

by William Reilly

NEW YORK — Those lesbians and gays who went to the Stonewall anniversary celebrations on American Airlines could expect to be welcomed aboard, despite the carrier's earlier record of mistreating its homosexual passengers.

The Fort Worth-based airline sent a seven-minute videotape to those of its 70,000 employees who have contact with passengers to ensure the airline's stated policies of nondiscrimination and fairness were observed, and that gays, lesbians, and people with AIDS are welcome.

The video was sent out in anticipation of large numbers of passengers traveling to New York City for Gay Games IV and Stonewall 25.

"When I saw it I was shocked," said GLAAD/New York's, Ellen Carton, executive director of the Gay & Lesbian Alliance Against Defamation in New York City, referring to the videotape. "We didn't ask them to [distribute one]."

"Lesbians and gay men are coming to New York in record numbers," she said. "It is critical that they be treated with the respect and dignity they deserve. American Airlines' attempt to make travel comfortable for gay passengers is an important step in the right direction."

"It's a typical employee communications piece that was sent out about a week ago," said Tim

Doke, a spokesman for American in Dallas. "It is particularly meant to sensitize our employees because we are carrying a lot of gay and lesbian passengers to and from New York for the Gay Games."

He said the videotape was prompted in part because of a "reprehensible" incident last year.

"A message got into the computing system, we're not sure how, during the [gay and lesbian] March on Washington which said pillows and blankets should be 'changed out' after use by gays," Doke said. Another "reprehensible" incident occurred last year when a San Francisco man with AIDS, Timothy Holless, was dragged screaming from an American plane because stewardesses feared his facial KS lesions.

American is the official airline of the World Cup, and the message was on the same videotape that included a message concerning foreign travelers to the soccer matches, Doke said. "We just wanted to make the point that we want to have the same high standards we try to maintain on normal occasions."

"As lesbians and gay men we prefer to travel on airlines that make everyone feel comfortable, regardless of our sexual orientation or HIV status," said Carton. "So not only is American Airline's new policy based on good sense, it's good business too." ▼

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Fundies Don't Think Doonesbury Is Funny

by Bob Roehr

"My constituents don't know how to read, but they can't help but seeing them damned pictures," complained New York "Boss" Tweed of Thomas Nast's cartoons more than a hundred years ago.

Perhaps that helps to explain why religious conservatives started sputtering when Garry Trudeau raised the issue of gay marriages in his syndicated comic strip, *Doonesbury*. Wire service reports noted that at least two newspapers refused to run the comic, saying it was not fit for a family newspaper.

The series ran the first full week in June and mentioned the book *Same-Sex Unions in Premodern Europe* by John Boswell, which was just hitting the bookstores at the time.

In that book Boswell argues that what he calls "same-sex unions" were blessed by the Christian Church from the 8th to 16th centuries. As evidence, he cites 80 documents — rites, ceremonies, etc. — he uncovered through exhaustive research across Europe and the Mediterranean.

He maintains the ceremonies celebrated marriage and not just friendship: monks, because of their vows of celibacy, were barred from being joined in these ceremonies just as they were from being wed.

Boswell is no easily dis-



re Queer. We
IT USED

missed lightweight. He is the A. Whitney Griswold Professor of History and chairman of the department at Yale University. He touched on the subject in his earlier book *Christianity, Social Tolerance and Homosexuality*, published in 1980, which won the American Book Award for History. It contained much of the intellectual underpinning for efforts by lesbians and gays to reclaim a place within organized religion.

The central thrust of his arguments on same-sex unions have circulated for some time now, largely among scholars, as he worked on the book. Publication has widened that circle, and the mention in *Doonesbury* has given it a level of public attention unheard of for a scholarly religious book

containing citations in Arabic, Greek, Hebrew, Latin, and Old Church Slavonic.

Boswell's severe health problems have precluded interviews, promotion of the book, and personal defense of the scholarship.

The volume almost didn't make it to press. "We believe somebody tried to sabotage the book: A spurious manuscript that neither Boswell nor I had even seen was, at one point, substituted for the real one. (We never figured out how.)," wrote editor Doug Stumpf in *New York* magazine.

Conservative opponents suspect Boswell of engaging in "advocacy scholarship," because he is gay. However, most have neither read the book nor studied the reference texts.

Mel White, dean of the MCC Cathedral of Hope in Dallas and former ghost writer to religious extremists such as Jerry Falwell and Pat Robertson, explained the basis of the fundamentalists' reaction: "That we [gays and lesbians] exist is bad enough, but that we would be married, with all of those rights, they find that the ultimate insult."

"But some gays and lesbians are often just as hesitant as fundamentalists to embrace the concept of gay marriage," noted White. He thinks "the irony is just wonderful," and is more intrigued by "how gay people will handle this book." ▼

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Viagene, Inc. is conducting a screening study to evaluate and identify 40 qualified HIV-infected individuals for a separate Gene Therapy treatment study.

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This screening study will evaluate and identify qualified candidates for the upcoming treatment study. To qualify for the screening study, volunteers must have CD4 counts of 350 or greater and CD4 percent of 18% or greater. On subsequent testing, Human Leukocyte Antigen (HLA) type -- a genetic marker on white blood cells indicating inherited immune characteristics -- and Cytotoxic T-cell (CTL) activity will further determine eligibility for the proposed treatment study. The screening process will take place in four or more successive visits including blood draws over 10 weeks.

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Botanists Fear Loss of Wild Plants Equals Loss of AIDS Cure

by Dick Kelsey

FORT WORTH, Texas (UPI)—Botanists from around the world convened in Texas to plan the final stage of an inventory of plants in the Philippines, where undiscovered potential cures for AIDS and cancer are nearing extinction.

The Botanical Research Institute of Texas hosted a three-day workshop designed to "potentially save the declining plant life of one of the most important places for plant diversity on our planet."

Scientists estimate that roughly 2,500 square miles of undisturbed forest remain in the Philippines, compared to about 40,000 square miles at the beginning of the century. Much of what is left is under

assault.

Institute director Dr. S.H. Sohmer said population growth, agriculture, logging and other industries continue to rob the Philippines of trees and plants, some of them nearing extinction.

"Some of these endangered species could hold the secret to curing AIDS or other diseases," said Sohmer, noting that the project has already screened hundreds of species for 60 types of cancer, as well as AIDS.

The project sends a wide variety of leaves, root barbs and other plant parts to the National Cancer Institute in Bethesda, Maryland, for screening. Botanists in the Philippines are asked for samples of anything showing promise, Sohmer said.

Collectors working under the direction of Dr. Domingo A. Madulid, chief of the botany division at the Philippine National Herbarium at Manila, scour the thousands of islands that make up the Philippines.

"We've got to get out there in the forests that are still left, many of them unexplored, and collect and document what's there," said Madulid, noting that one species collected recently has caught the attention of NCI researchers.

The NCI has asked for more samples of a fruit that comes from a small tree that grows in magnesium-rich soil on Palawan Island, Madulid said, noting that scientists are test screening it for as many as 30 types of cancer. ▼

Gay Youth, TV, and HIV

by Al Kielwasser

Bill Clinton's "AIDS czar," Kristine Gebbie, has announced the government is prepared to produce a national television campaign specifically aimed at young gay and bisexual men. The new campaign — if it is produced, and produced well — would fill a significant gap in current AIDS/HIV education efforts.

The last government-sponsored AIDS/HIV television campaign has been criticized for omitting all references to lesbians and gays, whatever their age. Additionally, most HIV education programs designed for young persons routinely fail to address and affirm gay youth.

Gebbie announced the new campaign on June 3, in public and press statements made during a visit to San Francisco. Certainly, the announced campaign will draw fire from right wing organizations that continue to use the disease to promote their homophobic "moral" agendas. Gebbie should be encouraged to act on her good intentions and get the new campaign on the airwaves as soon as possible.

Contact Kristine Gebbie, National AIDS Policy Office, 200 Independence Ave., SW, Rm. 738G, Washington, DC 20201, tel. 202-690-5471, fax 202-690-6584.

The Good, the Bad and The "Straight White Guy"

As usual, local media coverage of the San Francisco Lesbian/Gay Freedom Day Parade ranged from good to bad. At the good end, Channel 2 (KTVU) broadcast a relatively comprehensive piece on the parade, in a news segment that lasted about five minutes. During the same broadcast, KTVU did an additional piece on the Gay Games. Significantly, the station resisted dragging an "obligatory bigot" in front of the cameras to condemn the parade or games.

KGO television (Channel 7) offered, reportedly, the worst Pride Day coverage by a television station. The 11:00 p.m. newscast didn't mention the parade at all. Even though the newscast was shortened to 15 minutes (because of a long movie that preceded it), the station still found time to cover the O. J. Simpson case, sports, a shooting in Oakland, and a spitting contest in Oregon. Apparently, Channel 7 thinks spitting for dollars is more newsworthy than marching for pride.

The *San Francisco Chronicle* featured a unique perspective on the parade. Columnist Jon Carroll signed up as safety monitor and reported his observations in a June 22 column, "Straight White Guy Promotes Safety." Carroll effectively reported on aspects of the parade his "middle-aged heart" found "thrilling" and "moving." Avoiding patronizing pitfalls, Carroll manages to convey an honest empathy for the lesbian/gay experience. He relates his insight into "otherness" and that uniquely queer capacity for cultural reclamation and transformation.

Send feedback to Kevin O'Brien, General Manager, KTVU-TV 2, P.O. Box 22222, Oakland, CA 94623, tel. 510-834-1212; Jim Topping, President, KGO-TV 7, 900 Front St., S.F., CA 94111, tel. 415-954-7777; Jon Carroll, *San Francisco Chronicle*, 901 Mission St., S.F., CA 94103, tel. 415-777-1111.

The Essence Of Good Journalism

The June 1994 issue of *Essence* magazine (which targets an African-American readership) features "Homophobia: Will it Divide Us?" a column by Nadine Smith, executive director of the Florida Human Rights Task Force. Smith deftly examines the discouraging efforts by homophobic organizations that are "soliciting African-Americans to align themselves with right-wing whites against lesbians and gays of all colors." That effort is typified by the hateful video *Gay Rights, Special Rights*, of which, as Smith notes, the Traditional Values Coalition "distributed tens of thousands of copies in black communities, mostly through our churches."

"The irony of this alliance," Smith points out, "is that never before have right-wing organizations protested with African-Americans on issues of redlining, minority-business contracts, police brutality and economic redevelopment of the inner city." Smith also writes of the sources of inspiration "in the midst of such vile discrimination," such as the "unknown black lesbians and gays who joined other people of color at New York City's Stonewall Inn in 1969 and refused to be hauled away by police. ..."

"I hope the day will come when Black lesbians and gays won't have to choose between fighting racism and homophobia," Smith tells her readers. "The real battle begins back home when the far right comes to your neighborhood and your church and calls on you to march against your family members or friends who are lesbian or gay."

Send praise to *Essence*, 1500 Broadway, New York, NY 10036, tel. 212-642-0600.

Public Broadcasting, Private Bigotry

The president of the Public Broadcasting System (PBS) has refused to go public with his reasons for refusing to produce a sequel to Armistead Maupin's *Tales of the City*, PBS's most highly-rated dramatic production to date. Recently, PBS President Ervin Duggan refused to send a representative to a New York City forum on the issue, which was moderated by *Dateline NBC*'s Barbara Raab. The panel discussing lesbian/gay programming on PBS included Richard Kramer (producer of *Tales*), Eileen Opatut (executive V.P., British Broadcasting Company), and other media professionals, critics, and activists.

When the Public Broadcasting System decides not to produce lesbian/gay programming, our community deserves a public explanation. Duggan has an obligation to address lesbians and gays about the ways we are (and aren't) portrayed on the network.

Write to Ervin Duggan, president, PBS, 1320 Braddock Road, Alexandria, VA 22314-1698, tel. 703-739-5000 or 800-356-2626. ▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893.

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FDA Approves Fourth Anti-Retroviral

by Larry Schuster
UPI Science and
Technology Editor

WASHINGTON — The fourth treatment for advanced cases of HIV infection, Zerit, was approved for marketing by the U.S. Food and Drug Administration, the agency said Monday, June 27.

Zerit, also known as stavudine, made by Bristol-Myers Squibb Co. of New York, was approved for use in patients who no longer respond or cannot tolerate other anti-viral drugs.

The FDA approved Zerit as part of a program that measures the effectiveness of drugs on the basis of what are called surrogate markers rather than actual symptoms.

When tested, patients on Zerit for 12 weeks showed an improved count of CD4 cells, which reflect the strength of the immune system. The CD4 counts of patients on Zerit increased by 22 cells per milli-

liter of blood, while the cell counts in patients on AZT dropped by 22 in the same 12-week period.

A count of 1,000 or higher is considered normal. Patients in the trial had CD4 counts between 50 cells per milliliter and 500 cells per milliliter.

Patients on Zerit continued to have better CD4 counts compared to patients on AZT for an 80-week period, said Dr. Nicholas Hellmann, director of the company's antiviral clinical research for Bristol-Myers Squibb.

AZT is the most commonly prescribed anti-retroviral drug to fight acquired immune deficiency syndrome.

"Stavudine is an important drug because it gives people with AIDS — and their doctors — another treatment option, when currently available drugs become less effective," said FDA Commissioner David A. Kessler.

Some 13,000 patients have

enrolled for treatment with the drug since 1992. The company's trial with Zerit continues, and will generate data on the success of the drug, not just the improvement of CD4 counts. Researchers hope the trial will show those improved counts will translate into improve health, prolong life, and reduce symptoms, Hellmann said.

The drug is in the class of nucleoside analogs, which may slow progression of AIDS by inhibiting HIV replication.

The drug is not a first-line agent, and normally would be prescribed after AZT is tried, Hellmann said.

The wholesale cost of the drug will average out to \$6.22 a day. Through the company's temporary assistance program, Bristol-Myers Squibb will provide the drug at no charge to patients who do not have private insurance or other sources of reimbursement and who do meet specific financial eligibility criteria. ▼

Fauci Puts Full-Scale HIV Vaccine Trial on Hold

by Larry Schuster
Science/Technology Editor

WASHINGTON (UPI) — The nation's top federal AIDS researcher decided Friday, June 17 against expanding current research on two candidate vaccines into full-scale trials to test efficacy.

Dr. Anthony S. Fauci unexpectedly issued his decision immediately following an overwhelming consensus by an advisory committee to wait for more compelling data on two vaccine candidates or the emergence of another candidate.

The two candidate vaccines, both called gp120 vaccines, came after the AIDS Research Advisory Committee determined that data on the two vaccines, now being tested in chimpanzees and on 500 people, was not convincing enough to merit large-scale human testing.

A full test would involve up to 9,000 volunteers for 3 1/2 years and cost between \$9 million and \$18 million annually.

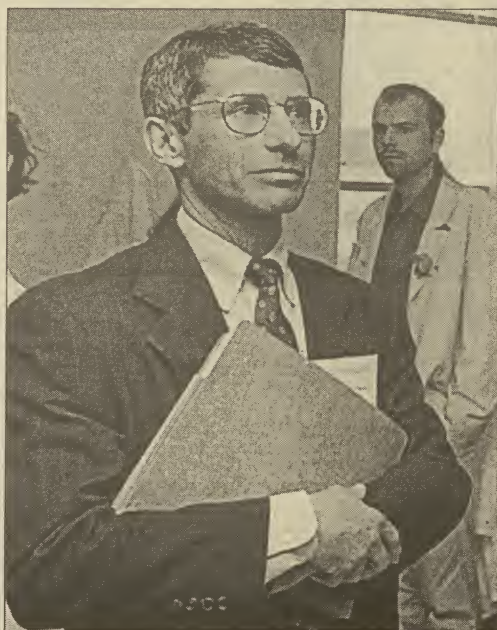
Fauci, director of the National Institute of Allergy and Infectious Diseases, had not been expected to decide on the recommendation until the next week. But he described the decision as a "no-brainer."

He also said, "I don't consider that a setback" on the search for a preventive vaccine.

Researchers have known for some time, he said, about the vaccine's weakness.

An official of the institute said there was insufficient evidence the vaccines would be protection against infection, because blood serum taken from vaccinated people did not neutralize the virus in the test tube.

But some AIDS researchers said the advisory committee put too much weight on those test-



Anthony Fauci

tube experiments and not enough to positive results from the experiments with the chimps, in which all five animals that were vaccinated were protected against infection by a selected strain of the virus that grows in the animals.

The two vaccines are made from the coat, or envelope, of the virus. The coat in theory would provoke an immune response in the vaccinated subjects that would protect them against infection by the virus.

The two candidates were

developed by Genentech Inc. of South San Francisco and Biocine Co. of Emeryville, California.

Officials suggested that the next most promising vaccine candidate for large-scale human trial is made from pox viruses genetically engineered to express HIV proteins while remaining harmless.

Fauci said officials would know in a year whether that vaccine approach would be feasible for larger trial. It's already being tested in small trials. ▼

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Obituaries

Jeffrey Paul Abraham

Jan. 26, 1957-June 18, 1994

Jeffrey Paul Abraham passed from this life on June 18, 1994, with his lover and friend, Bill Collins, and parents, Thomas and Bette Abraham, at his side. He was born in Pennsylvania in 1957, earned a degree in civil engineering from Drexel University in 1980, then spent 13 years with CalTrans, where in 1989 he received the prestigious Sustained Superior Accomplishment Award. In August 1993, he finally conceded his courageous fight against AIDS and retired.

Jeffrey's spectacular garden, hacked out of the wilds behind the Potrero Hill home he shared with Bill, is a magical place which showcased his gardening, engineering and chachka-assembling talents; his creativity burst into the yards of his neighbors on both sides, and remains the most tangible legacy of his need to leave the world more beautiful than he found it.

Jeffrey is survived by partner, Bill Collins; his parents, whose strength, love and support throughout his illness made an inevitable situation more tolerable; brother and sister-in-law, Thomas and Maryanne Abraham; and sisters and brothers-in-law, Donna Abraham, Pamela and William Manella, Patricia and Jay Renn, and Julie and David Farina. Jeffrey also received much love in his life from nephews and nieces Billy, Erin, Sarah, Michael, Amy, Thomas, Megan, Matthew and baby Alexandra, born this year, who traveled from Chicago to San Francisco at the age of three weeks to be held by her uncle before he died.

Jeffrey's friends are invited to celebrate his life at 2 p.m., on Sunday, July 10, in the garden. ▼

Richard D'Amelio

Dec. 14, 1950-June 14, 1994

On Tuesday, June 14, Richard D'Amelio passed away peacefully in the company of his family. Richard is survived by his mother, Kay; sister, Diane; and life partner, Jere Mitchell.

Richard was a long-term survivor of HIV disease. For the past year, he struggled against related illnesses with a positive outlook. He accomplished each goal he set for himself throughout his illness.

Richard worked for United Airlines for 21 years and was domiciled in SF for the last 17 years. Since 1985, he was an active member of the AFA Employee Assistance Program. He provided counseling and assistance to many co-workers in crisis. Richard was on the board of directors of PEGASUS, an AFA national group providing support to critically ill flight attendants. He was one of the founders of GLUE, Gay and Lesbian United Employees. GLUE's purpose is to lobby for equal rights and benefits for gay/lesbian employees.

Richard will be fondly remembered by his friends and family for his courage, commitment and humor.

A memorial celebration of Richard's life will be held on Sunday, July 10, at 2 p.m. at Forest Hills Clubhouse, 381 Magellan Avenue, San Francisco.

Contributions may be sent to AIDS Legal Referral Panel, 114 Sansome, San Francisco, CA 94104. ▼

Lee Margerum

Sept. 12, 1952-June 9, 1994

Lee Margerum died on June 9 at his parents' home in Las Vegas, with his best friend, Isadora the Bulldog, at his feet.

There are so many people who will miss Lee.

His employers over the past 12 years, including Bain & Company, Booz Allen Hamilton and Wells Fargo Bank, will miss his investment instincts. He unselfishly passed on his financial expertise to his friends.

The SPCA will miss his fundraising. Lee was the top pledge donor to the annual SPCA Pet Walk and was subsequently featured with Isadora in the SPCA newsletter in 1991.

But most of all, his families in San Francisco and Las Vegas will miss his solid friendship. And even though he couldn't always verbally express it, no one could ever doubt his sincere, steadfast commitment to friends.

Lee leaves behind his parents, Glen and Carolyn Margerum; his brother, Clark; and, of course, Isadora the Bulldog. His other family includes Phil Siegel of San Francisco; Tony Vanchu of Austin, TX; Frank Figucia of Washington, DC; David Wright of Vancouver; and also Vicki Stehn and Sean Heslin.

Glen and Carolyn will be in SF on July 9 at 2 p.m. to remember Lee at a gathering of friends at the Kairos House (114 Douglass). Anyone who would like to share stories and reminisce about Lee is invited. Please contact 550-1650 if you have questions. ▼

James McCauley

Jan. 13, 1955-June 23, 1994

Even though I only knew Jimmy a short time, he always impressed me with his always smiling face and warm personality. Jimmy died June 23 of AIDS complications. Born in Windsor, Ontario, Canada, to parents Grace and William

McCauley, Jimmy was one of five children. He is survived by his brothers, William and Robert, and his sister, Cathy. His sister, Donna, predeceased him. Jim's dad is also deceased, but he leaves a loving stepfather, Bob Landon.

Jimmy had a special gift of being an artist, so there is a legacy to this special man — his landscapes and portraits. Jim worked for some time as a bartender at the Rawhide. He will be remembered by a lot of special friends, especially Mel, Carlos, Debbie, Laurie, Ray and the staff at his favorite hangout. A private family memorial was held in Jim's honor at the Veterans Administration Chapel on June 27. Interment was at the National Cemetery in San Bruno. Take care, sweet man — Flame. ▼

Scott MacDonald

May 30, 1946-June 7, 1994

Scott died from AIDS complications on June 7 after a long battle with the disease. He never quit the struggle, and even while hospitalized at Kaiser, he was planning a trip to Maui for himself and several friends.

Scott grew up in Dallas, but came to know the Bay Area at an early age. He later majored in history at Stanford University (class of 1970). He taught high school in Los Angeles and here, and later had his own antique restoration business. Like a true Gemini, he loved to explore and have new experiences. His interests were many, including travel and the outdoors, painting, acting, bio-feedback devices and Eastern spiritualism.

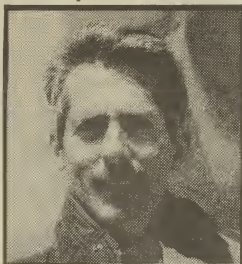
Scott now joins his beloved Clay Levine, who died of AIDS in 1989. He leaves many loving friends and his dog Pretzel.

Contributions in Scott's name can be made to Project Inform, SF, or to Mother Theresa, c/o Sisters of Charity (Development), 6301 Riverdale Ave., Bronx, NY 10471. ▼

Don Manning

April 9, 1951 - June 15, 1994

After a long, courageous and inspiring battle with AIDS, Don peacefully left this world to continue his journey in another place.



Don possessed a graceful and loving way of making people see life in a happier light, and gently helped people through difficult times. Don also possessed an inner peace and insight to generosity, gentleness, and unconditional love. He so willingly gave of those qualities so easily. Don loved life and what it had to offer and lived it to the fullest.

One of his favorite lines was from *Auntie Mame*: "Life is a banquet and most poor suckers are starving to death; live, live, live."

Don was born in Newport, Rhode Island and moved to California with his family in 1959. He was raised and educated in Castro Valley. Don moved to San Francisco from Sacramento ten years ago. Don was known as the smiling bartender where he worked at The Edge bar for the last three years. You could depend on it; Don had a smile for everyone. As Don loved life, so did he love bartending: he loved the people, the diversity and the energy it brought to his life.

Don is survived by his mother, Evelyn Manning; father, Buil Manning; seven brothers and sisters, Brad, Allen, Carol, Richard, Cheri and Brian. Don was preceded in death by two brothers, Marvin and Billy. Don has a vast number of family and friends within his community who will forever be changed and be better off for the privilege of having known and shared in Don's life.

You made this world a much better place to be in. Life will never be as cheerful, loving or gentle without you. You touched so many lives; you will live in our hearts forever. Heaven is a happier place since God has called back one of his brightest angels.

Our gratitude and thanks go to Dr. McLamb of Heath Center #2 and Visiting Nurses and Hospice for their compassion, support and sense of dignity.

A memorial service celebrating Don's life will be held at the Metropolitan Community Church, 150 Eureka St., San Francisco, on Saturday, July 9, at 9:00 a.m. The celebration of Don's life will continue at The Edge bar, 4149 18th St., San Francisco, after the service.

Anyone wishing to make a financial donation in Don's name can donate to Visiting Nurses and Hospice or the charity of their choice. ▼

Obituaries

Ken McMullen

Sept. 9 1958-June 23, 1994

Our friend, son and brother, Ken McMullen, died of AIDS on Thursday, June 23. His life, though short, was intense, and left each of us who knew him feeling more loved and complete.

Born September 9, 1958, in Colorado and raised in the suburbs of Denver, Ken studied at and graduated from the University of Colorado at Ft. Collins. Upon graduation, Ken moved to San Francisco to work as a software engineer for Hewlett-Packard and enjoy the beaches, culture and freedom of his favorite city. He loved hiking (particularly at Point Reyes) and the theater, dance and music scenes of San Francisco. He was an active participant in the leather community and an avid bridge player. His love of diversity and travel led him on many well-chronicled "adventures" shared and treasured by all who knew him.

He is survived by his mother and father, Evelyn and Charles McMullen; his sisters, Jan Emanuel and Barb Pitner, all of Colorado; and friends everywhere.

We love him, and his spirit will be with us forever! ▼

Norm O'Neil

May 15, 1994

Norman Stanley O'Neil died of pseudomonas aeruginosa pneumonia at 2130 hours on May 15, 1994, at his home in San Francisco's Fillmore Center. Norm loved facts. His death came almost one year to the day after that of his beloved friend, Tom Smock.

A free-lance film and video producer, Norm worked for over 25 years in the Bay Area after attending San Francisco State. He created hundreds of audio, film and video commercials for corporate clients like Apple, Bechtel, and Chevron; as well as more fun stuff for the California Milk Advisory Board and Sunmaid Raisins.

Norm continued a lifelong fascination with radio after performing announcing duties for the radio station at Michigan State University. He was a member of the Gay and Lesbian Radio Club and donated his radio equipment to the club upon his death.

He is mourned by, among others, lifelong friends, Lenore Cautrell and Larry Agriest (Sydney, Australia); his co-workers at Project Inform; and the members of his AIDS Health Project support group. A memorial will be held in Golden Gate Park in early August. Contact Arnie Bellefontaine, 226 Scott St., SF, CA 94117 for details. ▼

Dale Perkins

1930-1994

Dale's gentle spirit left us on May 14. He was at home with his lifetime companion, Frank; his friend, Dick; and his brother, Lyle.

Dale was given a military funeral and buried beside his mother and father in a small community cemetery in Buffalo, Oklahoma. The American flag was presented to Frank at the gravesite.

Dale began his career in San Francisco after serving in the Korean War, then spent time in Phoenix and Southern California before returning to his beloved San Francisco in 1980. He retired in 1985 and enjoyed his friends, home and garden.

Dale had traveled all over the world, but San Francisco was his favorite city. He will be remembered for his famous picture of Marilyn Monroe,

which can be seen at the Cove Restaurant.

Thanks to everyone at SF Home Care for their loving and compassionate care. Rest in peace; your gentle spirit has blessed my life forever. ▼

James E. Sowell

Aug. 3, 1950-May 20, 1994

Jim began his final journey at sunrise on May 20 at Davies after three weeks of loving care and compassion from the staff on 4 North. A native of Springfield, Mass., Jim moved to San Francisco from New York in October 1986. Prior to his

valiant, three-year struggle with AIDS, Jim had been employed by Banque Nationale de Paris at its San Francisco headquarters.

Jim was a generous and sensitive man, always giving of his time and energy. He was a volunteer and fundraiser for the AIDS Emergency Fund and also served on its board of directors. More recently he devoted many hours to helping staff and patients as a volunteer at Davies.

Strong-willed yet gentle, loving and always a gentleman, Jim loved to give of himself to others. His caregiver and partner, Richard, and their feline family, Christopher, Bobby, Popcorn and Oliver, miss him terribly. You were, Jim, and always will be, our hero.

Memorial donations may be made to the SF SPCA, the Oakland SPCA, the California Center for Wildlife in San Rafael and the HIV Volunteer Program at Davies Medical Center. ▼

William E. Valentine

Aug. 28, 1949-June 20, 1994

William E. Valentine, A.C.S.W., L.C.S.W. A national leader in the field of social work died peacefully on Monday, June 20, 1994, at California Pacific Medical Center in San Francisco surrounded by loving family and close friends after a

long and courageous battle with AIDS.

Born in Pittsburgh on August 28, 1949, Bill received his bachelor of arts degree in psychology in 1971 from Duke University. He moved to San Francisco 20 years ago where he served first as a staff member and later as director of Psychiatric Social Services at the Pacific Psychiatric Institute of the Pacific Presbyterian Medical Center. During his eight-year tenure at P.P.M.C., he obtained his master's degree in social welfare from the University of California at Berkeley. After leaving Pacific Presbyterian Medical Center, he joined the management staff of Children's Hospital of San Francisco as the director of Social Services. He became nationally recognized for his innovations in the social work profession and for his extensive work with HIV/AIDS. Most recently he served as director of Social Work and Utilization Management at Stanford University Hospital, where he made many significant contributions to patient care.

Bill is survived by his devoted and loving partner, Jonathan Pannor; his loving mother, Jane Ruth Arnold; his brothers, George, David and Karl; and his Aunt Melinda Young and her family. Bill will be remembered for his sense of humor, warmth, gentle touch, unending kindness and compassion, and especially his love and caring for his family and friends. A memorial service was held on Sunday, June 26, 1994. In lieu of flowers, memorial contributions can be made to either the Jewish Family and Children's Services' AIDS Project, 1600 Scott Street, San Francisco, Con-

by Lidia Wasowicz
UPI Science Writer

SAN FRANCISCO — In a major step toward developing treatment, researchers reported they have uncovered the possible mechanism by which HIV causes dementia in infected children and adults.

In laboratory tests with human fetal cells, the University of California, San Francisco, scientists found a critical piece of the virus destroys brain cells by releasing toxic levels of inflammatory proteins called cytokines.

The cytokines caused a noticeable deterioration in the fetal brain cells and, ultimately, their death, said Dr. Allan Lau, associate professor of pediatrics and head of the study team.

"We have found a possible mechanism for the development of AIDS dementia," he said. "Understanding this process will allow us to develop a treatment to inhibit the toxic effects of these inflammatory cytokines."

At least 20 percent of PWAs suffer from dementia, experiencing memory loss, forgetfulness, difficulty concentrating, and motor and sensory problems. In children, the virus also may cause developmental delays, learning

disabilities, and difficulties relating to other people.

gregation Sha'ar Zahav of San Francisco; or the Gay and Lesbian Student Organization of Duke University, Durham, North Carolina. ▼

Larry Wheelock

May 26, 1994

Larry Wheelock died May 26 from complications due to AIDS. He followed his lover, Kim Nelson, by 18 months.

Always the cowboy, Larry was born, baptized, reared and educated in Oklahoma. Strong, silent, steadfast, organized and

dependable, he was first a salesman for an office supply company in Oklahoma City and then a sales manager at Decorators Walk at the Galleria Design Center in San Francisco.

He liked Bonnie Raitt, chicken fried steak, Patsy Cline, hamburgers and fries, Tom Cruise, and his and Kim's cruiser on the bay. Jack Sember and Lewis Parker, always by his side during the transition of the last 18 months, drew strength from his dependability and his loyalty as a friend and co-worker. He also filled out a pair of 50's better than the best.

Now he and Kim are together again, smiling and strong, just as they are in the photo on the walls of the Cove. ▼

Alfred Wilkinson

May 11, 1937-June 5, 1994

Al Wilkinson passed peacefully in his sleep the evening of June 5 at Coming Home Hospice. A Rhode Island native, Al did a brief stint in the Navy before moving to San Francisco 30 years ago. Al's unflagging energy served him well for all the charity benefits he volunteered for and in his profession, the restaurant business.

Al's real passion was for travel. Any excuse for a trip was acted upon immediately when time and money allowed, and more frequently when they didn't!

His warm, generous and non-judgmental personality earned him many friends. His nickname, "Gracie," came about because of a distinct resemblance in speaking style to the late Gracie Allen. You frequently had no idea of what he was talking about but loved him too much to ask. Al was always fun to be around. His childlike enthusiasm made others feel good about themselves. We miss you, Gracie. ▼

Scientists Begin To Understand Dementia

disabilities, and difficulties relating to other people.

"Though the phenomenon of AIDS-related dementia is well recognized, we have not understood its underlying mechanisms," Lau said.

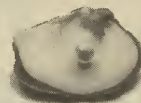
The doctors found treating fetal brain cells in a test-tube with a bioengineered version of GP120, a protein that forms the outer envelope of HIV, triggered the production of two cytokines, tumor necrosis factor, and interleukin-6.

In a healthy individual,

these cytokines help regulate immune function, defending the body from foreign invaders. However, too much of a good thing can have lethal consequences.

"An overabundance of the cytokines turn out to be toxic to the brain. The cells undergo a gradual death," Lau said.

Four days after treatment, the cells underwent a series of abnormal changes, characteristic of a process known as programmed cell death in which cells gradually deteriorate and die. ▼



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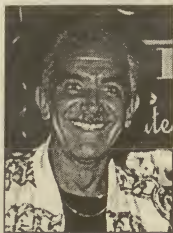
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BAY AREA REPORTER—June 30, 1994—PAGE 23

Victor Villolla

Jan. 19, 1942-June 20, 1993

You are forever missed



Bright Prospects

IL12, the New Immunomodulator

by Dan Medynski

Interleukin 12 (IL12), a newly discovered cytokine and immunomodulator, has finally moved off of the laboratory bench, out of the test tube, and into the clinics for test trials. Phase 1 clinical safety trials at San Francisco General Hospital and the UCLA Center for AIDS

Research and Education were announced earlier this month and expected to commence soon. Some rather dramatic experimental results, reported in the scientific and medical press during the last three years, augur a significant role for this immunomodulator in the treatment of HIV-related disease.

Last December, researchers

at the National Cancer Institute and the Genetics Institute, a biotech company based in Cambridge, Massachusetts, discovered that when IL12 was added to white blood cells taken from HIV-positive asymptomatic individuals, the T-cells began to proliferate robustly, producing a critical T-cell growth factor, IL2, and an important anti-viral immunomodulator, interferon gamma (*Science* 262:1721-1724 [1993]). In the absence of IL12, the cells were unresponsive.

In contrast, IL12 did not augment the response of white blood cells from HIV-negative donors; this suggests that the quantity of IL12 available in the serum of HIV-positive individuals limits the desired immune response, whereas IL12 is not the limiting factor in HIV-negative individuals.

IL12 is normally produced by macrophages, white blood cells that synthesize and release an arsenal of cell mediators that stimulate T- and B-cell proliferation, kill infected cells, and engulf bacteria and viruses.

Two kinds of killer cells

In addition to stimulating T-cells, IL12 also stimulates another type of immune cell — natural killer (NK) cells. NK cells are poorly understood immune cells that recognize and kill virus-infected target cells. Unlike killer (CD8+) cells, each of which is programmed to recognize and kill cells infected with one particular type of virus, NK cells can recognize and kill cells infected with one of a wide variety of different viruses: they are nonspecific.

NK cells from HIV-infected donors are significantly impaired in their ability to kill virus-infected cells relative to cells from healthy donors. The availability of IL12 in serum of HIV-infected individuals may limit the response. IL12 added to the cells elevates the response of NK cells of HIV-infected individuals to a level equal to or greater than the NK cells of healthy donors (*Journal of Experimental Medicine* 175: 789-796 [1992]).

In another study of NK cells, this one involving immunodeficient mice, it was demonstrated that injections of IL12 could block infection by *Toxoplasma gondii* (*Journal of Experimental Medicine* 175:789 [1992]), a life-threatening opportunistic infection in AIDS patients.

A study of 97 HIV-seronegative individuals who exhibited high risk behavior, including gay males with multiple sex partners and IV drug users, has revealed that 49 percent demonstrated a cell-mediated immune response to HIV viral proteins. Their T-cells proliferate when exposed to HIV proteins in laboratory studies. This does not mean these individuals were seroconverting to a positive status. In comparison, only two percent of 169 individuals who were HIV seronegative but not considered to be at high risk for HIV infection demonstrated this T-cell proliferation response (*Science* 260: 1270-1272 [1993]).

Apparently, the cell-mediated immune response is a form of

natural immunity that prevents HIV infection in exposed individuals.

Researchers have also learned that soon after HIV infection, the cell-mediated immune response dwindles and an antibody (humoral) immune response becomes dominant. When this occurs, the quantity and availability of IL12, and two other cytokines, IL2 and interferon gamma, drop.

A considerable amount of evidence supports a hypothesis in which the cell-mediated immune response and the humoral immune response to a particular pathogen, like HIV, are mutually antagonistic. A simple way to think of this con-

cept is to visualize a branch point in immune decision making: the immune system can use one of two battle plans in fighting the infection, but not both. There is firm evidence to sup-

port this hypothesis in other diseases, such as infection with the protozoan parasite, *Leishmania major* (*Science* 260: 496-497 [1993]). Many scientists believe that HIV infection and many of its sequelae, including opportunistic infections with a sizeable number of micro-organismal species, are more effectively fought by the cell-mediated immunity "arm" of the immune system. Unfortunately, the immune response tends to go the other way in the natural course of HIV disease. Clinicians hope that IL12 will bolster the cell-mediated immune response and subdue the humoral immune response, thereby slowing the progression from asymptomatic infection to full-blown AIDS.

IL12 could become an important accessory molecule used to boost the cell-mediated immune response of an HIV vaccine. Researchers have already demonstrated its utility in augmenting the cell mediated immune response of a vaccine for *Leishmania major*, a parasitic protozoan.

Clinical trials

San Francisco General Hospital is enrolling subjects into IL12 clinical trials at this time. To qualify, individuals must have a CD4+ count between 300-500, be stabilized on anti-retroviral drugs, and be Hepatitis B virus-negative. A study for individuals with CD4+ counts between 100-300 already has a waiting list.

Call Anna Martinson at 476-9296 for further information. ▼

In addition to stimulating T-cells, IL12 also stimulates another type of immune cell: natural killer (NK) cells.

Potential Benefits Of IL12 Therapy

—Delay progression from an asymptomatic state to full-blown AIDS

•Prevention of infection by *Toxoplasma gondii* by activation of natural killer (NK) cells

•Elevation of the cell-mediated immune response of HIV vaccines

•Enhancing cell-mediated immunity by stimulating T- helper (CD4) cell proliferation and activating T-killer (CD8) cell activity

•Increasing production of IL2, a cytokine involved in T-cell proliferation, and interferon gamma, a potent anti-viral molecule

•Augmented targeting and destruction of virus-infected cells by NK cells

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Health & Community

AIDS Project of Contra Costa needs volunteers to provide support to people living with HIV. Training of new volunteers is scheduled for the weekends of July 23-24 and 30-31. 510-356-2437.

American College of Traditional Chinese Medicine Professional teaching clinic offers Chinese herbal medicine, acupuncture, massage & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Conn. St. at 20th (on Potrero Hill). 282-9603.

Charlotte Maxwell Complementary Clinic: offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Environmental Health Network Support: info, referrals & advocacy for people with multiple chemical sensitivities. Meetings held 1st Thurs. of each month. 541-5075.

Free Anonymous HIV Testing, Counseling and Education offered by Blow Buddies and the AIDS Health Project. Friday, July 15, 10pm-12:30pm. 933 Harrison St.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at 50 Brady St., SF. 8 pm. 241-9480.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Kaiser Permanente S.F.: seeks volunteers to assist terminally ill patients in the patients' homes. Training begins July 6. For more information, please contact Richard McLoughlin, volunteer coordinator, at 202-3173.

Lyon-Martin Women's Health Center Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home delivered hot meals and meals to go for anyone with symptomatic HIV diagnosis in San Francisco. Various ethnic and restricted diets available, as well as complete nutrition counseling. No waiting list. Call 1-800-551-MEAL.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

San Francisco SPCA is looking for responsible people to adopt cats, dogs, kittens and puppies. Also looking for eager volunteers to help take care of pets. Call 554-3000 for more information.

San Francisco Women Against Rape will hold a rape crisis counselor training for Women of Color only in June. For more information call Jamie or Andrea at 861-2024.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

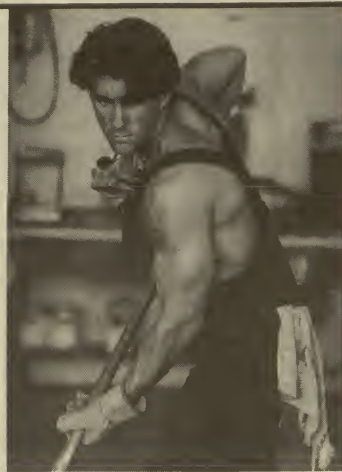
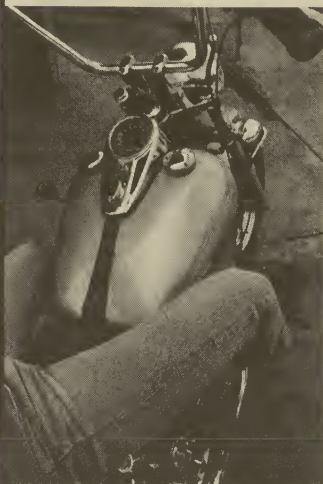
Stop AIDS Meeting: For men 50 & older. Meet other gay & bisexual men your age at a free, one-time, informal meeting to talk about safe sex. Info./reg.: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

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This study is sponsored by Boehringer Ingelheim.

For more information call Mark Bowers,
Client Care Coordinator: (415) 353-6215. HIV
Care is a program of Saint Francis Memorial
Hospital, 900 Hyde Street, San Francisco.

Queer Watch



Numbers Games

by Michael C. Botkin

The Stonewall anniversary went off placidly from all that I can tell; the mainstream media reports that it was "less political" than last year's March on Washington, which dispelled any lingering regrets I had about not going. There has, however, been even more than the usual dispute over how big the event was. The organizers claim "over a million," while the NYPD insists that it wasn't much over 100,000.

This is way too much of a spread to satisfy the standard movement measure set by the Law of Converging Halves. This rule establishes that the actual size of a demonstration will generally be about half of what the organizers say it is, but twice the number acknowledged by the local police. (In algebraic terms this is $1/2 \times \text{ORG} \neq 2 \times \text{COP}$.) Thus last year's March on Washington was calculated at 1.2 million by the organizers and at 300,000 by the police. By the Law of Converging Halves, this works out to an actual attendance of around 600,000, which is far more plausible than either of the extreme estimates.

This law, alas, apparently assumes a fair degree of neutrality on the part of the police, and there is reason to suspect that the NYPD was particularly offended by this demonstration and felt constrained to dish it more than usual. For one thing, although this has been politely glossed over as much as possible, the Stonewall was an anti-police riot. The good guys were all those colorful drag queens, bull dykes and street gays; the heavies were the cops of the NYPD. Probably some of those cops are still around, perhaps even still on active duty, but not one of them has been sought out for his perspective on the "Bastille Day" of gay liberation.

Twenty-five years after being driven out of the gay community by force, the NYPD had to tamely provide traffic control for a parade celebrating their past trashing. To add insult to injury, Mayor Giuliani of New York, a great hedger of bets and allegiances, appears to have forbidden the cops permission to deal aggressively with the "unauthorized" AIDS activist march up Fifth Avenue. He correctly calculated that even a little fracas on the anniversary day

could stain his reputation.

Now, if there's one thing a cop hates more than a faggot, its permitless, law-breaking, AIDS-activist queers. Yet they had to stand back and let them stage "die-ins" on the steps of St. Pat's Cathedral — on a Sunday, no less. The only revenge open to them is peevishly giving an extremely low-balled estimate of the turnout, as if to say, "This wasn't such a big deal."

Taking all such caveats into consideration, it is likely that 600,000 or so attended/observed the Stonewall march. This is about the same as last year's March on Washington, which

Commentary

didn't have the Gay Games and the New York City pride parade to swell its ranks. It's a respectable sum, but not spectacular under the circumstances; a moderate riot of only a few thousand people would probably have yielded comparable media coverage, but I suppose it would be much harder to sell the

**Although this
has been
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over as much
as possible,
Stonewall
was an
anti-police riot.**

marketing rights to such an event.

One up, one down

Last week an FDA committee formally approved d4t (officially known as "stavudine" and soon to be marketed by the catchy trade name "Zerit"), and it should be on the shelves in a couple weeks. It earned this approval despite mediocre research results, and it's a welcome boost to those who feel that drugs should be approved on the basis of patient lab values (i.e., T-cell counts) without

waiting for more concrete clinical evidence (e.g., improved survivorship, reduced opportunistic infections).

Stavudine was approved only for PWAs who've failed all the other available anti-virals (AZT, ddI, ddC), and follow-up studies were ordered as part of the "accelerated approval" process to monitor troubling side effects like peripheral neuropathy.

The new drug will cost about \$6 a day or just about the same as AZT. This "coincidence" demonstrates that the pricing of AIDS treatments has more to do with "whatever the market will bear" than it does with actual research and production costs.

Around the same time last month, an FDA panel of 30 scientists unanimously recommended against continuing the funding of two large-budget AIDS vaccines with poor performance records. Just a few months ago, a different panel, but one with significant overlap with the current one, voted nearly unanimously to support these projects.

Between those two meetings, data was published showing that 13 "subjects" in HIV vaccine trials had, despite their supposed protection, contracted the virus. This left the panelists in a bit of a bind. On the one hand, they didn't want to admit that the most heavily touted "solution" to AIDS had belly-flopped. On the other they were afraid of taking responsibility for throwing fifty million dollars of good money after the bad. It's one thing to budget such big bucks for a project that "has promise" it's yet failed to deliver; it's another to pump money into a trial that's produced only negative results.

The vaccines continue to suffer under "Heckler's Curse." In 1984 President Reagan's Secretary of Health and Human Services Maggie Heckler announced that she expected to have an AIDS vaccine ready for use by 1986. This absurd claim has haunted researchers ever since, and now it is hard to find one who promises any payoff during the current millennium. Watch the stock reports to see how this latest bad news impacts Chiron and Genentech, the Bay Area companies researching the recently dished vaccines.

Make that 37

Last week's column, "A Pill- (Continued on next page)"

The Founding Fathers' True Intent May Surprise You

by Jo Martin,
Project Tocsin

Religion is a subject that has caused much dissent throughout history, and that was certainly true during the time of the founding of our country. Keenly aware of the religious wars that took place in England and on the continent over the previous 200 years, America's Founding Fathers were clear in their intent to protect this country from just such disasters.

Those who claim — as Pat Robertson does, in his book *New World Order* — that in order to save America it must be restored to that Christian nation it once was, ignore the truth. The founding fathers specifically built into the Constitution a protection against the establishment of a state religion in the First Amendment.

Instead, they envisioned a model government formed "in order to establish a more perfect union" — a country free of the religious persecutions of the past. Many of them were deists, believing in God but not in the divinity of Jesus. Jefferson's attitude was probably typical when he said of the religious zealots of his time, "They believe that any portion of power confided to me will be exerted in opposition to their schemes. And they believe rightly; for I have sworn upon the altar of God, eternal hostility against every form of tyranny over the mind of man."

Jefferson had reason for concern. Prior to the founding of the nation, in the Massachusetts Bay Colony, the Puritans who had themselves fled England to avoid religious persecution had gone on to set up a theocracy that had resulted in witch trials and other excesses of religious fervor. Roger Williams, driven out of Massachusetts because he called for greater religious freedom and tolerance, founded the colony of Rhode Island and established a policy of religious and political freedom. Even so, with the establishment of other settlements,

disagreements over religion and politics weakened them. Williams proposed that the settlements unite for protection, and a charter was formed under English law. The founders certainly had all that in mind when they framed the Constitution.

Of course, the country does, in many ways, reflect its religious heritage. Ironically, the moral principles that are most obviously a major part of government policy — as seen in laws dealing with concern for the less fortunate and a gener-



al spirit of inclusiveness — are the very ones the "New Right" forces, of which the religious right is but one component, are actively trying to scuttle in a movement called "Reconstructionism."

Leaders of the New Right include religious activists such as Jerry Falwell, Pat Robertson, Randall Terry, and Gary DeMar, who believes there is biblical justification to execute homosexuals; sociopolitical activists such as Phyllis Schlafly of the Eagle Forum and Bob Simmonds of Citizens for Excellence in Education (CEE); and political strategists such as Paul Weyrich and Richard Viguerie.

The Reconstructionist belief system has moved into the political process because it promises to return America to a mythic "Golden Age" where people worked hard, went to church, respected authority, took pride in their jobs, and led upstanding moral lives.

Religious revivalist movements are as old as history itself. In the United States in the early part of the 20th century, evangelicals actively opposed alcohol, the teaching of evolution, communism, and modernism. After the teaching of "Darwinism" was successfully challenged in the Scopes Monkey Trial, fundamentalists

felt secure that the educational system in the United States would be relatively free of experimental social influences.

In the 1960s, however, new programs and thinking ushered in a more liberal agenda. Prayer in public schools was challenged, evolution was taught in science classes, and abortion laws were overturned with *Roe vs. Wade*. To traditionalists, uncomfortable with the concept of change, society seemed to be falling apart at the seams. Concerns about the spread of communism, overt homosexuality, "free love," the women's movement, pornography, as well as many other signs of the nation moving away from the conservative past into a more liberal era, galvanized traditionalists into a formidable voting bloc.

In our democratic political arena, moral convictions can change the laws and social structure of the society, as illustrated in the civil rights legislation of the 1960s. However, to the dogmatist, change can be threatening. It's reassuring to count on absolutes that remain constant — but often the only constant in life is change. Some who long for a simpler time often find the religious right and Reconstructionism appealing for promising to return them to a time fixed in their memories — no matter that it never really existed.

Reconstructionists generally — and Robertson specifically, in *New World Order* — believe the nation would be better served if public assistance were handled by the church, income tax were abolished and replaced by tithes to the church, the Federal Reserve were abolished — as the tool of "international financiers" — and the United Nations were dismantled because of its part in "One Worldism." ▼

In her final installment, Jo Martin outlines the history of the formation of the New Right, its financial angels, strategists and ideologues and how they are scapegoating the gay and lesbian community.

reputation. I take two a day, in my "morning dose," along with my Resist and d4t.

The other pill is NAC (for N-acetyl cysteine), which the label simply calls "an anti-oxidant." Some believe that anti-oxidants, like NAC and vitamin C, help clear the blood of "free radicals" and toxic cytokines. According to another theory, NAC breaks down into glutathione, a vital cellular component known to be deficient in PWAs. I take two of these a day, one each with my "midday" and "evening" doses.

Both milk thistle and NAC are, according to FDA regulations, "food supplements" rather than drugs or vitamins, by which the FDA means to imply

that they are too weak to require strict regulation. Both are fairly cheap, largely unproven and have no side effects whatsoever. This is important when your liver and other vital organs are already being swamped by deluges of toxic pharmaceuticals.

Between them these two supplements add four pills to my standard daily intake, boosting it up to 37 (from the previously reported 33). It breaks down... 17 "traditional" pharmaceuticals (e.g., anti-virals, antibiotics) plus 20 "alternative" food supplements/anti-oxidants/vitamins. However you classify this plethora of pills, it sure takes a heck of a dop kit to hold a couple of days' supply. ▼

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186146

The following person is doing business as JAZ VAUGHAN, 265 Fell St. #502, San Francisco, CA 94102; CHARLTON L. VAUGHAN, 265 Fell St. #502, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date May 13, 1994. This business is conducted by an individual. Signed CHARLTON L. VAUGHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1994.

June 9, 16, 23, 30, 1994. L-186146

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186959

The following person is doing business as A WAY WITH WORDS, 301 Pennsylvania Avenue, San Francisco, CA 94107; HENRIETTA WALLACE, 39 Samoset St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date February 1, 1993. This business is conducted by an individual. Signed HENRIETTA WALLACE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 9, 1994.

June 23, 30, July 7, 14, 1994. L-186959

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187012

The following person is doing business as THE BALANCE SHEET, 540 O'Farrell St. #205, San Francisco, CA 94102; ANTHONY LEE CUNNINGHAM, 540 O'Farrell St. #205, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed ANTHONY LEE CUNNINGHAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 13, 1994.

June 23, 30, July 7, 14, 1994. L-187012

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SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO

RACHEL COOKS and HUSANI COOKS, a minor, by and through the Guardian ad Litem, (ccp 415.50(b)) RACHEL COOKS

On reading and filing the evidence consisting of Plaintiff's application and declaration for this order and affidavit of investigator Edy Conley attached hereto and incorporated by reference in the applications, and that it is satisfactorily appearing to me that the Defendant ERNESTO V.D. BARRETTO, hereinafter referred to as "Defendant," cannot with reasonable diligence be served in any other manner specified in Sections 415.10 through 415.40 of the Code of Civil Procedure, and that a cause of action exists in favor of Plaintiff against Defendant, and is subject to the jurisdiction of this court.

IT IS ORDERED that the Summons be served by publication in the BAY AREA REPORTER, a newspaper of general circulation published in San Francisco, California, hereby designated as the newspaper most likely to give Defendant actual notice of the action, and that the publication be made once a week for four (4) successive weeks.

IT IS FURTHER ORDERED that a copy of the Summons and a copy of the Complaint be forthwith mailed to Defendant if his address is ascertained before the expiration of the time herein prescribed for publication of Summons.

Dated: June 10, 1994
Judge of the Superior Court, Ramond J. Arata, Jr., Presiding Judge.

June 23, 30, July 7, 14, 1994. No. 955758

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186518

The following person is doing business as V M ENTERPRISES, 443 Connecticut St. #3, San Francisco, CA 94107; VINCENT JOSEPH MONTANELLI, 443 Connecticut St. #3, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed VINCENT J. MONTANELLI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 26, 1994.

June 16, 23, 30, July 7, 1994. L-186518

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186622

The following person is doing business as THE MIRTH WORKS (OF LILLI AND ARTONE), 55 New Montgomery, Ste. 306, San Francisco, CA 94105; BRIAN AND MARIA WEISS, 55 New Montgomery, Ste. 306, San Francisco, CA 94105. Registrant commenced business under the above fictitious business name on the date May 31, 1994. This business is conducted by a husband and wife. Signed BRIAN H. WEISS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1994.

June 30, July 7, 14, 21, 1994. L-186622

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Botkin

(Continued from page 26)

Popper's Digest," unfortunately omitted two of my meds, and this tilted the balance of my daily intake in such a way as to de-emphasize the relative roles of "traditional" and "alternative" treatments. The first is milk-thistle extract, sold under the trade name of "Liv-Clense." It comes in little football-shaped pills that look as though they're made out of pressed sawdust, but are actually pretty easy to take. It's reputed to be a liver tonic, and although there's little solid documentation of its virtues, it has a good anecdotal

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'Go Fish' Launches Lesbian New Wave

Moby Dyke

by Erin Blackwell

Go Fish is a wonderful, wonderful, wonderful film. If you don't believe me, throw this paper down and go see for yourself.

Hype is so horrible and most movies are so grotesquely overrated — so let me just say, calling this film Birth of a Lesbian Nation would've been an understatement. In the words of Abraham Lincoln, "The world will little note nor long remember what we say here, but it can never forget what they did here." And just what was that?

These girls have made a fucking fabulous film. What girls? Or do I mean women? No, I mean dyke director Rose Troche and dyke star Guinevere Turner, who also co-produced and co-wrote the feature.

What's it about? It's about us. You and me and our ex-girlfriends and our roommates and our cats. We are up there, onscreen, doing what we do best: flirting,



Guinevere Turner (left) and V.S. Brodie in *Go Fish*.

gossiping, eating, fucking, arguing the subtle points of lesbian ethics/aesthetics, clipping our nails and getting our hair cut.

All this is now on film. Not for the absolutely first time, because there are plenty of filmmakers, like Barbara Hammer and Lizzie Borden, who have

been paving the way for years. There are lots and lots of wonderful lesbian films out there. So what's so different about this one?

Fish is the best of the best: a lesbian romance, on its own terms, told in dyke idiom, without explanations or

excuses. Incorporating everything that has gone before — in terms of alternative cinema, feminist theory and lesbian community. *Fish* imposes a world, and a world view, which feels at once brand new — and a given. You know what it is?

(Continued on page 39)

Writer Doug Sadownick

A Nebbish Gets Revenge

by Felice Picano

Doug Sadownick is the new kid on the literary block. However, with the publication of his new book *Sacred Lips of the Bronx* Sadownick is making impressive inroads into the busy and competitive world of gay and lesbian literature. The following is an interview between writer Felice Picano and Mr. Sadownick.

■ ■

Felice Picano: *Sacred Lips of the Bronx* is your first book and it's totally gay. As well, you're presenting yourself and being presented by your publisher as a totally gay author. Did you ever think to do it another way?

Doug Sadownick: It never occurred to me. I've been a gay journalist covering the gay community for years now. I have no problem being seen as a ghetto writer. In fact, I think it's sort of the basic gift that your group, the Violet Quill, provided us with. That is, a place where homosexual-

ity is both taken for granted and highly identifiable.

Aren't you afraid it will limit your audience?

It's actually a benefit to a writer to have a specific audience. There's an integrity in identifying your audience, and developing your community. I think it's time that Gay Literature be seen as analogous to Jewish literature and the way that Jewish literature of the late '60's elucidated the way all Americans lived. I don't think that's happened yet for gay lit because we write about sex and sexuality as central to our lives, and that unfortunately seems like an arrogant disregard to the straight audience. But that's their problem.

But there are writers who don't write about gay sex, writers who write about every aspect of gay life except that. You could have done that?

I think there's a real hypocrisy there, because I think we're living in a time where the phallus and the

relationship of Eros in our lives is not yet understood. We're at a moment of great confusion, where Pandora's box has been opened, Eros has emerged, we've explored, we've had a field day with this power and then all of a sudden we've had to pull the reins in on that power. And the place that the erotic has in gay life is not certain. But it's big. You talk to any gay man, and he'll talk about love and romance and sex. And I couldn't present gay life any other way. . . in fact, some non-gay readers of the novel, found the sex in it to be pornographic, which to me is a great honor. It got 'em hard. Maybe they even wanked off.

In Sacred Lips you write about gay life in two periods of time: the '70's and now; in two places, the Bronx and Los Angeles; and about three minorities, gays, Puerto Ricans, and Jews. What made you take on so much right away?

I could I have just written the Bronx story, which was very compelling to me, in

(Continued on page 42)



Doug Sadownick

Photo: John Ellis

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OUT THERE



Keanu Reeves: major exposure

by Kevin Davis

Tired, Tripping Trots: Amy Rath of the Spartacist League writes in the June 10 *Worker's Vanguard*, "From its inception the Marxist movement has championed the rights of homosexuals; Oscar Wilde was defended against persecution by the most authoritative journal of the Second International, *Die Neue Zeit*. Defense of NAMBLA should be an elementary act of basic decency - but it seems it is left to us Marxists to practice the basic principles that 'an injury

to one is an injury to all.'"

David Thorstad writes in the same issue, "Stonewall meant solidarity with gay prisoners and anyone who is oppressed. The first gay magazine in the world, *Der Eigene*, celebrated boy love and anarchy."

Speaking of Stonewall, *The Hollywood Reporter* says of the play *Judy* at the Stonewall Inn, which is currently running in New York as part of the 25th anniversary celebration, that *Judy Garland's* ghost drops in to offer the rallying cry, "I was *Vera Victim*, but it's time that you went out and faced the real world."

In the upcoming screen version of Paul Rudnick's *Jeffrey*, Sigourney Weaver will play the televangelist, Patrick Stewart of *Star Trek* will play Sterling the interior decorator, and Steven Weber of NBC's *Wings* will essay the title character.

The New York Times says of Rudnick's *The Naked Truth*, currently playing New York's WPA Theatre, "It's sassy rather than strident." *Variety* calls the play "a comic coda to Six Degrees of Separation," and *The Hollywood Reporter* says Rudnick has "few peers in spinning giddy hilarity from sexual and social mores."

New Line Cinema's con-

tenders for scripting the remake of *The Women* are Rudnick and Douglas Carter Beane, who wrote the drag comedy *To Wong Foo*, in which San Diego native RuPaul plays the character Racial Tension.

Nutty Professors: *The Wall Street Journal* reports that the editor of the annual bulletin of the Proust Society has written a murder mystery/parody of Proust scholarship. The murder victim is a thinly disguised depiction of the society's secretary. In the book, *Murder at Aunt Leonie's*, an up-and-coming American professor, whose reputation is based on an incomprehensible thesis called "A Criticism of the Criticism of New Criticism: a Transatlantic View" turns out to be more interested in sex and fame than literature. Alain Robbe-Grillet, no stranger to esoterica, says the character is based on Columbia University's Michael Riffaterre.

The June 27 *New Republic* reviews *The Lives of Michel Foucault* by David Macey, the only bio so far to be authorized by Michel Foucault's surviving companion, Daniel Defert. Republic writer Paul Berman writes that Foucault "plunged into a radical campaign for prison reform. Foucault's greatest philosophical and historical insights



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Liz Taylor: debunking persistent rumors

OUT THERE

always came from the sympathy he intuitively felt for the totally oppressed, for the victims of mass incarceration and of abusive psychiatrists."

The June 20 *New Republic* reviews the script to Derek Jarman's *Wittgenstein*, written by Terry Eagleton. Writer Colin McGinn asserts, "It is not remotely correct to say, as Eagleton does, that 'before contemporary cultural theory, Wittgenstein was teaching us that the self is a social construct,' whatever that means. 'Wittgenstein was not concerned with such issues. It is a visible distortion to read Wittgenstein's later work as some kind of anticipation of Foucault and Company.'"

Health and the Inhuman Fashion Maven: *Women's Wear Daily* reports that Donna Shalala attended the Louis Feraud fashion show in Washington last week wearing a coral-colored suit with gold buttons. Apparently she owns six Feraud outfits and said that she's interested in a velvet suit from his fall collection. Shalala favors shoulder pads, if you know what I mean.

Moviebabble: Keanu Reeves' salad days are definitely over. He seems to be popping up everywhere. Sadly, few reputable critics have had anything positive to say about his most recent films, *Speed* and that stolid post-card from the East, *Little Buddha*. But with his career still in the ascendant, Reeves seems impervious to negative reviews. In fact, he's just signed on to play the lead in *A Walk in the Clouds* to be directed by Alfonso Arau, who made the enormously successful *Like Water for Chocolate*.

Oddly, Reeves wasn't the first choice for the lead role in this post-World War II love story; it was Brad Pitt, whose management, word has it, begged him not to sign on. Was it a lack of confidence in Pitt, the scenario, or both?



Sandra: bound for Love Boat

Whichever, the film will certainly test Reeves' mettle.

In case you didn't catch the recent interview in *TV Guide* between Liz Taylor and the unstoppable, unreadable Liz Smith, here's the condensed version sans Smith's endless self-congratulatory intonations: no, Taylor is not backing an NBC mini-series of her life; no, she is not returning to *General Hospital* to do a cameo; no, she is not leaving AmFAR; no, there "was nothing more than friendship" behind her passionate defense of Michael Jackson; and, finally, her recent appearance in the insipid movie *The Flintstones* was not meant to be taken seriously as a "comeback" to the screen as some have suggested.

Daily Variety reports that Sandra Bernhard will star in National Lampoon's upcoming film, *Love Boat*.

Did you hear that a new country and western bar is about to open in San Francisco? Does that mean that C & W fans no longer have to endure the longeurs of that other place? The grand opening is Thursday, June 30. It's called Ranch Oasis and the address is 278 11th St. City Swing and Gail Wilson are the special guests, and, get this, there's no cover charge. ▼



Donna Shalala: unlikely fashion maven

Thursday, June 30th

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ART

Artists from Rio, SF Share Gallery Space Southern Exposure

by Roberto Friedman

For the sports-minded, Brazil scored big in recent days when its soccer team trounced competitors in the World Cup games at Stanford. To art-lovers, the Brazilians are making another big impression with the opening of two exhibitions featuring the work of six Rio de Janeiro artists along with six San Francisco artists. The coupling of artistic talents from Rio and SF is inspired. Both cities have cosmopolitan flair and open-minded citizens who take a certain delight in sensual display.

You can see this shared urban character in the work collected in these shows. *The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro* at Center for the Arts exhibits paintings, while *The Drawing Exchange* at Meridian Gallery shows drawings by the same artists. Works in both oils and graphite evince a brash confidence in line and illustration. Stand-outs among the Brazilians include Victor Arruda, whose abstracted interiors prominently feature nude male figures, and Chico Cunha, who offers subtle schematic landscapes, a sort of poetic cartography. Top-rate American artists include Oliver Jackson, showing brilliant Kandinskian all-over paintings, and that wizard of the pencil line, William T. Wiley. Wiley contributes the show's signature image, a characteristically complex and overworked amalgamation of watercolor and graphite on paper. The colors of the painting are red, white and blue from the U.S. flag, green, blue and yellow, from the



Male Nude with Third World Landscape

Brazilian.

Both parts of *The Exchange Show*, which will combine and travel to the Museum of Modern Art in Rio, are part of a larger Brazilian Cultural Festival at Yerba Buena. A collection of Contemporary Brazilian Photography, including masters Mario Cravo Neto and Sebastiao Salgado, fills the Forum. Brazilian actress Denise Stoklos performed *Mary Stuart* in the Theater. And daily programs of Brazilian film and video continue, free of charge, in the Media Screening Room through July 3. But the whole she-bang is almost upstaged by a room-sized installation by street artist Barry McGee, who recently returned from a six-month residency in Sao Paulo.

McGee is well-known by his tagging name Twist, under which he is responsible for some of the best public art in SF. His eggheads and giant screws are familiar to anyone who has kept eyes open to local graffiti art; he animated the temporary walls around Yerba Buena when it was just a hole in the ground.

McGee has always shown a degree of classical art training along with a true spray-paint artist's verve. The installation in Gallery 1, his first solo show, is hands down the best use of that space in the Center's brief history. McGee's familiar figures fill the gallery's high walls, the first time the museum's imperial architecture has been made to serve art, rather than overwhelm it. On one wall a giant Buddha looms; on another, various urban objects — a syringe, a gun, pills — form a rebus-like tableau. The artist says that the installation is autobiographical, reflective of his time in Brazil.

Feels like Brazil

Everything comes back to Brazil. It was a great week to be back on the art beat, with South America in the very air. A Brazilian Books Exhibit at City Hall closes tomorrow, July 1. I quaffed yummy Brahmas, a Brazilian pilsener, at the Meridian opening. Every time their team wins, a Brazilian victory celebration on a fake cable

car parties past my window. Bahia, the Brazilian nightclub on Market, is flying a giant Brazilian flag: the only national banner, I believe, to feature a constellation.

In the lobby of a hotel in Japantown, a group of Brazilian soccer fans strategized their trip to Palo Alto to attend the Brazil/Cameroon match-up. I wanted to offer them other choices. Did they know classic films from the '60s "Cinema Novo" were screening at Yerba Buena? Or that Gilberto Gil and Caetano Veloso were playing the Butte Paramount in Oakland? But

On one wall a giant Buddha looms; on another, various urban objects — a syringe, gun, pills — form a rebus-like tableau.

they looked like nothing would keep them from their game, and I don't blame them. A bunch of young Brazilian athletes running around in shorts, chasing after a ball, jumping on each other when they score: now there's a bit of foreign culture with universal appeal. ▼

The Exchange Show: San Francisco/ Rio de Janeiro at Center for the Arts, 701 Mission St., and The Drawing Exchange at Meridian Gallery, 545 Sutter St., remain up through August 28. Barry McGee's site-specific installation remains up at Center for the Arts through July 24. Call 978-ARTS for more information.

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Chatting with Filmmakers Troche & Turner The 'Go Fish' Story

by Erin Blackwell

Co-producers and writers Rose Troche and Guinevere Turner started their film *Go Fish* as lovers and finished it as friends. In the midst of filming, there was the break-up, which Turner describes as "horrible." When director Troche left the apart-

ment they'd shared, she couldn't even take her things, because they were "part of the set." And Turner, who also stars, couldn't move out until filming was completed. This emotional fallout is nowhere visible in the finished product, which remains a breezy celebration of falling in love, lesbian-style.

If emotions couldn't stop

these two dykes from Chicago, neither could money. Troche, 30, was working at the University of Illinois (in the library), where she graduated in filmmaking. Turner, 26, traded in a more laid-back temp existence for a "stupid corporate job," which contributed not only a better paycheck but office perks. When they weren't work-

ing, they were filming. Two-thirds of the way through, strapped for funds, they sent a letter to Christine Vachon, producer of the queer cinema milestones, *Poison* and *Swoon*. In the "25 minutes of scenes on videotape," Vachon perceived a dyke film with a difference; one that "assumes dyke spaces from the beginning, in which nobody comes out, that's about women doing what they do." Also visible to Vachon was a "funny, smart, visual style."

Vachon said that while initially she couldn't even get the film "arrested," thanks to Claire of the Moon's performance at the lesbian box office, people started returning her calls. John Pierson of Islet stepped in with the completion financing. In January of this year, *Go Fish* was a hit at the Sundance Festival. That's where Samuel Goldwyn purchased the distribution rights and "life changed" for Troche and Turner. Heroes in their own community, they are now adapting to the rewards and challenges of becoming a "crossover success." In town for the Lesbian and Gay Film Festival, they gave an interview the way they made their film: as a playful, teasing, thoughtful and serious collaboration.

women who actually said, at the end of the whole experience, "I'm a lesbian."

Can you describe the process of writing and directing?

RT & GT: We wrote the whole movie together. I thought Guin was the writer.

RT: That's because she identifies herself as a writer. And Guin is responsible for what I think is the finest writing in the film, the voice-overs, which are very dependent on words. The opening, which I just really love, because I think it's sweet.

GT: And then the wedding one and then the final one: "The girl is out there."

That's so sweet. It's like this lesbian promotional announcement.

RT: It is! It is! I love that. What makes you think that people want to see this kind of "experimental" filmmaking?

Why couldn't you just put the camera somewhere and leave it there?

RT: Because people are more savvy than that. And if people don't want to see that sort of a film, listen, there are plenty of other films out there you can pay \$7.50 to see. I think people are ready to see things that aren't just traditional narrative. And that's my background in filmmaking - I really had to hold myself down for this film - experimental filmmaking.

Can you articulate the film's lesbian aesthetic?

GT: There are two (Continued on next page)



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Rose Troche (left), V.S. Brodie (center) and Turner

FILM

Fish

(Continued from cover)

Fish is fun. This film represents a lot of intelligence at work in the interest of lesbian pleasure. And goddess knows, there is no pleasure like lesbian pleasure.

Limning a lesbian universe

I take it back. This isn't a movie; it's 20 movies. The core story, the improbable romance of Max and Ely, is continually interrupted by the comings and goings of roommates and their lovers. The straight narrative line is thus deviated from, so that the story can explore its own margins. Like good sex, this film takes a teasing long time to reach climax. In the meantime, fascinating detours from the throughline evoke the emotional, spiritual and political landscape in which the lovers move — aka the dyke community.

That's what's so amazing: Max and Ely inhabit a lesbian universe. They're not alone; they have friends. They're not more important than their friends, nor are they fundamentally different. They're just two unexceptional people who fall in love — and not until, in the manner of a Shakespearean duo, they're tricked and cajoled into it. The sense of romantic or tragic destiny — and with it, the sense of helplessness in love — is utterly lacking. Max and Ely are free agents: they can either pursue or deny their potential for love. Their roommates and friends



Guinevere Turner (left) and V.S. Brodie (right).

are there — a sexier, sassier version of the angels in *Wings of Desire* — to give the awkward pair those needed nudges in the love direction.

The moral of the story? Not only is gender a social construct, as is demonstrated by Ely's pivotal haircut, but love is a group activity, as the climactic dinner party proves. In other words, it could happen to you — it could happen to me — it could

happen to you and me! With a little help from our friends. All we have to do is *Go Fish*.

This film is rated GA, or General Aphrodisiac. ▼

Go Fish
Castro Theatre
June 29-July 7
Lumiere
July 8

Troche & Turner

(From previous page)

RT: The point of its being in black and white, the kind of clothes that people wear, the kind of haircuts they have, everything.

GT: Also, the story is not a car chase, it is not a drama — which is not to say that we don't get in cars and chase each other, or that we're not exciting. But it has that sort of insular, interactive feeling that to me is characteristic of lesbian relationships, friendships and lovers. It's so intimate and familiar, in the way that boundaries from friends and lovers can be very fuzzy. To me, that is very much part of a lesbian aesthetic, or a reality of lesbian living.

RT: There's no way of separating a lesbian sensibility and myself as a filmmaker. I can't leave what has been, for almost ten years now, the culture that I come from. I physically look different now, as a lesbian, than I did when I considered myself heterosexual. My queerness determined a certain sensibility.

But that doesn't always translate into a person's art. That's what makes a difference, when it just permeates the work.

RT: That was our commitment: to make a lesbian entity. And to really place everything that we were as lesbians into this.

What were you hoping this film would do for a lesbian audi-

ence?

RT: Make them happy. Stop taking it away at the end. So many films promise you, promise you, then, "Fooled you again! Made you pay \$7.50." We were just like, "No shame, no guilt, please, thank you." It's like, "Be happy you're a dyke and go out and get yourself fucked." It's so vulgar, in a way, but it is just that. It's supposed to make you all happy. Make you feel cool and superior.

GT: And that you're in a special club. Also, we both really hope that the widespread nature of the release will allow young women to see it and make it easier for them.

RT: For me, personally, if I saw a film like this, at a younger age — it helps so much, so much more than we even want to think it does. That's all I was looking for, when I was trying to come out, were images. I was so lost.

What was your reaction to Sam Goldwyn picking up the film?

RT: I remember the night that I found out. I just was like, "Can't deal." I went to bed.

GT: We looked at each other and went, "Is this really our lives?" Like, "How the fuck did we get here?" I still have that feeling.

RT: That's when life changed.

GT: I thought about the first time I met Rose. I'm like, "How did we end up here, the two of us?" ▼

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MOLENT-N-MEN

Terri White and Felton Smith of 'Nunsense 2' And Then There Were 'Nun'

by Jerry Metzker

Perhaps you noticed as the popular *Nunsense 2* cast — five nuns with an agenda to provide mirth, a little irreverence and a lot of good old-fashioned entertainment — rode their car in the freedom day parade that one nun in particular

seemed to be especially supportive.

"For the first time, I marched in the parade. I wore my freedom ring and a pin on my habit," says Terri White, who plays the celibate but "probably heterosexual" Sister Mary Hubert in Dan Goggin's sequel to his extremely success-

ful international hit, *Nunsense*.

Between that day's rehearsal at Theatre on the Square and the evening's invited dress rehearsal, the *B.A.R.* chatted with White and choreographer Felton Smith, gay artists with a long history with both *Nunsense* and *Nunsense 2*.

After he received a nun's habit as a birthday gift, Goggin and an actress friend took photos of her in the outfit, creating their own line of greeting cards. *Nunsense* came from this clowning around and their fond memories of Catholic school.

Goggin mounted a show, invited Smith and others to participate, hired a cast, and *The Nunsense Story* opened at the Duplex in Greenwich Village. The show was immediately successful, so Goggin reworked it for a reopening at the Douglas Fairbanks Theatre on 42nd Street where it's been playing ever since. Since then, *Nunsense* has received over 2,000 different productions in 12 languages, including a successful run here in San Francisco in 1987-88. Although *Nunsense 2* has yet to play the Big Apple, it has received 600 bookings so far and may equal the success of its predecessor.

"This is definitely a sequel," says Smith. "The sisters are so excited that their original show, a benefit, was so successful that they put on another one as a thank you to their audience. The same wacky characters return to the stage to



Terri White

express their appreciation and share their talents at the gymnasium of the Mount St. Helens School in Hoboken, New Jersey."

Coming out interview

For Terri White, this interview is a coming out of sorts. "I'm outing myself in my home town," she admits. Born and raised in Palo Alto, White was more interested in horseback riding than performing, despite the fact that she comes from a family of musicians. But she did try her hand at acting in high school, where she was cast in a number of musicals.

"I got angry in *The Sound of Music*," she explains. "I was cast as one of the nuns, but I thought I could do better than the actress playing Mother Superior. In a production of *Pajama Game*, I thought I could play Mabel. So I went on to prove it. I went to Broadway."

White's credits include Cy Coleman's *Welcome to the Club* and *Barnum*, Ain't Misbehavin' and *Bubblin' Brown Sugar*. She has performed in concert with Liza Minnelli and played Sister Mary Hubert in the A&E production of *Nunsense*.

However, being a lesbian performer in show business has not always been easy. "I find it very hard to maintain a relationship in this business," White says. "I've gained recognition, so I can't always be open about my sexuality. There are situations in the show business world that I can't always go to with my lover because it's not politically correct. And that's stressful."

It is disconcerting to know that in a profession so inundated with gay men that such prejudice still holds sway, but White explains. "There is this sensibility that one good

man will turn you around. Well, I've been there and done that. I was married. I had a child. But I prefer women."

The prejudice is so strong that she recalls being "blacklisted" in 1981. "An 'ex' of mine got hold of my phone book and called some major people — directors, producers and agents — to tell them I was gay. It was so bad I had to leave New York for seven years. I did theater elsewhere."

It was during that time that White started playing Sister Mary Hubert in Rochester, New

"There is this sensibility that says one good man will turn you around."

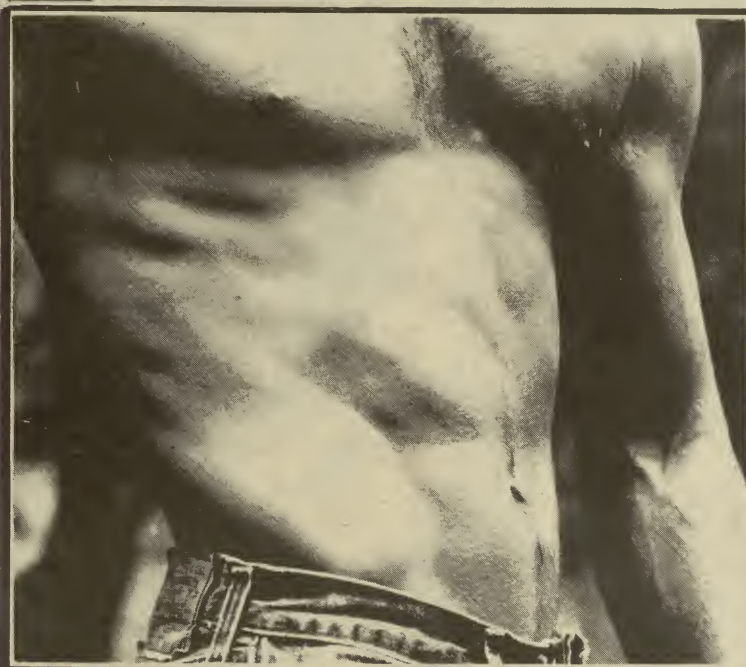
York. "I had just picked up *Breaking the Silence*, the book about lesbian nuns. Then I got the call to do *Nunsense* a week later," she muses. She's been involved in productions of the show ever since.

White currently lives in New York, except for her temporary relocation to San Francisco with her current lover, and sometimes can be found tending bar "to keep in touch with the gay community." So don't be surprised if you're out on the town and the new bartender at your favorite club orders you to spit out your gum. It's just Sister Mary Hubert's alter ego, Terri White, doing a little plug for *Nunsense 2*. ▼

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Meg Mackay's 'So Many People' Class Act

by Chad Jones

Meg Mackay
So Many People
On Stage Music

San Francisco singer and actress Meg Mackay has a voice that could be compared to many wonderful things. Her husband Billy Philadelphia, who is also her producer and accompanist, says the voice is like chocolate, which is a vivid, accurate comparison. To stretch the simile even further, Mackay's voice is really more of a robust cabernet sauvignon. From the first exhilarating sip, to the warm afterglow, Mackay's voice conjures a full spectrum of emotions and crafts an aural cushion to soothe, caress and relax her listener.

After making a name for herself in the Bay Area with well-received performances in productions such as *Beach Blanket Babylon*, *And What,*

song written by a local — is testament to her skill as a dramatic interpreter.

For such a vibrant live performer, Mackay comes across amazingly well on CD. This can be attributed partly to her finely honed talent and partly to the way her CD was recorded. Producer Philadelphia and mixer David Luke captured the vocals and the accompaniment by San Francisco musicians Larry Dunlap (piano when Philadelphia isn't playing), Dean Reilly (bass) and Vince Lateano (drums) live during one six-hour session. There are virtually no edits, overdubs or post-mixing. There is not a synthetic moment on *So Many People*, and you can feel it.

Given the proper technology to capture her essence as a singer, Mackay has filled her debut with a stirring mix of songs. Longtime Mackay fans will delight in the fact that she has finally recorded her version of "Spring Can Really Hang You Up the Most." This oft-recorded bit of melancholy has rarely enjoyed such a spirited interpretation. It's sad, but Mackay's triumph with the song is in the complete absence of self-pity.

Mackay has also preserved three of her performances featured in the show *Stardust*, a revue honoring lyricist Mitchell Parish that she appeared in both here and in Los Angeles. "Stardust" is most closely associated with Nat King Cole's hit version, but Mackay's mostly a cappella rendition gives new focus to Parish's haunting lyrics. The jazzy "Sophisticated Lady" and the never-before recorded waltz "A Little Bit Older" also feature Mackay's shimmering reading of Parish's elegant, romantic lyrics.

Mature approach

One of the chief pleasures of listening to Meg Mackay, aside from her unique instrument, is her maturity. When she sings a love song like "With Every Breath I Take" from the Cy Coleman-David Zippel Broadway show *City of Angels*, you believe what the voice is telling you. This is a voice of

experience — a little world-weary, a little cynical perhaps, but never without a glimmer of hope. Nowhere is this more apparent than on the CD's stand out track, "Someone Else's Story," a narrative ballad written by Tim Rice and Bjorn Ulveaus and Benny Anderson (of Abba fame) for the Broadway version of their musical *Chess*. With a slow, emo-

tional build-up to the song's big-voiced climax, Mackay is so emotionally assured, so instinctively on-track she gives the song more nuance and more shades of meaning than it ever had on Broadway.

There are many more pleasures to be found on *So Many People*, including the saucy samba version of Stephen Sondheim's title tune. The play-

ful "Caught a Touch of Your Love," and the eternally happy "I'm In Love with a Wonderful Guy," are the album's only real lighthearted offerings, but even amid the low-key sadness of love gone wrong, it is a pleasure to welcome a singer of Mackay's caliber to the world of recording divas. ▼

There is not a synthetic moment on *So Many People*.

Give Up Show Biz? (the original version) and, most recently, in the Theatreworks production of the Kander and Ebb revue *The World Goes 'Round*, Mackay makes her recording debut with the glorious *So Many People*.

To define the kind of singer Mackay is can be as difficult as trying to define the richness of her voice. You could call her a cabaret singer, and you'd be partly right. The intimacy she creates with each song is beautifully suited to a dark, smoky boite. But Mackay is also part jazz singer with a knack for putting a stylish, rhythmic spin on a number. To further complicate the mix, Mackay is also an excellent singing actor. The variety of tones she can express in a lyric — whether in a show tune, a pop standard or a new



Meg Mackay

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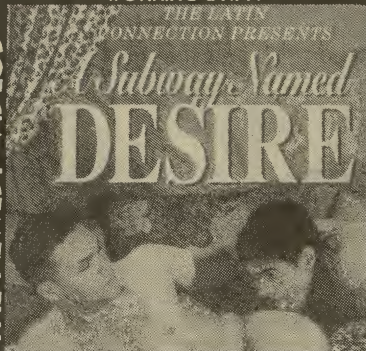
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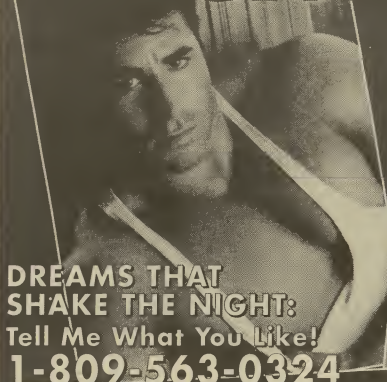
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INTERVIEW

Sadownick

(Continued from cover)

part because I barely escaped it, and partly to get a better sense of what AIDS was going to be in my life, but more because my family wouldn't let me breathe. I had this overbearing, dysfunctional Jewish family that had raised me to be a shining star. During the process of my coming out I became very public about my being gay – and I very much believe that one of the most effective things that gay people can do is to be public about our coming out – and my family simply couldn't understand that.

You came out while you

were still living with your family in New York?

I'd left and gone to Columbia University. I was living on campus. And, of course, once I got there, I promptly came out. I got support from The Gay Students Union at Columbia, and from a lot of gay people there. Naturally, my parents couldn't understand why I'd want to live on campus. They'd expected I'd live at home.

What did you do that was public about being gay?

The thing I did that was the most public was that I refused to not talk about being gay. Also after a while, I began

to look different. I had been an overweight little Jewish nebbish, eating his mother's bad cooking. Suddenly I lost thirty pounds, I began going to the gym, I dressed to show off my new body, I began wearing gay-positive buttons. Because I was still a nice Jewish boy at heart, I went home every weekend looking like this, being to my family's mind not only publicly gay but also strident about it.

What did they do? Hide you from the rest of the family?

Absolutely! And naturally, I was not allowed to bring home the man I was seeing. It was particularly galling to me because I was the one real Jew in this large, extended, tightly knit family. My grandmother and grandfather had sort of passed the religious gauntlet to me, because I had demonstrated such interest in it. In fact, my analysis of this now is that I found refuge from my homophobic family life and Little League and all that stuff, by spending time with my doddering old Jewish grandparents, who on occasion would yell at my father and even hit him, saying "What are you, Hitler?" for him making me play softball.

So there you were, a good little Yeshiva boy, which in your grandparents' minds was the best you could be? And this put you at a disadvantage?

Sure, because being religiously observant was perceived by my American-assimilated parents as weird. It was so offensive to them. They were already so shamed by being Jewish that any kind of standing

out because of it was even worse. This is quite common among blue-collar, working-class immigrants. Sometimes I think my main interest in Judaism was sublimated homosexuality. It was a form of creativity missing from the rest of my life.

What have been the responses to the double-stories of your novel?

People find it "ambitious" – there's always a level of judgment or resentment in the use of that word. The dominant criticism is that the Bronx material works better than the LA material. And that if I'd stuck with that it would have been a better book.

I disagree. While that's an interesting story, it's real strength is how it is complemented by and even subsumed into the LA story.

In gay lit, there's a very successful thing happening where gay writers go to a small precise slice of life and represent what has not been fully represented before – what it means to live fully as gay people. I was interested in saying that in addition to that "slice of life," there's other voices and other realities that impose themselves. And we don't often get this mixture in gay literature with its emphasis on tight tone and style and formal restraint... also I wanted to suggest Mikey and Robert are miserable in their life in LA, that it's not enough for them. They've forgotten who they are and they need help. The whiteness of their situation is very limiting for them. Robert doesn't see this and goes deeper into whiteness, with his WASPy boyfriend. But for Mikey to

assimilate into white gay life – including but not limited to Robert – is not enough for him. Not with his background, not with his needs.

Have people compared the character Robert – the AIDS activist and performance artist – to your companion, Tim Miller?

Is this autobiography or not? It is and it isn't. There are some places where the characters in the novel share a shell with real people, but not entire lives or inner lives. Robert in the novel is much more simplistic than Tim is. For example, if Tim and I have outside relationships – Tim's reaction is always much more mature and rich than Robert's would-be. For Mikey and Robert, in the book, his outside relationship dooms and destroys their affair.

That's something gay men – especially of a younger generation than my own – won't usually even admit: open relationships.

Well, Tim and I are together twelve years now because we're not monogamous. In fact, for a while back there, monogamy was killing our relationship. There's this odd notion in gay life that there's a scarcity of love and desire and if you use it all up on a third person, you won't have enough for your primary lover. As opposed to the real idea that love is love and the more you have, the more love there is for everyone. Of course, you have to work through the ideas of jealousy and envy and even the idea of feeling abandoned, but they can be worked through. After you cycle through them once it becomes a lot easier. ▼



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BOOKS

Forrest's Flashpoint

by Erin Blackwell

Flashpoint is the temperature at which an inflammable material will flash in air. For Katherine V. Forrest, the lesbian and gay community flashed in air on September 29, 1991, the day Governor Pete Wilson announced his veto of Assembly Bill 101, which would have outlawed job discrimination against homosexuals.

With a precision worthy of Agatha Christie, Forrest's *Flashpoint* assembles a cast of characters in a remote cabin in the San Bernardino mountains, near Crestline. They're there because the book's catalytic central character, Donnelly, has asked them to come. They're there because this gay activist once raised their political consciousness and they either were, or still are, in love with her. While they wait by the radio for Wilson to betray their community, hoping in their liberal hearts he won't, they can't help thinking about their gay lives in, out and around the closet.

This ambitious novel weaves together the stories of old butch Pat Decker, thirtysomething golf pro Averill Calder Harmon, upwardly mobile Chicana Querida Quemada and gay publisher Bradley Jones. Pat's single, Averill's got a girlfriend, Querida is Donnelly's current squeeze, and Bradley's got a black boyfriend. Between them, they represent a range of homosexual

experience.

Perhaps because they're the oldest, Pat's and Bradley's stories of furtive sex and lost professional battles are the most grotesque, painful and unforgivable. Beyond the guilt felt by the individual characters about the false choices forced on them by homophobia, external or internalized, the book's condemnation of the closet is clear. As Donnelly puts it, "The closet suffocates everybody in it. The closet is death."

The only real cure for the closet, according to Donnelly, is gay rights. And since Wilson is vetoing AB 101, this charismatic woman is asking those nearest and dearest to her to seize those rights by coming out, regardless of the professional or personal cost. Guess who refuses?

The static nature of the exposition by which each character presents her/his life story for the reader's perusal is eventually transformed into emotional momentum by the sheer weight of the injustice done to these people's lives by anti-gay discrimination. Forrest's equation is clear: the condensed mass misery of lives in the closet can and will blossom into the overwhelming outpouring of creative energy called gay and lesbian pride.

This isn't just wishful thinking; it's the inevitable result of applying the concept of civil rights to lesbians and gays. These aren't special rights; that's the American way. Forrest's earnest integrity informs every sentence. If only Jesse Helms could read. ▼

MUSIC

Ear Candy

by Adrian Roberts

Sonic Youth
Experimental Jet Set
Trash and No Star
DGC

This is not the Sonic Youth record you were expecting. On this, their eighth release, the noisy New York art rockers exchange their trademark feedback for studied stabs at subdued quietness. From the MTV-Unplugged-sounding opener, "Winner's Blues," to the closing love song "Sweet Shine," sweetness and light poke out from behind the standard frenzied guitar work that fans have come to expect from Sonic Youth. But those moments, disarming as they may be, are what keeps this record interesting. More experimental than their previous outings, this obliquely-named album is filled with all sorts of weird noise, cacophonous beats, and off-kilter singing. Highlights include Riot Grrrl godmother Kim Gordon shamelessly name-dropping bands and record labels on "Screaming Skull," and Thurston Moore's frustrated fractured singing on the anti-gay bashing "Androgynous Mind."

Heavens to Betsy
Calculated
Kill Rock Stars

Corin Tucker has a scream searing enough to peel paint off of

ceilings. With her drumming partner Tracy Sawyer, Heavens to Betsy is one of the best guitar/drums duos to come out of the Northwest music scene since...the Spinanes! And despite their press release, which stresses that they're not really a riot grrrl band, this is quintessential riot grrrl music - angry, bitter and heartfelt. This record packs an intense emotional wallop that rings true emotionally. While containing more than a few revenge fantasy songs, there are also numerous lyrical references to privilege, specifically, upper-middle-class-white-punk-girl privilege. Bravely, Corin takes on the hypocritical racism inherent in her own clique-ish "alternative" scene, and though it smacks a bit of white guilt, it proves that she's willing to look beyond the confining walls of this thing called "riot grrrl." That, along with her abrasive guitar blasts and scratchy screaming, help make for a powerful record.

Opus III
Guru Mother
Eastwest

Listening to Opus III makes me feel nostalgic for the summer of '92, when raves were peaking in San Francisco and everyone was gobbling ecstasy like it was candy. It's really pathetic that I'm nostalgic for a scene that ended two years ago, but this record eases my sense of loss. Though filled with a more accessible "radio-friendly" version of the jaw-clenching techno stuff played in clubs, this

second record from Britain's Opus III still throbs. Songs here come in two varieties: dance floor fodder, to get your body out there moving; and slower, more ambient material, for when you're mellowing out in a chill-out room. The ethereal, sweet female vocals soften the mix at times, making this seem like the adult contemporary version of rave music - or "techno-lite," if you will. However, in spite of this (or perhaps because of it), it's a record that one can listen to again and again, as there are actual songs here in between all the endless beats. ▼



Photo: John Ellis

Corin Tucker of Heavens to Betsy

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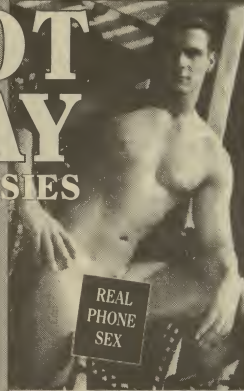
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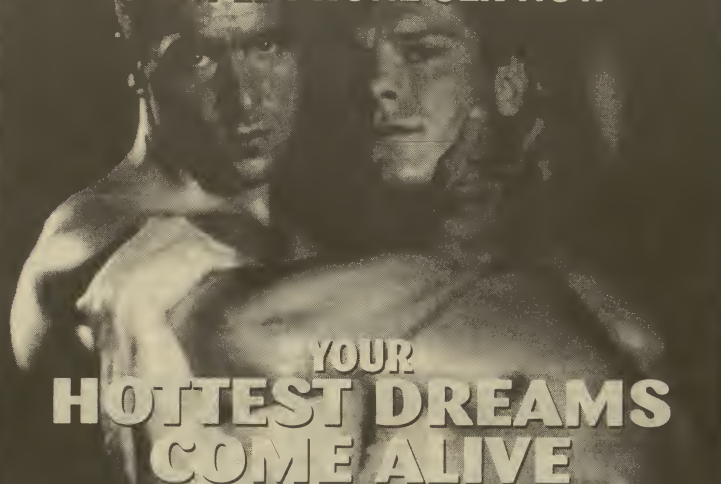
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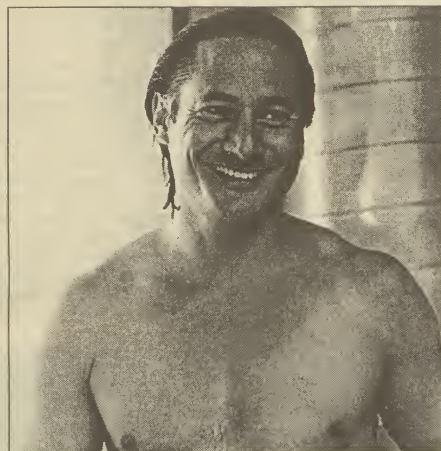
BAY AREA REPORTER SPORTS AND FITNESS



Pictures From New York

Top, The Netherlands Team at
Opening Ceremonies of Gay
Games IV, June 18, 1994, in
New York City. Right, Greg
Louganis, who officially came
out at the Gay Games.

Pictures by Jane Philomen Cleland.



LA Tennis Tourney Planned

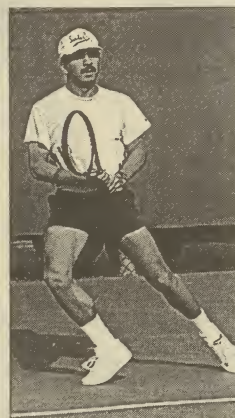
There will be fun and camaraderie added to the "labor" this Labor Day Weekend as the Los Angeles Tennis Association its annual tennis tournament.

Now in its 11th year, the September 3-5th event has divi-

sions for players of all levels - from teaching pros to those just learning to enjoy the sport's appeal. Last year's event attracted over 200 players from across the nation, and this year's event has some special features which are likely to attract even more. Divisions are offered for both men and women - with entrants being able to choose from Open, A, B, C or D levels of play for singles, doubles and mixed doubles. To help give all players at least several rounds of play, a consolation tournament will be held for those in the singles division unlucky enough to lose in the first round.

With almost 400 members, the Los Angeles Tennis Association is one of the largest organizations in the United States dedicated to promoting tennis within the Gay and Lesbian community. Their annual Labor Day tournament is one of the major events on the tennis circuit sanctioned by the Gay and Lesbian Tennis Alliance.

One change featured in this year's event is that it will be moved from suburban Long Beach back to Los Angeles, with play scheduled at locations including the Racquet Center.



the Tennis Place and Griffith Park. There will be plenty of action off the courts as well, with social activities scheduled for each of the three evenings of the tournament. The highlight will be the tournament banquet, which this year will be a beach party in Santa Monica. ▼

—Gary Sutton

Further information call Craig Leathers, Tournament Director, at (310) 435-4490.

SPORTS

Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball - call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club - gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society - call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131. San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Hiking

The San Francisco Hiking Club is a non-profit organiza-

tion founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS - call the Loma Prieta GLS hotline at 408-236-2170.

Marin Mens' Hike and Bike Club. For athletic and adventurous gay men. Outings include hikes, bike rides, camping, etc. Contact jim at 388-6505.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation - John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League - Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian

Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

Swimming

Tsunami Masters Swim Club - call Suzanne at 431-1933. Team San Francisco

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

Table Tennis Association

Practice every Monday, from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Collingwood Street. "We're gearing up for Gay Games IV." For more information, call D Minor at 346-9248 or Jon Myers at 864-2278. Coaching also available on Sunday mornings.

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Windsurfing

Gay Windsurfers - windsurfers of all levels who want to meet and sail with other gays and lesbians. Call Dan at 510-548-9009.

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You must be at least 18 y/o to call.

PARTING GLANCES

Classic Orange Ford Bronco - You: Goatee, driving Bronco on Duboce under freeway around 5:30pm. Me: on motorcycle driving along side of you. We exchanged glances, you turned right on Mission St. I should've turned with you. How about lunch sometime? EXT 3175.

Silver Isuzu Rodeo Truck - 6/16, 4:30pm. You: Blonde, thick moustache, white shirt, navy blue bandana around your neck, jeans & cowboy boots. Me: Brown hair, beard. You had just walked out of B.A.R. office with the "Pride" issue in hand. We caught each other's attention at the corner of 9th & Harrison, we looked back a few times, smiled, nodded, you walked to your truck and I went into B.A.R. office. When I looked out again you were driving away. Should've talked to you before you left. Hey, I also love to wear jeans & cowboy boots. Let me take you to lunch? EXT 3111.

Danced at the Pit - We always danced alone, until you introduced yourself & a friend of yours. You: moustache, bandana, hat, stocky built Latino or Italian? Me: WM, black tank & blue jeans, moustache, good dancer, beely. Please call. EXT 3010.

Pacha 6/1, 1:45pm - You: white t-shirt, plaid shorts, sparkling blue eyes I could melt into. Me: Striped shirt, jeans, green-tinted glasses. We exchanged smiles & glances, but no words or numbers. How about now? EXT 3011.

Polk Gulch Saloon - Fri. 5/27. Tim, we had a great conversation, much in common, some smooching. I had to leave, wanted your number but didn't get it. I've been thinking of you ever since. Call me, Stan. EXT 3012.

Sex, 5/3, My Place 9:30pm - You: said you were an artist, gerbil trainer. Me: was just at Bindeist Theatre on 6th Street. Had to leave with friend. Said going to Cocktails, but never made it. Let's talk, call. Blake. EXT 3013.

Robin (as in Hood) - We met 5/24 on Super Shuttle from SFO to City. I enjoyed our trip and would love to talk more. You're awesome. I hope you will call me when you want a break from studying. Jim. EXT 3014.

N Touch, Memorial Weekend - You: GWM 5/27, olive t-shirt, 5/28, black tank, 5/29, olive T. Me: GAM 5/27, white tank, 5/28, white polo, 5/29, orange tank. We stared at each other, but both too shy to say hello. We are both goodlooking with hot bodies. Would like to meet you finally. EXT 3015.

Queer Star Trek Film - At Roxie, 6/14. You: early 20s, tiny goatee, star fleet academy t-shirt, w/ two friends near front of line. Me: early 20s, blue baseball cap, in "hope" line & followed you up 16th St. Would like to meet you. EXT 3060.

Pick An Armpit - Was your opening line at Walgreens 8:30pm. Later, you did a double take at me in the Edge on your way to Cala. After Cala, we exchanged hellos through the window at the Edge. Me: short cropped hair, beard, moustache, w/ sunglasses. You: s/p, balding, blue logoed workshirt. I'm ready to pick an armpit. EXT 3061.

Safeway, Diamond Heights - Wed. 6/8, 8:00pm. You: brown hair, beard, cap & jeans. Me: Short brown hair, beard, black t-shirt, plaid shorts, blacker bike shorts under. You waited & then walked out when I did. You drove a black pick-up with a Bear bumper sticker. I drove dark green Camry. Wished I had said hello. Call me I can do so. EXT 3062.

Sat. 6/11, BVP - Hulky beefy musclem. The Wind wasn't cold until we were finished. Wanna try again where it's warm? EXT 3063.

Steve: Marin Headlands - Sat. 6/11, 4:00pm, top of Headlands and bunker. I was concerned about further discussion. I now regret it. You: finance. Me: government. Please call, Kevin. Thanks. EXT 3064.

Pleasuredome 6/12, 11:30pm - You: red plaid sleeveless shirt, white tank, red sneakers. Me: short brown hair, moustache, white collarless shirt. Should have said hi. Don't want to wait for late. Something different was there. EXT 3065.

Lieutenant, Front & Center - You said, "We aim to please, sir!" Ten demerits for letting me walk away. I came back to give you my number, but couldn't find you. "The Colonel". Sun. 6/5 City Ent., 5th & Folsom. EXT 3120.

Chris from Stockton - On Gayday you & your buddy parked near park a block from Castro. You & I walked up steep hill nearby around 11:30pm. I was exhausted at the time but would love to see you again. Me: tall, brown hair & moustache. EXT 3121.

MacK! - June 14th. Corner of Eureka & 18th. I want to see your tattoo. Jim. EXT 3122.

The Phoenix, Gay Pride Sun., 3:30-8:30pm - You: WM short, dark hair, smooth, great tan, shirtless w/ freedom beads. Me: WM short, tan, moustache, w/ shorts, black "gay divorce" t-shirt. Wanted to dance but was w/ 3 others & too shy to ask. EXT 3123.

SEEKING RELATIONSHIPS

M-M

Excellent Catch - Very handsome GWM, 27, muscular, very masculine, moustache, honest, caring, affectionate, romantic, intelligent, devoted, down to earth. Looking for very handsome GWM, masculine, stable, well endowed top, in good solid shape, 25-45, w/ moustache or beard, blonde hair, blue eyes, & good heart for LTR. N/S, N/D. I'm for real, you be too. EXT 2745.

Handsome Healthy GWM - HIV+, early 30s, 5'9", 170#, hairy body, thinning hair, great attitude, silly sense of humor. I'm a romantic, sincere, honest, simple type man who is a casual independent, reserved man. Enjoy outdoors, travel, quiet times at home, dining out. Seek similar w/ stache, supportive 30-40. Money & inches not important, only attitude. EXT 3016.

Romantic Big Guy - 6'3", 275# WM seeking Asian or Latin for movies, dinners, or just quiet times. I'm very romantic, average looking, & have a wonderful heart. Give me a try & I will attempt not to dissapoint. EXT 3017.

GBM Looking for Partner - Must be bearded, thin. I'm 6'1", 38, into music, mountains, massage, occult, no drugs, smoking, or alcohol. EXT 3018.

Non-scene Type of Guy - Educated, somewhat shy (until you get to know me), GBM 35, 5'9", 165#. Varied interests, seeking same with tall GWM 40-50, with similar attributes. EXT 3019.

I Have A Bear Magazine Look - GWM 39, hairy, balding, moustache. I'm 5'9", 195#, w/ brown hair. I'm looking for a guy 20-30 y/o, w/ attractive boyish looks for possible LTR. I enjoy bicycling, nature, sci-fi, films & a good versatile sex. I'm HIV- & have a good sense of humor. EXT 3020.

Tall GWM Couch Potato - Romanticist, 40s, smoker, cocktails, HIV-, non-BB, witty, down to earth, strong in mind & soul, novel character. Looking for GM 26-54, HIV+ ok, into hugging kissing, dinner outings, movies, galleries, history, romantic outings, for LTR or friendship. EXT 3021.

Asian/Eurasian/Amerasian? - GWM 53, HIV-, seeks similar or

younger age for gentle friendship. I'm European, hirsute, trim s/p beard, professional, educated and in Bay Area. What about you? Let's talk. EXT 3022.

Ruggedly Handsome, Muscular - BMW seeks monogamous LTR with decent looking, well built man, any age to 55. Must be mature and enjoy being loved, and loving back. Serious only. I'm a great lover and have many interests. Let's talk. EXT 3023.

Erotic/Esoteric - Handsome, if you find Kirk Douglas or Crocodile Dundee so. Into lifting weights, staying in shape, meditation, and the great outdoors. Let's take kayaking together. Professional, PhD, versatile, 39, HIV+, 5'10", 160#. EXT 3024.

Show Me How! - Asian Indian GM 18y/o. Very comfortable with myself, but no sexual experience worth mentioning. Looking for someone 18-40 to show me how. Latino preferred but not necessary. EXT 3025.

Make the Call - 34, 5'9", 170#, masculine, goodlooking, moustache, workout. Likes are camping, bike riding, cooking, going to movies. You: work-out, goodlooking, masculine, into the outdoors. EXT 3026.

New to SF - GWM, 6', 190#, br/gr, well built, 27y/o, recent emigre from east coast. Seeking intelligent, attractive GWM or GAM for friendship and more. I smoke but do not drink or do drugs. Let's talk. I enjoy reading, going to movies, working out, etc. EXT 3027.

Paralegic? - Seeking gay/bi Black, Latin, Asian male PAA, 25-55y/o for friendship or dating. GWM PAA, 37y/o, bl/gr, red beard, moustache, hairy chest. EXT 3066.

My Friends Can't Believe I'm Not Married - But it's True! All I'm after is, & in this order: he must be Black, love to laugh, have great personality, under 37, & over 6'. That's all, (breathing a plus). I'm English, goodlooking, really fun, super nice, full of personality, & waiting for you to get the courage to call. EXT 3067.

Fuck the Bull, Take Me! - 30s, biker's legs/out, bearded, HIV-, sensual, creative, spiritual, sometimes funny, often accepting, seeks masculine, respectful, non-possessive, self-confident man with athletic body, romantic soul, & dirty mind, open to developing a sexual friendship which may lead to a lover relationship. EXT 3068.

Romantic HIV+ GWM Seeks GBM - I'm 39, 5'10", 145#, healthy, attractive, looking for friendship, sex, possible LTR. Like outdoors, cooking, books, mutual respect and caring. EXT 3069.

Deep South Bred - NYC trained, man-oriented man, 36, 6', 175#, br/bl, bearded. Seeks compatible coupling-minded men 25-45. I'm v. masculine, v. handsome, dynamic, romantic, adventurous, smart, healthy, & in-shape. I'm also a perpetually horny, mostly top, sexual deviate who loves hours of foreplay, likes to laugh, & enjoys nature, culture, & conversation. EXT 3070.

Date Anyone? - 25y/o educated professional GWM seeks a date. I'm goodlooking, 6'1", 175#, HIV-, looking for friendship first that could lead to more. No rush. Let's get to know each other. Prefer men with minds, good bodies ok too. EXT 3071.

Brazilian - Me: light Brazilian, 36, 5'11", 187#, moustache, goatee, HIV-, educated. You: looking for LTR, proportionate weight to height, HIV-, into other cultures, romance, not into therapy or prozac. Facial hair & aged 35-40 a plus. San Fran. only please. EXT 3072.

Brown Sugar - Hot Black 31, 6'4", 190#, smooth, 10" cut, HIV-. Seek a masculine WM for hot times, romance, possible LTR. 40 and under, attractive please. EXT 3073.

First Ad - Sweet shy affectionate GWM, young 38, welcomes new adventures in East Bay or City. Tall, attractive, masculine, bright, HIV-,

oral, energetic, well employed. You too. EXT 3074.

Skipper Seeks First Mate - Goodlooking, cleancut, generous, professional GWM, 47, trim 5'7", seeks younger (20s or 30s) GWM or GAM, mostly smooth, lean, well-proportioned, non-smoker, HIV-, to enjoy boating & waterskiing in the San Joaquin Delta on my cabin cruiser & ski boat. EXT 3075.

Tall Black 6'4" - More than just a fantasy. I'm smooth, attractive, 31, HIV-, full of passion, very sincere. Seeking WM who's capable of giving love as well as receiving. Must be attractive & romantic, & available for dating, hot sex, possible LTR. EXT 3076.

One Gentleman Wanted - By blonde European, well endowed, very handsome, student. For mutually beneficial relationship. Older welcome. STD-free. Tell me what you need, tell me what you can do for me. EXT 3077.

GWM, 6', 180#, 71 - With fairly extensive relationship experience welcomes telephone inquiries to see if our "chemistry" suggests a meeting. EXT 3078.

We're Not Making Love Any More - GWM, 35, 6'3", 240#, br/bl, clean shaven, moderately hairy. Looking for a warm, funny, sensitive GM 26-42y/o, in good shape, who wants to begin the process of a relationship & romance with this funny, out-of-shape, cute guy. If you're ready, call & leave a message. EXT 3079.

21y/o Latino - Looking for bi masculine guys for friendship & possible relationship. I'm new to scene & need the right guy to show me the ropes. EXT 3124.

True Love Seriously Invited - Talented, courageous, adventurous, wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self-esteem to the greatest & most thrilling adventure of your life; which calls for the gift of true love for a lifetime. EXT 3125.

Wander w/ Me - GWM, 31, 5'10", 225#, live in Contra Costa. Like exploring city, hiking, beaches, dining out. Seek easygoing companion to date, explore together. HIV-, no drugs please. EXT 3126.

Hot Masculine Black - HIV-, 31y/o, 6'4", 190#, smooth, seeks a masculine WM/HV who can devote quality time for dating, romance, & possible LTR. Not n 2 1 nites. Looking for a 1 on 1 partnership. No quiques. EXT 3127.

Are You Out There? - GWM 40s, 6', 150#, br/bl, HIV-seeking younger (30-40) for friendship and LTR. I'm not perfect & I don't expect you to be either. I do expect honesty & a monogamous commitment. I'm shy & need a take charge guy. Like music, sports & reading. Not into scene. Serious only. EXT 3128.

Handsome & Muscular - Goodlooking, strongly built BB, 5'8", 165#, 41, HIV+, moustache, romantic, a great lover, intelligent, sensitive, & masculine. Seeking well built match w/ honest, professional, special man. Terrific partner in bed & out. EXT 3129.

Super Thin & Muscular - My passion is thin muscle guys, not big hunks, any age, ht., or race. HIV status unimportant. GWM mid 30s, 6'1", 188#, average looks, attractive physique, great chest. Gr. active, Fr. passive. Want more than a weekend trick. EXT 3130.

GBM Looking for Partner - Must be fully bearded & thin. I'm 6'1", 165#, 38, into music, mountains, wildflowers, massage, occult. No drugs, smokers or alcohol. EXT 3131.

Attractive GWM Seeking Friend - 5'9", 145#, 51, slim, trim, not into bar scene. Seek bi or gay HIV- friend, maybe LTR. N/D, N/S, lite drinking. Professional, likes outings via Goldwing or sports car. Enjoy cuddling & more. You: younger, trim, worth cultivating fun/loving future. EXT 3132.

Masc., Phys. Fit, Very Attractive - Clean-cut, intelligent, ambitious, HIV-, 30y/o, 6', GWM looking for friendship & poss. LTR w/ similar 28-40y/o professional. Hairy a plus. EXT 3133.

GAM Seeks Med Build Bear - I'm very goodlooking GAM (Fil), HIV-, 5'9", 175#, moustache, good kisser, & romantic. Seek Med. build Bear GWM w/ moustache (beard a big +), HIV-, Good looking, good kisser, good breath, sense of humor, around 180#-240#, 35-45, for hot safe sex & poss. LTR. Love to cuddle a bear; yumm, yumm. EXT 3134.

Really - Thought I wouldn't do this again! Here it is. I'm Japanese/German/Spanish, 6'3", 165#, 32y/o, br/bl, slim, firm, attractive, athletic, healthy HIV+. Into bicycling, walks, & more. Seek attractive Latin/Med. top around same age & height. EXT 3135.

Looking for New Friends - GAM, 24, student from out of town, wants to make friends with GM under 30. EXT 3136.

Seeking GWM for LTR - Me: GAM 28, very attractive, graduate student, HIV-, 5'10", 148#, smooth body, tanned, love art, unique & affectionate. You: GWM under 35, HIV-, goodlooking, healthy, no attitude, or bars, fit, fun. Let's have coffee. EXT 3137.

Teenage Boyfriend - Wanted by BWM in Pacific Heights. I'm blonde, 36, 5'9", 135#, like rollerblades, industrial, niecubs, movies, performance art, sexclubs, saunas, pome & cute boys sitting on my face. Radical homocore, long hair, punk, hustlers, strippers, first-time straight boys or lesbians, 18-23 OK. EXT 3138.

Asian/Filipino - Sought by Vintage Italian male for friendship, relationship &/or whatever. Be sincere & willing to love & be loved. San Jose/San Fran. area. EXT 3139.

Friendship & Relationship - Handsome, hairy, horny, European, 35, 5'9", HIV+, affectionate, romantic, caring, looking for a fun, masculine, educated, tall, stable, gym toned man 28-45 w/ great sense of humor. Into romance, passion, & more. Moustache, goatee, & Latinos a plus, but not necessary. EXT 3141.

GAM - 22y/o, 5'7", 140#. Looking to date seriously, maybe more, w/ Asian American who's attractive, in-shape, emotionally healthy, HIV+, & relationship oriented. EXT 3142.

Could You Be The One? - GWM, 31, 5'8", bl/gr, HIV-, N/S, N/D, muscular, handsome, love outdoors, romantic evenings, & surprise get-aways for two. You: 30-40, HIV-, N/S, N/D, muscular, handsome, very masculine, great sense of humor, w/ take charge positive attitude, romantic, GWM, & looking for that special person to be in your life. EXT 3143.

I Have A Bear Magazine Look - GWM 39, hairy, husky, balding, moustached. I'm 5'9", 195#, br. hair. Looking for guy 20-30y/o w/ attractive boyish looks for a possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV- & have a good sense of humor. EXT 3144.

Extra Special GWM Seeks GAM - I'd like to be "married" again. I miss the tenderness, hugs & snuggling. I'm 5'9", 169#, br/gr, physically fit, told I look 30 but I'm 41, genuinely handsome, very sweet, romantic, intelligent & available for monogamous LTR. Ideally you: 20-30, GAM, affectionate, smart, goal-oriented, cute boyish look, humorous, professional. EXT 3145.

A Few Good Men Wanted - By muscular GAM, 28, 5'9", 175#. You should be in good shape & under 35. Friendship first; let's make this summer worth remembering. EXT 3146.

Goodlooking All American - GWM, 51yrs young, seeks good-looking, handsome GWM any age into fun, friendship, maybe even romance, LTR. Are you new to SF Bay Area? I can show you best bars, baths, beaches, etc. Everything & everywhere. EXT 3172.

Young Buck Sought - Been thinking that I'd like to take on a budding unwed boy who's ready to expand his sexex experiences. If you seek experience, adventure & security to share w/ mandude & can dig a non mainstream gay lifestyle & serious lust that includes ownership, call & we'll customize our own adventures! EXT 3173.

Healthy HIV+ Leather Buddy - Wanted for ongoing fun. I'm 5'8", 153#, not bearded, hairy, average hung, into mutual very rough play (pec punching, C&B work, hand-cuffs). Prefer fit, hairy, tough construction worker, wrestler, boxer types w/ strength & endurance. EXT 3165.

SEEKING ADVENTURE

M-M

Asian Man-Boy - Looking for sexy playmates for hot, fun games. Me: 28y/o, 5'9", 140#, med. build, short hair. You: similar build & 35ish and younger. Punk boys, shaved heads, & alternative lifestyles turn me on! EXT 2981.

Looking for a Hot Young Boy - This 5'10y is looking for hot boys within SF area for J/O and to suck and fuck me. I have 7' of sweet cock waiting to be played with. Call me. No Jokes. EXT 3028.

Hungry Tongue Needed - Beefy, well-built WM 38y/o, with big muscular legs, nice chest & arms, needs my big firm muscular butt tongue fucked by a hungry tongue on a well built masculine guy. EXT 3029.

Black Top Wanted - East Bay, need a good steady fuckbuddy. Forensic great, have b/w videos and camcorder for close-up action with copy. One night fuck & suck stands ok. EXT 3030.

Smooth Asian - 5'7", 129#, slim, W/E, seeks mature playmate with own place where we can be nude indoors. Can travel, like beaches. EXT 3031.

Looking to be Worshipped - This older GWM is looking to be worshipped by younger GBM or GWM. I want you to take me to Heaven with your touch. EXT 3032.

Attention Tops - My hot pink butt needs penile insertion. I'm very cute, blonde, anal, a little chubby. My smooth, round butt looks so sexy when it's spread open & up in the air. & it feels sooo good around my finger or your large penis. Give you any ideas? I'm ready! EXT 3033.

Hung Males Sort - GBM, 6'1", 190#, muscular, hung, seeking 8'+, any race for sex. Bi or straight ok. EXT 3034.

Horny Bottom - GLM 37, 135#, 5'4", horny bottom looking for hot caucasian tops for fun. EXT 3035.

College Jock - Hot 22y/o college jock, 6'3", 210#, great hard body, bibi, wants to meet hot guys for fun & friendship & hot workouts, 20-35 only. EXT 3036.

Uncut & Unattached - Nice cut dick on a lean, trim, healthy, HIV-, 47y/o, GWM. Looking for a little attention. Prefer trim guys my own age or younger. Offering something special. EXT 3037.

Man to Man - HIV+, 38y/o GBM, sexually versatile, average endowment, 175#, muscular, butch, handsome. Looking for in-shape fuck buddy who's a sexually versatile GWM or GLM for hot man to man animal sex. Lets fuck each other's lights out. Hairy, bearded, SOMA types a plus. EXT 3038.

Santa Rosa Area - Seeking hairy masculine WM for fuckbuddy on regular basis. I'm GWM 47, 5'11", br/bl, 175#. Versatile but mostly a bottom. I'm also HIV- and would like you to be too. I like kicking back and having long hot suck and fuck sessions. EXT 3039.

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Bar Talk Personals

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1-900-844-2227
Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

Lets Fuck - Hot BM, 5'9", 140#, masculine, goodlooking, 40y/o, is seeking other hot in-shape, masculine guys any race 18-45 for good times, sucking & fucking. I have a great mouth, thick 2" dick and tight butt, smooth body. Love to use them all. I'm versatile, but well hung top-men a definite plus. Enjoy hot nipple play too. EXT 3040.

Get Naked, Get Hard, Showoff - Bearded WM, 39, 5'10", 145#, masculine, hairy, horny, and wild. Average body, short dick, hot voice, look straight but queer as hell and ready to pump it, share it and shoot it with men who are masculine, aggressive, hungry and anxious to play, show, and tell with an uninhibited and versatile new buddy. EXT 3041.

Oakland J/O & Dirty Talk Buddy Wanted - It's late night & we're both into getting fucked up (share costs 50/50), dig being naked w/ other men, but not into fuck, suck, touch sex. EXT 3043.

Insatiable Big Dick Cocksucker - GWM, 6', 185#, masculine, good looks & body, HIV-, endowed, trim beard & moustache, sensuous, tan, great kisser & body toucher. Needs masculine, nice looks, GWM, 35+, h/wt proportionate, thick goodsie mandick. Extras: Pomos, erotic playspace, poppers. Hey man, let me suck your cock & swallow your cumload. EXT 3080.

Love Muscle - Hot in-shape GWM, 31, educated professional, 5'9", 140#, br/gr. Seek hot muscular man any race. I'm fun, safe, HIV-, you too, please. EXT 3081.

Sweet Meat is Here - GBM, HIV-, seeks together older GWM, HIV-, for good times. Bi & married men a plus. If you want to deep throat Black dick, call. EXT 3082.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3093.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description. EXT 3083.

USMC Seeks USMC - I'm a masculine, 24y/o Marine, 6', 185#, GWM stationed in So. Cal. I'd like to correspond with and meet other GWM Marines who are masculine & between 18 & 35. Absolute & total confidentiality expected & assured! Active duty military ONLY! EXT 3084.

2 Real 2 B True - 25y/o, real-life GBM, handsome, sexy, 185#, muscular Berkeley student. New to Bay Area. Seeking friends and more? Love baking cookies, funny movies, skillet popped popcorn & cherry kool-aid. Born & spoiled in the Midwest. Looking for college/military boyz 2 men, any race with nice legs & clean white socks. EXT 3085.

ED Asner, John Wayne & Mike Ditka - Are the kind of mature, masculine, & hunky/chunky men this 40y/o, endowed, talented, & sincere East Bay Black man wants to meet. Please be sincere, available, local, & easy to reach by phone. East Bay meetings only. EXT 3087.

Asian Men - Looking for great head with no reciprocation? I'm short, attractive, solid, 135#, mustache Italian who will give you the BJ you deserve. EXT 3088.

Swedish Sensual Massage - Offered to fit guys by mature male. Big hands a plus. Join me in a nurturing environment with no inhibitions and no attitude. Reciprocal massage welcome. EXT 3089.

Sweet Guy GLM, 22 - Versatile, 5'6", 150#, healthy, clean, tan, blk/bk, nice slender muscular build, smooth, & v. handsome. Seek in-shape, youthful guys w/ good looks & bobs for fun sex. EXT 3090.

Hot Tight Ass Needs Plowing - You: Attractive top or versatile, hung big & thick (6"), likes plowing & being plowed. Me: goodlooking versatile GLM, 35, 5'8", 150#, nice body, dark hair/ eyes, moustache, 7". If

you're serious & interested, I'm your man. Party favors, 3-ways welcomed. EXT 3091

Weekday Meetings - Good-looking 48y/o, 6', 170#, uncut, HIV-. Looking for skilled oral bottoms. Daytime only, San Fran. only. EXT 3092.

In Shape WM - 5'11", 8", has a hungry tongue for well built WM w/ big firm hairy bubble butt. EXT 3112.

Bear - 38 GWM, 6', 220#, HIV-, br/hzl, moustache, voyeur, nudist, exhibitionist, kinky, public sex, ripped jeans, zipper open, cockings, seaze. Seeking masculine friends, playmates, tricks. Safe only. EXT 3094.

Clean Smooth Dudes - New ad. Shower first and get a complete oral workout by a hot goodlooking East Bay WM. You be HIV-, 18-38, naturally smooth, goodlooking, hung nice, with a decent body & big load. You know I want it. Video, Mags, etc. EXT 3095.

Goodlooking BM - 35y/o, 6'1", wants BM, 18-45. I can take 10" of manhood. No gag. I guarantee you'll be amazed. Deep throat. EXT 3096.

Hot Italian Cocksucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 3098.

Stick Your Big Hard Cut Dick - through my private gloryhole near downtown & this goodlooking hungry cocksucker will drain your full balls. EXT 3099.

New At This - Help me come out; need coaching. GWM seeks immediate hot raunchy action. Call any hour. Always call me "BJ". EXT 3100.

Horny Men of South/East Bay - Needed for suckbuddy delight. You: HIV-, clean, h/wt prop., any color, culture, straight or bi, lonely for warm, caring friend, tool size unimportant. Me: retired, casual, masculine, Bi/WM, little experience, warm hands, soft tongue, wet mouth, h/wt prop., no greek. Good massage. Call EXT 3101.

BM Wants Latin - Black man 36, 6'1", 190#, wants Latin 18-35 for friendship. Must be safe, drug free. Home movies & fun times. I'm very masculine. EXT 3097.

Lean Hung Top Seeks Musc. Btm - Me: GWM 28, 5'10", 135#, very goodlooking, masculine dick h/eyes, healthy. You: goodlooking GWM bottom 18-32 w/ round muscle butt into lying on belly & getting plowed & filled (deep throat & long tongue a plus). EXT 3102.

UC J/O Buddy in East Bay - Wanted by short blonde, hairy chested, handsome, cut, 42. I also enjoy erotic massage, so I can rub all of you, especially your foreskin, the right way. I have massage table. EXT 3103.

Married/Bi OK - GWM 49, HIV-, 5'10", 170#. Seeks daytime buddy. I'm in-shape, playful, discreet. Age, race, experience, unimportant. My place. EXT 3104.

GWM Seeks College Boy - Young college boy sought by nice looking 30y/o, HIV-. Seek weekly suck & fuck fest. Into toys, underwear & whatever you like. N/D, N/S. White or Latin only, 18-22. Also into college frat orgies. Give me a try first. EXT 3146.

Hey Sexy Black Man - GBM 39, 5'5", 135#, 32waist, HIV+, very clean & healthy. Seek masculine GBM who's versatile & likes excitement. Let me cuddle my small self into your great frame & lick you all over. Age 25-40, 5'-6'2", lean & masculine only, facial hair a +. Call for more info. Real men only. EXT 3148.

Sweet Meat is Still Here - Need GWM 50-60y/o to deep throat Sweet Meat's big black dick. Bi & married men a plus that's our thing. OK. EXT 3149.

Sonoma County Tops - Wanted by 28y/o BiWM, 5'9", 150#, br/grn, looking for masculine, muscular, horny tops under 30 only. Come on over, kick back, or pump me hard. Straight, curious, OK. EXT 3150.

Free Massage Great Touch - Bantam Welter Middle Weight stud pups w/ gentle natures come stretch out on your stomach for sensual rub. I'm 6'2", 175#, 40, masculine, good-looking. EXT 3151.

2 or 3 Way, Have it My Way - Surrender control to this handsome Latin/Hawaiian hunk, 35, w/ chisled muscular body. Love to pump your face & butt, get tied up & used enthusiastically? Share your lover or let him take charge of both of us. I'll make you come helplessly. You: cute & fit. EXT 3152.

Asian & Latin Tops Wanted - Big GWM 6'3", 275# bottom looking for Asian or Latin tops. If you have any friends you want to bring along, there's enough for everyone. Maybe you can handle me by yourself. You: won't be disappointed. EXT 3153.

Attention Hot Bottoms - GWM, 6', 160#, hung, seeking hot bottoms 30-45, craving anal sex. This 39 y/o will make you happy. Let's fuck... HIV+ OK. EXT 3154.

Speedos, Jocks, Briefs - Got-em, want-em, love-em. Hot hung, cut, 40s guy will show you his if you show him yours. EXT 3155.

Goodlooking Peninsula GWM - 27, 5'10", 135#, looking for other smooth, slim, 'cleanshaven guys (Asian, Latin, White), 20-30 for casual sex. EXT 3156.

Contra Costa GWM - 27, very attractive, 5'11", 160#, br/hzl, gym-toned bod. Seek similar, in-shape men b/w 21-32 for fun, friendship, & adventure. EXT 3157.

Movers, Shakers & Garbage Men - Tall, Husky, under 48 & hungry for fat dick to suck on? Call this Black stocky bear in Marin, 38y/o, 5'10", 7". I'll massage your big bod then give you the feed you need. HIV- only. EXT 3158.

On Your Knees - Need trim muscular cocksucker to service older guy w/ nice neck & 1 1/2" dick. Suck my cock & balls, work my nips. EXT 3159.

Butch Bottoms - Hot 28y/o, Italian, 5'9", 155#, toned, smooth. seeks masculine, muscular bottom for safe fun. I'm attractive, clean-cut, professional, HIV-. You should be HIV-, 32 or younger, & hot. EXT 3160.

Palo Alto Asian Cock Swallower - By 34y/o, 5'11", 210#, smooth skinned cock hungry man. Hairy chested men welcome as well as noon hairy men. You be under 40. Have lips, will travel. EXT 3161.

Physical Sex - GWM, Tall, Goodlooking, workout. Looking for other masculine men into lots of physical contact. Turn-ons are boxing, wrestling, tit work & mutual action. If you like to give & take action call. N/D or heavy drinkers. EXT 3162.

Asian/Latino Top Wanted - By hot, muscular, GWM 30s, 5'10", 160#, friendly, passionate, affectionate, masculine butch bottom. You should be attractive, in good shape, h/wt proportionate, masculine & enjoy kissing & fucking. Playful, friendly, intelligent a+. EXT 3163.

Mad for Machismo - HM 24, HIV+, 175#, br/br, w/ piercings, seeks 21-30 HWM for fun & ? . Tops only. EXT 3164.

FETISHES

East Bay Late Nights - Do you like dirty talk but are tired of phone sex? Do you like j/o but only meet fuck/suck types? Do you like buddy to buddy fun but meet top or bottom guys? Do you drink & smoke but meet clean living types? Then let's party (share 50/50) my place 10-11pm. No Videos or shaved cocks. EXT 3044.

San Jose Water Sports - Cute, thirsty boy, 5'11", 180#, Italian/Hispanic, masculine, 32y/o, seeks 2 or more goodlooking 18-35y/o to drop in and quench my thirst with recycled beer. 1st timers ok, or just watch ok. Latin a+. EXT 3045.

Big Pecs and/or Bubble Butts - Are my tumson! WM, 38, beefy, wellbuilt, with big muscle legs, round muscular bubble butt seeks well built beefy to stocky masculine guys to suck on those nipples and/or tongue fuck the hell out of your round bubble butt. EXT 3046.

Bobybuilder Bottom Boys - Excited by following orders, being used, being told how to dress and undress? Dominant Topman, 40, 6', 165#, eager to tell you when and where to stand, kneel, bend over. Handsome or cute, very muscular and HIV-only. ND, NS. EXT 3047.

East Bay Phallic Worship - Mainly into j/o, dirty talk, some oral (I receive), while drinking, partying (share costs 50/50), my place 10-11pm. No shaved cocks or video watchers. Lets put on our own show. Seek hung guys. EXT 3042.

Bubble Butt Pig Slave - Well trained men of color seeks hot buddy to play with my hot brown butt. Toys & hands a plus. Me 5'9", 150#, goodlooking, 30y/o, hot & wild. EXT 3048.

Mature Latino Man FFB - Wants GWM FFT for Weekends of expanding & playing around. EXT 3105.

Gimmie That Ass Boy - Beginner leatherman wants very passive boys 18+ who love to have their ass worshipped. I'm obsessed w/ ass & want yours. Asians most desired but will consider all. I'm safe & so are you. EXT 3106.

Hot J/O Phone Sex - GWM 57, HIV+, dad type, likes dirty phone sessions w/ young hard body gym guys. I'm in peninsula. Leave your number. Discreet. EXT 3107.

Are You a Bottom Boy? - Clean shaven, like to show off in jockstrap, mesh briefs, leather etc. for dominant WM, clean shaven, 38, 155#, 6', into shaving balls to buns silky smooth for hot fun. Into lean, masculine guys only. Serious only. EXT 3108.

Northern European Types - Any hair color, though blondes are best. Let me kiss your butt while you're wearing levis or military or police uniform. I'm middle-aged, goodlooking, HIV-, & wish to stay that way. EXT 3109.

I Like Ass - Ass massage, light spank. I want to look at, touch, massage, tickle & probe your nice buns. Spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football player build. You: attr. GWM, 18-35, slim, smooth, nice butt. You need it bad. EXT 3166.

Daddy Bottom SM - Fit 58, 5'11", 170#, tats, piercings, beard, deepthroat, GP, HIV+, seeks daddy top into bondage, heavy flogging, CBT, dilation, piercing, infusion, butt work, dildos/hands/arms. Any/all of the above. I'm equip, need powerful catharsis. EXT 3167.

Large Male Wanted - Tall WM seeks body builder, TV, TS, or husky type 6' & under 200#. Shaved body a must. EXT 3168.

COUPLES

69 Enthusiasts - Come play with my athletic legs, all 3 of them, in warm weather. EXT 3110.

Do You Want to go to Hawaii? - Seeking young 18-30 y/o blonde beautiful, disease free BiW Female to spend summer in million \$ house on beach in Maui w/ attractive athletic couple. Must be wild, obedient & willing to clean house. All expenses paid. Need to send picture. EXT 3169.

Looking for New Friends - Blue collar BiWM, 30s, seeks singles, couples & lesbians for partying & hanging out at my place. Safe & discreet. Enjoy nude beaches, watching, being watched, love oral & would like to try anal. I live in East Bay. EXT 3170.

OTHER

Penis Enlargement? - Looking for advice from men who have gotten their penis enlarged surgically in the Bay Area. Just want to know about safety, results, trustworthy physicians, etc... Please leave a message and I'll discreetly call you back. Please call, Thanks. EXT 2955.

House & Body Servant Wanted - You are a dedicated slave-oriented person, trim, any age, hard working. This is a man to men relationship. We like naked, shaved boys, whip-trained, & celebrate. Abodes in SF & Sonoma Co. Not a sex ad. EXT 3049.

Wrestle With Pride - Second annual pre-parade party, Saturday 6/18 in private gym. Absolutely free to all serious wrestlers into no-holds-barred rough-barred rough-house action. 1 rule: no gawkers - if you come you wrestle! Last year over a dozen of Cal's hottest, toughest men showed up. EXT 3055.

Pictures of You - Lesbian artist wants nude photos of women, female couples, hermaphrodites, TVs, TSs w/ piercings, tats, leather, chains, whips, sexy erotic polaroids welcome. Thanks. EXT 3171.

Horny? - Remember, always play safe. Protect yourself and those you play with. EXT SAFE.

FREE! Bar Talk Personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

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this week

FRI 1

Sondheimmania 2

Musical tribute to Stephen Sondheim features Doug Holsclaw, Bambi Lake, Veronica Klaus, Phillip R. Ford, Trauma Flintstone and a host of others, singing, lip-synching and goddess knows what else. Benefits Playstute and the Lemonade Fund. \$12. 8pm. Cowell Theater at Fort Mason. 824-8844.

Some Love

Part two of the "Dirty Dreams" trilogy by Henry Mach, with composer Darien Martus and director Kelly Hill. Love between gay men as manifested in three couples, 1980-90. Runs Thurs.-Sun. thru 7/31. \$12-15. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Street Theater

The Stonewall riot in two acts, by Doric Wilson, directed by Cynthia Lynn Hussey. \$10-12. 8:30pm. Plays Fri.-Sun. thru July 17. Theatre Rhinoceros, 2926 16th St. 861-5079.



Juggler John Gilkey in Federico.

SEE WED 6

Lady and the Hoover

One woman's journey into the world of forbidden secrets and the love of electrical appliances. Written & performed by Kaylynn Raschke. \$10. 8pm. Thru 7/3. 848 Community Space, 848 Divisadero St. 552-5369.

Pants Down At Armageddon

William Holst's portrayal of virulently homophobic America circa 2000 is the final production of Restless Pens, the first annual Gay and Lesbian Playwrights Festival. Thurs.-Sun. thru 7/10. \$15-17. 8pm. At the New Conservatory Theatre

Center, 25 Van Ness Ave. 861-4914.

Gay Comedy Night

Tom Ammiano, Mark Davis, Martina Bevis. Fri. & Sat. thru July. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Howard Roffman

"Classic Male Nudes in Black and White and Color," new photographs. Thru 7/31. Soho Gallery, 548 Castro. 206-9341.

The Poseidon Adventure

The Sick and Twisted Players stage a campy re-enactment of the '72 disaster flick. Plus Shelley Winters look-alike contest. Expect to get wet. Fri. & Sat. thru July. \$6 preview tonite; \$10 after. 9pm. Bernice St. Playhouse, 21 Bernice St. at 12th St. 826-5358.

The Lower Depths

Multiethnic. Theatre's revival of Maxim Gorky's drama of the poor and homeless. Tonight and Sat., last perfs. \$9-12. 8pm. Potrero Hill



Aaron Noble, in Man, Hole, a talking performance.

SEE WED 6

In the Jungle of Cities

Y Theater presents early Brecht play in which two men develop a homoerotic charged relationship in the Chicago underworld. \$12. Tonight and Sat., last perfs. Central YMCA, 220 Golden Gate. 885-0460.

The Comfort of Bondage

Subtitled "An Exposure in Progress," written and performed by Kathi Georges. Fri. & Sat., open-ended run. \$5. 9pm. Marilyn Monroe Memorial Theater, 96 Lafayette. 552-3034.

Sleek and Sexy

A Fashion Show fundraiser for the Tri-City Health Center's HIV Prevention and Services Program. \$3. 9pm at Sunset Cactus Cafe, 3839 Washington Blvd., Fremont. 510-657-4440.

Seth Montfort

Pianist performs Copland and Villa-Lobos. Free. 12:15pm. Star Classics Recital Hall, 425 Hayes St. 552-1110.

World Music

Sabor al Pueblo at Vox Populi Salsa Dance Party. 10pm. La Pena, 3105 Shattuck Ave. 510-849-2568.

Reckless

Craig Lucas' comedic fable about a woman's flight from a hit man. Last perfs. tonight and Sat. \$15. 8pm. Phoenix Theatre, 301 8th St. 621-4423.

The Husband

An exhibition of recent work by Sophie Calle, continuation of the artist's *Autobiographical Stories*. Thru 7/2. Fraenkel Gallery, 49 Geary. 981-2661.

Teena Marie

Funk and R&B singer who got her start with Rick James. \$10. 8 & 11pm. DNA Lounge, 375 11th St.

SAT 2

Northern California Leather Awards

Spoofing The Poseidon Adventure.

SEE FRI 1

9pm; their new location is at 520 4th St. at Bryant (The Trocadero). For information, call 665-6715.

Alternative Music Party

Spoto and Men's Club, with BBQ. \$5. 4-8pm. 21 and over. El Rio, 3158 Mission St. 282-3325.

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

Triangle Productions
Gay and lesbian TV. 9:30 pm. Channel 53.

SUN 3

Open Michelle Night

Up-and-coming women writers, singers and performers. Sliding scale. 7 pm. Old Wives' Tales, 1009 Valencia St. 821-4675.

Tommy

Ken Russell's classic 1975 film stars Roger Daltrey, with a supporting cast including Ann-Margret, Jack Nicholson, Elton John and Tina Turner as the Acid Queen. Royal Theatre, 1529 Polk St. Call for times: 474-0353.

Male Nudes:

A Rainbow of Color
Photos by Biron exhibition at the SF Eagle, 398 12th St. 20 percent of sales benefits GAPA Community HIV Project and The Brothers Network. Thru 7/6. 626-0880.

GAWK

The Gay Artists and Writers Collective seeks prose, poetry and other writers. Meets every Sun. at 2:30 pm. Call for location: 731-2424.

Where Fierce Angels Tread

Paintings by Kathryn



Buren, a record of healing from child sexual abuse. Sundays thru 7/18. 848 Community Space, 848 Divisadero. 221-5457.

Party Talk

Gay and lesbian TV. 11pm. Cable Channel 47.

Voyeur Foyer

Queer independent films and videos, every Sun. at 10:30pm on Channel 53.

MON 4

Dieselhead

CD Release Party with BBQ, 21 and over. 4-8pm, El Rio, 3158 Mission St. 282-3325.

Charles Brown

Blues master takes the stage at Jazz & All That Art On Fillmore (see Saturday.) 2:45-4pm. Free. California St. at Fillmore.

Vintage Trolleys

Old-time streetcars work the N-Judah line from 10am to 5:30pm. Regular MUNI fares. 552-3055.

Man to Man

The Gallery at the Quick-silver Mine Co. in Guerneville presents an exhibition of mixed-media art works by 16 Sonoma County male artists, thru July 17. The show attempts to provide the viewer with a broad view of male imagery created by recognized and emerging artists. 14028 Armstrong Woods Road, Guerneville. For information, call 707-869-9357.

TUES 5

Risk-Gay

Gay stand-up comic Scott Capurro explores the events and characters leading to his coming out on the comedy circuit. \$10. Every Tues. & Wed. in July. 8pm. Josie's Cabaret & Juice Joint, 3583 16th St. 861-7933.

Contemplating Queer Art

A group show of gay artists, thru 7/14. Tues.-Sat. 11am-6pm. Bucheon Gallery, 355 Hayes St. 2nd floor 863-2891.

Women Who Stand Up! Weekly



stand-up comedy showcase of Bay Area's top women comics, both gay and straight. \$4. Every Tues. 8pm, Cat's Grill and Alley Club, 1190 Folsom St. 972-8047

King Priam

North American premiere of Michael Tippett's opera, conducted by Donald Runnicles with the San Francisco Opera Orchestra. \$20. 8pm Tues., Thurs.; Sun. at 2pm. Theater Artaud, 450 Florida St. 864-3330.

Monkey Tales

Paintings by Michael Knowlton. Also, *There's No Place Like Home* by Evri Kwong. Thru July 6 at Morphos Gallery, 544 Hayes St. 626-1936.

Klubstitute

The Queer Cabaret and Nightclub. Now showing artwork by Miss Kitty, thru 7/9. \$3. DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623.

Tales of the City

Lesbians & Gay Men Since Stonewall, an exhibit in the 2nd fl. Rotunda continues at the SF Public Library, Civic Center. Thru 8/31. 557-4566

Shimone Attie

Slide projections of pre-war life onto present-day locations in what was once Berlin's Jewish Quarter. Tues.-Sat. thru 8/27. With collection of Russian photography from '20s thru Stalinist era. Robert Koch Gallery, 49 Geary St. 421-0122.

The Rockettes

The Great Radio City Music Hall Spectacular stars the world-famous precision dance troupe, with special guest star Susan Anton. Runs thru 7/24. Kick! \$25-55. 8 pm. Golden Gate Theatre, Taylor at Market. 762-BASS.

Invitational Photo Exhibit

Peter Berlin, Tom Bianchi, Rick Gerharter and many more. Thru 8/5. Ram Studios, 4077A 18th St. 558-9564.

Works by Grisha Bruskin:
Metamorphoses.

SEE FRI 1

prices and reservs.: 982-SHOW.

Critical Details

Nina Levitt's exhibition of representations of women in photography "from *Calamity Jane* to *Cross Dressers*." Thru 7/30 Wed.-Sat., Noon-5pm Eye Gallery, 1151 Mission St. 431-6911.

Special Collections

The Photographic Order from Pop to Now. \$4. Thru 8/21 at the Ansel Adams Center for Photography, 250 Fourth St. 495-7000.

Positive Women

New play inspired by the true stories of 20 women living with HIV. \$10 or sliding scale. 8pm. Tonight and Thurs. at New College Theatre, 777 Valencia St. 664-2374.

Follow

Installation by Su-Chen Hung. Thru 7/16. 10th Year Anniversary Exhibition at the LAB, 1897 Divisadero. 346-4063.

Watercolor Class

Richard Bolingbroke teaches every Wed. 6:30-9:30 pm. 150 Eureka St., Rm 108. 863-5654.

THUR 7

Four Women Artists

Nima Leviton, Gayle Paul, Sonya Popow and Virginia Stearns, whose paintings and sculptures explore their relationship to the natural world. Opens tonight, 5-7pm. Tues.-Sat., 12-4pm. Somar Gallery, 934 Brannan St. 552-2131.

The Fabulous Rainbeau



Free First Wednesday

At the de Young Memorial Museum in Golden Gate Park. 10am-8:45pm. Exhibits include Couture Embroidery, Diebenkorn Blue Surround and the Rockefeller Collection. 863-3330.

Even Among These Rocks

New play by Claire "Why We Have A Body" Chafee; lesbian friends struggling with the chronic illness of a male friend. Thru 7/17. \$17-21. Wed.-Sun., 8:30pm Magic Theatre, Bldg D, Fort Mason. 441-8822.

Stonewall Exhibition

Lesbians and gays are the subject of a new exhibit, *Tales of the City, Lesbians and Gay Men Since Stonewall*. The Bernice Layne Brown Gallery in the Doe Library at U.C. Berkeley. Up thru August 31.

Federico

Adult burlesque revue and theatrical seance in which fire-eaters, snake-charmers and magicians attempt to summon forth the spirit of the late Fellini. Runs thru 8/7. Wed.-Sun. Ticket

Light Rain, part of The Joffrey Ballet's upcoming program.

SEE WED 6

Body & Soul. Every Thursday. Kimos, 1351 Polk St. Call 885-4535 for information.

Family Album

Steven Compton and Lenore Chinn curate exhibit of lesbian and gay artists challenging "traditional" notions of family. Thru 7/9. The Luggage Store Gallery, 1007 Market. 255-5971.

Makostyle

Gay/lesbian TV. 10:30pm. Cable Channel 47.

Hush Up,

Sweet Charlotte
New stage version of gothic horror movie with Bette Davis. With Matthew Martin and Paul Anelli. \$13. Thurs.-Sun. Thru 7/23. 8pm. Victoria Theatre, 2961 16th St. 762-BASS.

Emmet Gowin

Jack Sturges
Two exhibitions at Vision Gallery, photographs by Sturges, *Evolution of Grace*, and Gowin, *Immediate Worlds*. Thru 7/9, 1155 Mission St. 621-2107.

Areas of Concern,

Areas of Influence
Artist and environmental activist Jayne Shor exhibits her devastated landscapes made from found objects and mixed media. With *Bones, Stones & Paintings 2* by Edward Sexton. Thurs.-Mon. thru 8/1. Gallery Route One, 11101 Highway One, Point Reyes Station. 663-1347.

Reflections of Life: Puppets Around the World

More than forty different kinds of puppets from across the globe: marionettes from India, rod and shadow puppets from Asia and Africa. Thru 8/26. Tues.-Fri. 10am-5pm. San Francisco Performing Arts Library & Museum, 399 Grove St. 255-4800.

Issues of Identity

Installation and video work by Donna Han and Saiman Li. Thurs. 12-8pm; Fri. & Sat. 12-5:30pm, thru 7/31. San Francisco Arts Commission Gallery, 155 Grove St. 554-9682.

This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto 8.95
Chicken Cordon Bleu stuffed with spinach, fennel sausage, and feta cheese 8.95
All-American Meatloaf with vegetable and real mashed potatoes & gravy 7.95
Grilled N.Y. Pepper Steak with fettucini alfredo 11.95
Prime Rib au jus with baked potato & creamy horseradish, served Friday & Saturday . . 12.50

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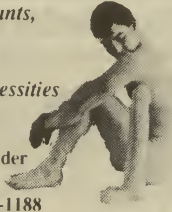
Sunday, September 18

This is an exclusive event to support San Jose's Gay Pride Celebration Committee, Inc.
Park Hours: 10:00am to 6:00pm
Admission \$25.00 in advance
\$35.00 Day of Event (limited availability)
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BAY AREA REPORTER
BAZAAR
MR. MARCUS

Mr. Drummer Season and The Spanner Defense

The 14th International Mr. Drummer will be chosen in San Francisco on Saturday night, September 24, at The Concourse (8th and Brannan), the night before the 11th Annual Folsom Street Fair. Even before International Mr. Leather '94 was chosen last May, Drummer contestants in various regions had been chosen already, and more are on the way.

Mike Cox of St. Louis was chosen Mr. Great Plains Drummer in Omaha on June 18; at the Bum Steer in Phoenix on May 7, Bob Michaels of Las Vegas won the Mr. Southwest Drummer title.

Mr. Northeast Drummer will be chosen at The Lure in New York the weekend of July 8-10; Mr. Western Canada Drummer will be chosen in Calgary the weekend of July 14-17. In Baltimore, Mr. Mid-Atlantic Drummer will be chosen at the Baltimore Eagle on Saturday night, July 16. In Dallas, Mr. Gulf Coast Drummer will be chosen on Saturday night, July 9, at the Major Theatre. Mr. Southern California Drummer and Mr. Florida Drummer have yet to be heard from.

Mr. Northern California Drummer weekend takes place in San Jose Thursday, July 7, through Sunday, July 10. The \$60 weekend package includes a Northern California Tough Customer (photo) party at Greg's Ballroom on Thursday, July 7; kickoff party and barbecue again at Greg's on Friday, July 8; Northern California Drummer Awards program at Hamburger Mary's in San Jose on Saturday, July 9, in the afternoon and Drummer Boy's auction at Wuzzy's in San Jose in the morning and the contest itself at

Club F/X in San Jose at 1700. Tickets on sale now at Mr. S and Rob of Amsterdam in San Francisco, at Leather Masters and Greg's Ballroom in San Jose, at Sensations in Guerneville, at After Dark in Monterey and at the Turf Club in Hayward. They'll be on sale tonight, too, at Headquarters for the Mr. San Francisco Drummer event. For more info, call (408) 293-7600. All credit cards accepted.

Unlike IML, where almost anyone can enter by paying the entry fee or winning a bar, city or regional title, the Drummer competitions take place in some 17 or 18 locales in the U.S. and Canada. There are contestants expected from Europe this year as well.

In the Northern California region, a winner and a runner-up from Monterey (Gregory Laroux, no runner-up); Sacramento ("Tigger" and Mark); and San Jose (William Van Dyk and Colin Draper) have already been chosen. The final pair expected to compete in the Mr. Northern California competition is Mr. San Francisco Drummer and his runner-up. They will be chosen at 2100 tonight, Thursday, June 30, at Headquarters Bar. Applications are available now at the bar, Rob of Amsterdam (24 Shotwell) and at both Mister S/Fetters locations.

The Mr. SF Drummer competition is a benefit for the AIDS Emergency Fund, with a \$6 donation for the beer/soda bust. At my deadline, the judges had not been finalized. International Mr. Drummer Graylin Thornton and King of Leather Andy Rose are the producers, having taken over the production which was bungled earlier this year.

SF Leather Daddy Philip Turner and Mr. Watering Hole Leather Greg Pennington, with a little help from their friends, managed to raise some \$2700 for the SF Gay/Lesbian Historical Society last Sunday afternoon at the SF-Eagle beer bust. An aging queen won the SF Trivia Contest, and volunteers poured the beer and served the food. Thom Rodgers managed to squeeze every dime he could out of the crowd with auction items, and in spite of thousands being in New York for the Stonewall celebration, the Eagle was overrun with tourists and natives alike, all hell-bent on having a good time. The weather cooperated wonderfully.

The new Motorwerks celebrated its grand opening later on Sunday night, and their hot new T-shirts are in evidence all over town. If you haven't checked out the Motorwerks, what are you waiting for?

Everyone who went to New York was home recuperating by late Monday night, and they weren't answering their phones, either. The heat wave and all the activity in the Big Apple made for a wonderful weekend, and I hope you caught the coverage on television and all the color photos in the local papers. I'm sorry I missed it.

Aside from the Barry Douglas/IMSL. Anne Bergstedt/Tala Brandeis "skirmish," the leather contingent was well-received all along the parade route, and Jose Granda of Coral Gables, Florida, won the International Mr. Deaf Leather Contest. Everyone agreed that Stonewall 25 was a mad, mad interlude, and a good time was had by all. New Yorkers went out of their way to make it a big success.

A hot new magazine has



Photo: Mr. Marcus

IML '94 Jeff Tucker (center) surrounded by Drummer men (L. to R.): Bill Van Dyk (Mr. San Jose Drummer), Gregory Laroux (Mr. Monterey Drummer), Bob Michaels (Mr. Southwest Drummer) and "Trigger" (Mr. Sacramento Drummer).

MR. MARCUS



Photo: Mr. Marcus

When Mr. San Jose Leather Jeff Tucker (L.) won the IML '94 title, he passed that title onto his runner-up, Rod Blair (R.). The ceremony took place earlier this month at the San Jose Pride celebration. Intl. Mr. Drummer Graylin Thornton participated in the "transfer" ceremony.

made its premiere appearance on the display racks of local leather and bookstores. The indefatigable Andy Mangels is the brains behind In Uniform, The Magazine. It's a handsome publication with great photos and fiction about uniform studs, boots, breeches, cuffs and hoses — and a welcome addition to the burgeoning male-oriented magazine biz.

It comes out quarterly, and you get a free 40-word personal ad with your subscription. It's only \$24 (U.S.), \$30 for Canadian mailings and \$40 for overseas readers for four issues. It's obtainable by writing A.M. Publications, P.O. Box 3226, Portland, OR 97208-3226. Andy's expertise in publishing is magnificently showcased with this new mag; single issues are \$5.95 in the U.S. and \$6.95 in Canada.



Informed leather people are familiar with the Spanner Case in England: a trumped-up police raid at a London leather/SM party that led to several participants being jailed and found guilty of stupid charges. These people are fighting back by taking their case to the World Court at The Hague. However, that costs money, so ... leather groups and clubs around the

(Continued on next page)



Photo: Mr. Marcus

Black leather U.S. Navy uniform worn by this man was a standout at the Phoenix Uniform Club's Leather/Uniform Ball on Saturday, June 18th. He also has one made of white leather.



Photo: Mr. Marcus

Glen McClintock (center) was chosen Mr. Russian River Bear recently in Guerneville, here with (L.) Terry Slivick (1st runner-up) and Bill Dunlap (2nd runner-up). Glen will compete for Intl. Mr. Bear at Bear Expo '95 next February.

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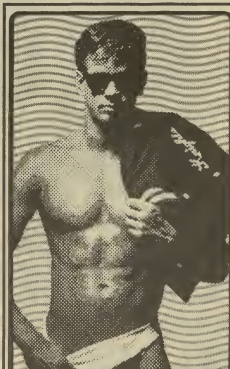
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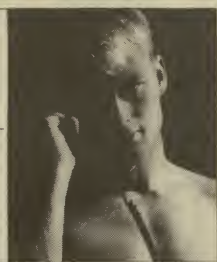
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MR. MARCUS

Affairs to Remember

Thursday, June 30

Mr. San Francisco Drummer contest at 2100 at Headquarters Bar tonight for \$6, benefiting the AIDS Emergency Fund. Grand opening of the city's newest country/western bar, Ranch Oasis, at 11th and Folsom.

Weekend July 1-4

Pegasus Motorcycle Owners Club weekend at Rancho Cicada. No details furnished at my deadline.

Friday, July 1

The prolific painter, Jim Leff, opens his oil painting show at the Lone Star tonight, with a reception for the artist from 1800 to 2100. For more info, call (415) 431-7662. Until July 15.

Sat.-Sun., July 2-3

Fillmore Street Fair from Post to Washington sts. - both days from 1100 to 1800. Mostly a jazz venue and very popular, this one always has plenty of leather men and women perusing this locale.

Sunday, July 3

Saddle Tramps host the

beer/soda bust at the SF-Eagle today, 1500-1800. No details furnished at my deadline.

Monday, July 4

It's a holiday! Eagle employees' beer/soda bust today, 1500-1800. No details furnished at my deadline. Blow Buddies benefit for the AIDS Emergency Fund tonight; \$2 of your entry fee earmarked for this worthy agency. Doors open 2000-2300, with action until late, late. Remember the rules!

Thurs.-Sat., July 7-9

Explore your lesbian butch identity at "Built" tonight, with readings and other activities at a new venue, Luna Sea, 2940 16th St., Room 216, at 2000 each night. Sliding scale, \$5-7. Thursday; Friday and Saturday, \$10 - plus fun at the Butch Bash in the Green Room there. Produced by Skeeter Wildman and Danielle.

Thursday, July 7

Big Basket Contest at The Edge with Danny Williams emceeing and The Old Bag lording his seniority over the

other judges. Win \$100 and photo session with Joe Balducci.

Weekend, July 7-10

Mr. Northern California Drummer at various venues in San Jose. See above, Mr. Gulf Coast Drummer in Dallas all weekend. More on this one next week.

Sunday, July 10

Mr. Northern California Drummer contest takes place at Club F/X in San Jose this evening. Details above.

Also, the Spanner Mart at The Women's Bldg. See above.

Castro Lions Leather Auction at the SF-Eagle beer/soda bust, a benefit for the Lions' Charity Fund. Get some good bargains at this one.

Wednesday, July 13

Final spot (Mr. December 1995) on the Great Buns Calendar contest tonight at 2130 in the Watering Hole. Last chance to get your ass on paper. Whistle while you lurk. Keep living, loving and laughing - just do it in leather! ▼

Mr. Marcus

(Continued from cover)

world have been raising money for the legal fees involved.

On Sunday, July 10, Peter Fiske of The 15 Association and Joseph Bean - with sponsors The Outcasts, Society of Janus, Desmodus Inc., Mr. S Leathers, QSM and Venus Inferns magazine - are throwing the Spanner Mart at The Women's

Building, 1300-1700, with a lot of help from leather people. The Spanner Mart will feature a SM/leather flea market, boot shine, caning, flogging, massages and an auction for a dinner with your favorite master/mistress. Irwin Kane and Skeeter Wildman will emcee, with Jay Marston and Gayle Rubin deejaying. Refreshments. \$5 will get you in. All genders and orientations are invited, and you can donate/volunteer by calling (415) 673-0452. ▼

SWEET LIPS

The Picture of Dorian Lips

Here's hoping you all had a great holiday and enjoyed the recent Gay Parade. I had a blast. It will take me all month to recover.

I must confess I recently goofed in one of my columns - it rarely happens. Ginger's Too is no longer open for dinner, but they are serving breakfast Monday thru Friday, from 10 a.m. till 2 p.m. and brunch on Saturday and Sunday from 11 a.m. till 3 p.m. The food is really great, so get over there. Tell 'em I sent you.

A "Thank you" must go out to Darcelle & Company of Portland for making my unveiling a great success. And thank you, Flame, for all the gorgeous decorations and flowers.

Welcome back from your vacation, Bruce Harrelson and Michael Bowman. I hope you're both well rested and geared up for a busy summer.

Have any of you been to the former "Lily's" yet? It's now the S.F. Motorwerks. The people running it have done a great job. They've even managed to attract a lot of hunky guys, and the atmosphere is great. I suggest you drop by and check this place out. It's at 4 Valencia St.

The Galleon still has the great Dixon on the plank for brunch on Saturday and Sunday,



The portrait that stopped the world

and though you may not believe me, he hasn't changed a bit in all the years I've known him. Check it out.

Aunt Charlie's Lounge on

Turk Street still has the magnificent Delores on the plank. She's still tossing out witty zingers like the best of 'em. See you soon, girl. ▼

BOOKS

It's a Mystery

Everywhere House
by Jane Meyerding;
New Victoria, \$9.95

The Kali Collection
by Claudia McKay; New
Victoria, \$9.95

Edited Out
Lisa Haddock; Naiad,
\$9.95

Myystery novels are the hot lesbian genre. I'm somewhat unclear on the reasons for the explosion of lesbian detective/mystery writing in the past several years, but there is no doubt that the previous scarcity of lesbian detectives has been alleviated. I suppose mysteries must sell well, and perhaps they seem an easy way to break into the writing biz. Maybe it's just a matter of publishers' deciding to give us what they think we want.

Everywhere House is a good novel that is too frequently interrupted by the least believable murder mystery I've come across in years. That's a real shame because the non-mystery portions of Jane Meyerding's first novel are quite entertaining. Set in the late '70s, the novel concerns the inhabitants of *Everywhere* (as in we are) House, a lesbian commune in Seattle. When a male professor is found stabbed to death under a spray-painted warning "women fight back!" the police have no trouble deciding that a member of the local lesbian separatist group, the Furies, must be guilty. Terry Barber, a non-separatist from *Everywhere House*, decides to investigate the murder. Her motivation is never credibly explained; neither is the willingness of total strangers to talk to her about the murder. When she is not sleuthing about, however, Terry is a beguiling character, struggling to make sense of the political life of the period. Meyerding's other characters are well developed, and extremely interesting. As a look at the ways of being lesbian and political in the '70s, *Everywhere House* is quite a find. What a pity that Meyerding loaded down her good novel with dispensable mystery-isms.

The Kali Collection is not a bad mystery, but Claudia McKay's prose style gives new meaning to the term leaden. Lynn Evans is an investigative journalist/news photographer who stumbles upon a strange connection between drug dealers and a cult of goddess worshippers. She also succumbs to the mysterious Marta, a cult devotee who may have been involved in a murder. True love, or true lust, leads to all manner of plot machinations including a trip to Nepal. McKay does a good job evoking exotic locales; the cult is frighteningly real. Through it all, however, I found myself wishing that I cared. McKay's characters tend to be a bit shy of a single dimension, and, even at the plot's most interesting moments, the result was at most a book with which

to kill time.

Edited Out is described as the first Carmen Ramirez mystery — and that's very scary news since first implies second, and I'm not at all sure we need even one of Lisa Haddock's half-baked disasters. Carmen is a junior copy editor at an Oklahoma newspaper. She decides to investigate a two-year-old story about a lesbian who committed suicide after murdering a child. A complete neophyte in the investigation game, Carmen blunders along,

making so many mistakes along the way that it's a wonder she can find her way to the bathroom alone. Oh, yeah, then she falls in love with a straight woman who sees the light and she stands up to her boss and gets cranky with her homophobic grandmother and on and on. *Edited Out* reads like a first draft that should have received a lot more editorial intervention. This one is definitely not worth your time. ▼

—Deborah Peifer

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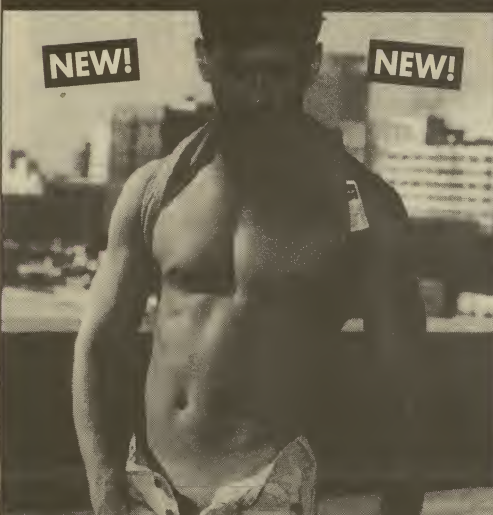
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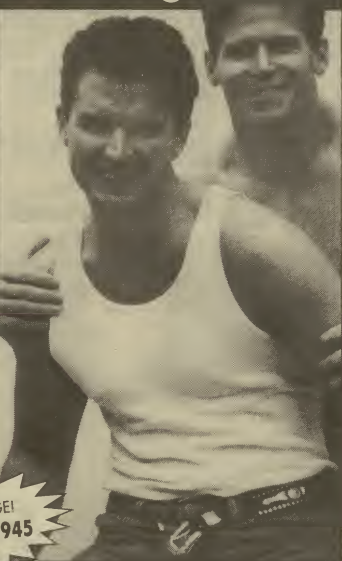
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No Nonsense Affair
A Professional Man
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By A Handsome Man
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Deeply relaxing and very
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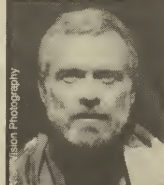
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Massage w/Emphasis on Hips,
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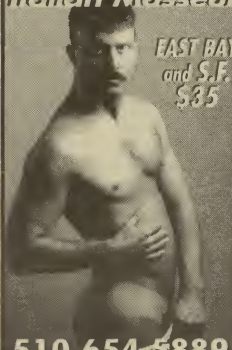
EROS
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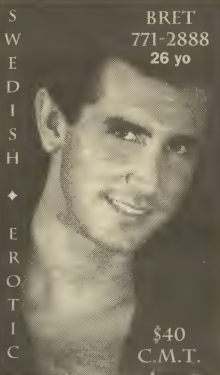
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By the Best! A handsome,
masculine blond, 34, 6',
195, beautifully nude
muscular body,
summer tan!
Firm, Erotic, Swedish Massage
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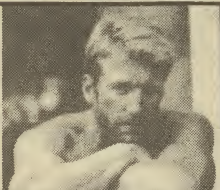
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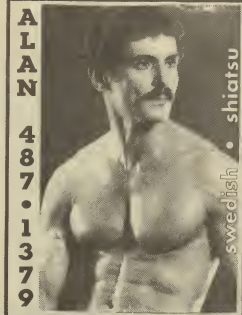
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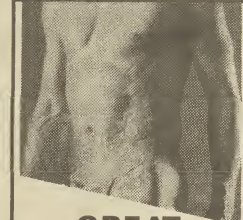
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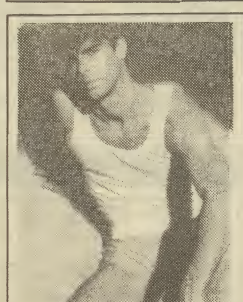
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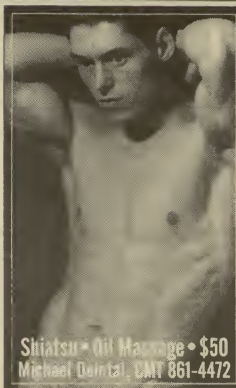
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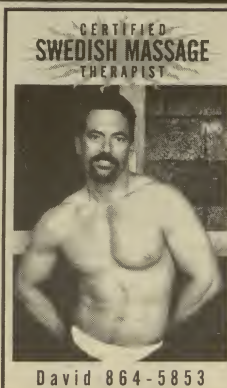
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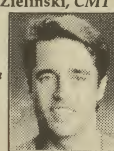
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\$25



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Wholesome, handsome Man, nice
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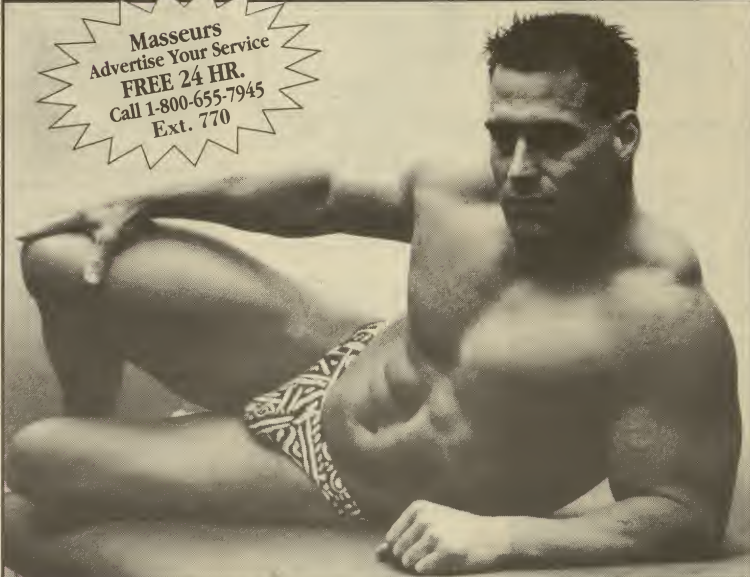
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Handsome, 34, 6'4", 175
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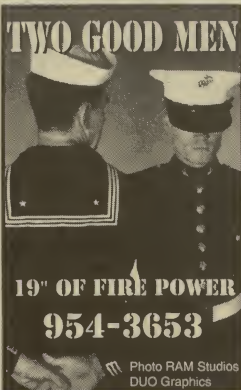
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19" OF FIRE POWER
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DADDY
ZACK 771-2073




BI PORN STAR

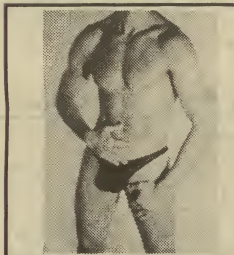
5'8", 165, Tatts,
Young/Buf/Hung
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Jimmy
BOY
22, Cute, Muscular Bod
Out Only. 245-1080 (Bpr.) E28

Tall, Hairy, Handsome, Hung
Thick! 207-1734 E28

••Tit-Nipple-Pec Massage••
•••••Kory••••• 773-9130••••• E26

STRAIGHT TOP
Experienced, Equipped
Master Seeks Slaves.
\$100.00+
Martin/SF Pager 605-0761 E26



Anthony, 27, 6' 2", 180, Tan, Trim and Muscular. Black Hair & Brown Eyes. Hung 8½" & Thick, Low Hangers. Friendly and Willing to Please. Serving All Bay Areas. For An Intense Time, Ph. (415) 861-6027

Totally Hot Teen Rocker
Out. \$100. Call Leif 387-6909 E27

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

FRENCH MARINE
Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478



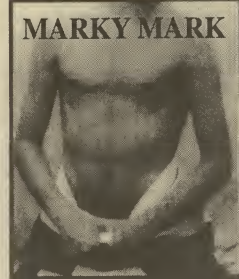
MASSAGE? WEEKEND DATE?

Landscaper, Articulate, Fun, Body & Mind
(408) 486-6990 / (415) 764-0212 \$20 Off w/Ad



Blond
German Hunk
6'2", 180 lbs.
Kurt
837-7262

gdlkng, 6'1", 165 lbs.
ASIAN TOP
\$60 Jim 267-1817 E29



MARKY MARK

(408) 994 2757
Bay Area Out Only
Will Barter

MAN WITH A FIST • TOYS
Give It Up To Nick 885-1471 E27

Young, Hairychested, Hot
NUDE SHOW-OFF
Robin 280-6812 E27

Tall, Lean, Thick, 7½", Hot!
J/O Stripper. \$50/\$70 Daytime
Spcl. \$40! Bpr. 834-8170 E26

Keith. Avail. For Mass +
A NEW BLONDE
Look for My Pic. Ad Next Week! E28

New Design (415) 552-8684
21 years old
Versatile Top
Smooth, Defined, Classic!
CALL ERIC
1(800)805-0936
\$100 out only in SF

BLUE COLLAR
Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9½ Inches Cut
(415) 764-4466
Out Only



BEST BOY

RANDY 804.5818

RODEO COWBOY
5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will Travel
No Time Limit.
Travis
(510) 357-9552



Very Handsome
Mornings O.K. - Can Travel
Cory 560-5557

Foot Fetish Bpr. 834-8170 E26

10" OF BLACK
6'1", 180#, 30" W, uncut,
discreet, 27 y/o, pager.
837-7993 Tyrone E26

Hot 'N Hunky!
Black Body Builder
(415) 487-6319, 6', 1½"
229lbs.

BERKELEY STUD

JOSHUA
Fun, Affectionate, Talented
Bld/Blue, Cute, 5'9", 160#, 28
In/Out \$100
510.869.2309

Hot All-American
Aggressive 24 Y/O Top.
Marc 232-1382 Anytime! E26

Sexy Goodlooking
HOT ASIAN
Tom. Pager 219-1655 E27

TALL-BLOND-SMOOTH
HOT YOUNG BOY
9" THICK
DANIEL-267-6153

ITALIAN STUD
Extremely Verbal
Tan, Built, Nasty Topman.
Will Take You Where
You Need To Go. 24 Hours.
Mike. Pgr. 245-1403. \$100.00 E26

HUNG COMP. B.B.
5'10", 225 lbs., Very Hard,
Tan, Beaut, 9". 337-4364 E26

Moustached Sharpshooter
BLONDE TOP
8½" Thick. (415) 605-0197 \$75 E28

Bright, Masculine Top
Athletic 25 y/o — Shaved
Head/Washboard Abs. 8½"
Built to Last! 905-8838 E26

S.F. STUD
handsome,
friendly,
boy
nextdoor.
TIM
905.5828
25yr. 6' 2" brown blue 8"

XL-IRISH
6'1" 190# HG 9
muscular hairy
masculine
255-9615

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock-solid
864-0788 Ryan

BUTCH BOTTOM
Handsome, Warm, Friendly
Safe/Clean/Discreet/26 y/o
HOT & SEXY!
Mitch 561-9722
No Attitude! E28

PLEASE PLEASE ME
MAC
267-1800
6'1" HAIRY MUSCULINE TOP
SHAVED HEAD GOATEE
HANDSOME MUSCULAR
DIRTY MOUTH
SHOWOFF

Sexy blond jock with wshbrd abs
& incredible pecs, 27 yrs, 5'9",
155lbs, 8½" c, tanned, masculine,
& vry handsome. \$80/in \$100/out
Brandon 864-0788 E26

HOT ITALIAN!
Playful 22 Yr., Well-Built,
Great Chest, Ready — Willing
To Please You! Call 24 Hrs.
I'll be waiting! Pgr. 560-1505 E27

SMOOTH TANNED BLOND
Bdybldr, 27 yrs, 5'9", 155#, 8½"
cut, a real hunk! Boyd 550-6833 E26

Hot, Hard, 8" Gorgeous
Man. Kris. 972-8071. \$50. E28

Worship the Feet of a Hot
Nude 8" Muscle Stud. \$40
In \$50/Out. 776-2333. Joe E27

22 Yr. Old, Lean, Hung, Long-
Lasting Top. Cedric
Out Only. 510-819-0414 E26

HOT HAWAIIAN
Japanese Pornstar. 2 rock-
hard, smooth globes of
butt!! 27, 24 Hr. 328-5304 E27

Sweidsh Hot Oil, Erotic
PROSTATE & MORE
FULL BODY MASSAGE
Young, Blond, CMT
ROB 621-5016 \$60 E28

Friendly, Young, SF Guy
24 Y/O, 5'8", 148 lbs., Top.
Marc West 232-1382 24 Hrs. E26

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262

People and Personals

MODELS & ESCORTS

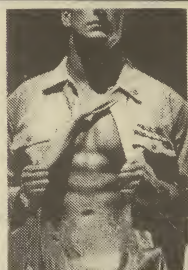
S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959

MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun
230 lbs., 6 ft., 19" arm, 55" ch.
Bpr.: 698-2373
Phone: 824-7138

COLT, PLAYGIRL, CALENDAR MODEL



A REAL MAN
FOR MEN 35+ ONLY
ROCKLIN IS BACK!
239-7567

Hot Young Stud Available
For Older Men 40+ —Who Want
Satisfaction! 408-268-4039 E26

••••• Spakin' & Paddlin' •••••
••••• Kory • 773-9130 ••••• E26

BUBBLE BUTT

Thick/Uncut Dutch Boy
Evenings. Out Only. \$100
415-837-8185 E26

8", 6 Ft. Latin Uncut Top
PAGE 997-2439
E26

25 Yr. Old Blk. Top, Drk.
Brown, 8 Inches, Satisfaction
Guaranteed! Tony
(510) 425-0105 E26

Forget Campus & Nob Hill!
Private Show • Erotic J/O
Dancer. Hot! Matt 552-7224 E26

BIG MAN ON CAMPUS BRENT

Classic good looks. The
quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; this 6'8" tall,
37 y.o. kid sports size
15 sneakers and a
bountiful basket of
goods. Brown hair, big
biceps, green eyes & a
sensual moustache
belies the little boy
inside. Wanna play?
280-0019
\$150/hr call back required.

TOYBOY
PLAY, TOYS, FF
MOST SCENES
24 HOURS
JOAQUIN
280.3041

DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABS
TOP W/ XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

DAVID



TALL
HAIRY
HUNG

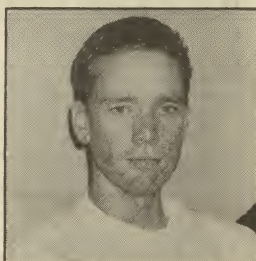
863-4847

FRENCH CANADIAN

28y.o. & super handsome. In/out
8" of perfect manhood 24 hrs.
I want to deliver to the
submissive and discreet
2nd man available a 10" top
Black Marine. Pager 837-7993 E26

TOP GUN

Extra Handsome, Clean-Cut
Dark Blind, Bl, 5'10", 170#
Robert Urlich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648



HOT HAWAIIAN FILIPINO

29 y/o, Smooth & Muscular
For Striptease or Massage
Alan (415) 626-7410 E26

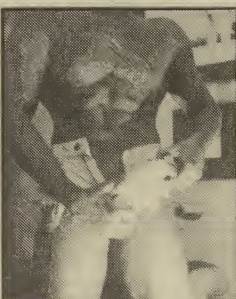
Handsome ★ Hung! ★ Versatile! BIG 9" BEAUTY FIRECRACKER!

Get Roy! ★ \$100 I/O ★ 303-1307 E26

Corn Fed Red Hed 474-5934 E26

Tall. Dark. Handsome.

Italian. 807-3909



Hot French Canadian New In Town 1-800-504-0187

Smooth Defined Body
21 YEARS OLD
Sexy, Friendly, and Smart!
★ Never In A Hurry ★
\$100 Eric Pgr. (800) 805-0936 E26

STRAIGHT BOY

26 Years Old
8" Thick
DANE
255-5970

BUTCH

MOTORCYCLE STUD
Warm, Friendly, Leather/Levi
All American, Handsome, 26y/o
HOT BODY 4U
Mitch 561-9722 E26

You'll Go

WOOF!

for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. **280-1719**

☆ JUST SAY YES!!! ☆

I'll Do The Rest.... Sexy, Hung, 6',
160#, 30 y.o., Stud. Incredibly
Smooth Skin. Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool, Huge Load. Lots
of Body Contact. Romantic.
Second Stud Available Also. From
\$60 In/Out Hotels.
☆ **JACK 708-3325** ☆

9X6 24 HRS.

Call: 775-4771 24-hours E26

Playful, Sexy, Muscular 28 y/o
5'10", 150, 8". Jeff 553-8804,
out. Affectionate and Intimate. E27

Hung Like A Horse. Laid-Back
For Service. XX-Thick!!!

#1 IN S.F. #1

Friendly • Safe • Hndsm • Fun!
Nick \$85 • 415 • 292 • NICK E26

18, Black, 8" Cute, 553-4520 E26

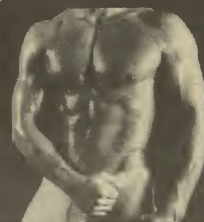
ON VACATION?
ON BUSINESS?
OR MARRIED?

HOT, FRIENDLY YOUNG STUD

Mitch 561-9722
Safe/Clean/Discreet
HOT BODY/NICE GUY E26

YES..., IT'S ALL REAL!

6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan
[SF]



good looking
masculine
clean-cut
friendly
great
legs
9x6
[LA]

BUCK (415) 280-0725

28 ★ Butch ★ Hot ★ 8" Thick KICKS BACK

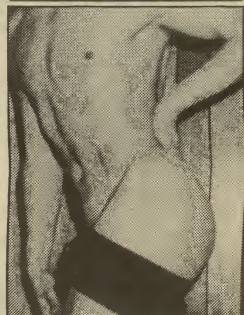
\$40 Days OK. Tom 252-7923 E26

MORE

Than Massage. Scott 558-9902 E26

ITALIAN BODY

B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337



18 Y.O. ASIAN Roger (415) 560-6591

Here's What You Want
► **SUPER HUNG** ◄
► **EXTRA HANDSOME** ◄
College jock with defined
tight body & very versatile.
Matt 550-6833 In/Out



JAY Pgr. 605-0653

UNCUT BIKERSTUD

Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/In (415) 931-3131

The
Escort Service
to call

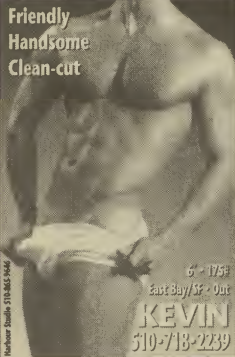
BOYS-2-MEN
(415) 824-2697
Photo by Hot House



People and Personals

MODELS & ESCORTS

Friendly Handsome Clean-cut

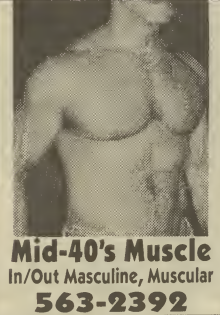


6' - 175#
East Bay / SF - Out
KEVIN
510-713-2239

Handsome Top



Uncut, Young, Puppy!
739-0227



Mid-40's Muscle
In/Out Masculine, Muscular
563-2392



SPANKING
FF-SLING
7 x 6 CUT
Mark
776-3805

6'2", 235 lbs., Blk BB, Super Safe
Exhib Muscle Worship.
52"C, 21"A, Mega Dk.
11"x8" 863-4847
or dble up with my tall, hry
hung buddie. Straight/Bi OK E26

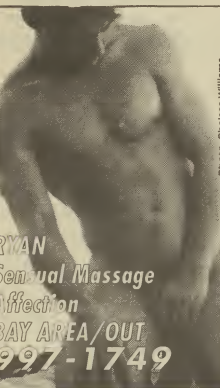
FF, TT, B/D, TOYS
Gloves, kinky, Andy. 5'9", 175
stache. 861-2668. Sling.
Movies. Exper. Safe. \$70 E26

EAT AT PETE'S
6'2", blnd/blu, masc, hung
861-5827
Big Hangers

21 Y/O Blond, Long Hair, 6'
Cute Face, Hung 8". 626-3031 E26

HOT STUD "9"
Call: 775-4771 24-Hours E26

Simple Elegance For Gents
BLOND BOSTON BOY
Patrick Murphy 708-3644 E26



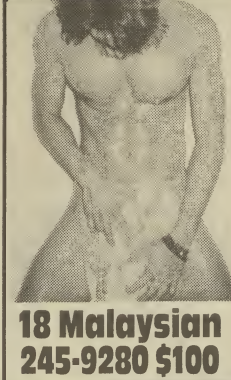
RYAN
Sensual Massage
& Affection
BAY AREA/OUT
997-1749

RAFAEL
SAN FRANCISCO'S
FIRST CALLBEAR
995-4754

Hot Blonde Boy



292-3222



18 Malaysian
245-9280 \$100

BLOND STUD



SEAN
998-8826
\$100
out only

Hairy Chested, Musclr Hunk!
No Attitude, 6'0", 185, 45"C
16"a, 31"w, 8.5". Ken 861-1671 E26

★SWEET★TEEN★
★Hot★Young★Thin★Uncut★
★415★972★8074★ E26

SLEEK
* muscleman *
GET THIS ONE
naked
dolph - 415/954-3766

Creative Fantasies - Erik
8 Thick Inches. 922-9133 E26

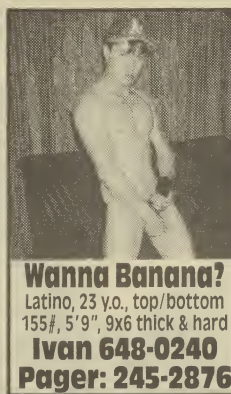
Warm Soapy Enemas, Catheters
& other safe, medical &
exciting trips! 861-8888 E26

Grown in the Heartland!
6'2" EYES OF BLUE
BLONDE, SEXY, HUNG
Steve, Pgr. # 998-7034 E26



Clint
(510) 224-9778

*So hot, your neighbors
will need a cigarette!*



Wanna Banana?
Latino, 23 y.o., top/bottom
155#, 5'9", 9x6 thick & hard
Ivan 648-0240
Pager: 245-2876



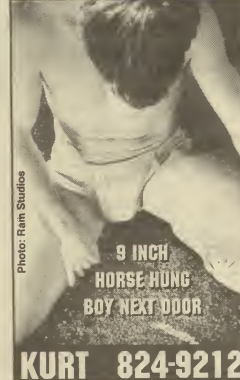
KURT
998-6514

Nice Guy, 25
New to USA. Great
Company, Conversation,
and more! Surprise
package. Tim 837-9369 pgr.E26

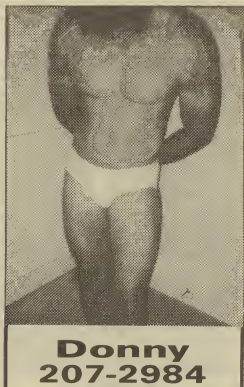
Fancy An Aussie — 23y/o Hung,
Goodlooking. Discount for
Gentleman Over 50 y/o.
Pager 698-0977 E26

REDHEAD
Smooth, Young Top
Kirk 303.1477

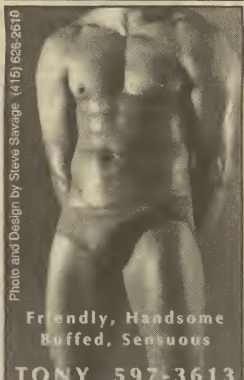
Straight Construction
Worker, Hairy, Muscled, &
Tattooed, Avail. For Your
Fantasies, S.F. to Russian
River. 541-5041 / 698-5129 E26



9 INCH
HORSE HUNG
BOY NEXT DOOR
KURT 824-9212



Donny
207-2984



TONY 597-3613

Friendly, Handsome
Buffed, Sensuous

Roger of SF
A short, solidly-build, clean-cut
& handsome topmen into
gradual physical S&M, bondage,
and sensual, creative stimulation.
Do not confuse with
brutality — not into marks, fluid
exchange, or crude caricatures of
masculinity. Most people look
for pleasure in the same old
places ... If you're looking for a
dominant, level-headed and
experienced top to guide you
into new sensual territory,
call an expert.
Roger 626-3034
I take my time.

If you want to please a
tall, Hairy chested stud with
size 12D feet, call
JOHN 979-6898
NEVER IN A HURRY E26


X-Army Sgt. 6'4", 195 lbs.
hairy. Chuck 431-1579 E26

HANDSOME MAN
Tall, Masc, Hairy, Blond
24 Hrs. CAL. 431-8209 E26

STALLION
Bpr. # 807-5690 E26

BUBBLE BUTT
Thick/Uncut Dutch Boy
Days/Evenings \$100.00
Pager (415) 837-8185 E26

TOP GUN
Extra Handsome, Clean-Cut
Dark Blind, Bl, 5'10", 170#
Robert Ulrich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648



CHRIS

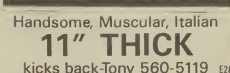
Star of
Tom of Finland's
upcoming film,
"The Wild Ones"
Bull Stanton

6'1" 275 lbs., 8 1/2"
415-861-3231

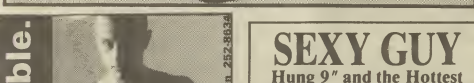
MODELS & ESCORTS



Hot Blond Stripper — Kinky
Top. Julian \$85. 626-4646 E26



Verbal, Versatile
Well-Built, Defined, X-Hung
Luke 864-3149

255
604

775-4771 24 Hours



JEFF • \$100
(415) 386-9069



Masculine Asians, Latins
SIT ON IT
MUSCULAR GREEK, HUNG THICK
NOB HILL - 560-5119



DAVID
Hot Cuban Top From Miami will be in
S.F. between June 15 thru July 15.
5'9", 160, 10"x5", uncut, smooth,
all muscle, out call only. Call me at
1-800-936-1383
and leave message, name and number.
See You Soon!

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BOLD ▶
CAPS ▶
REG ▶

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IN THESE TYPEFACES

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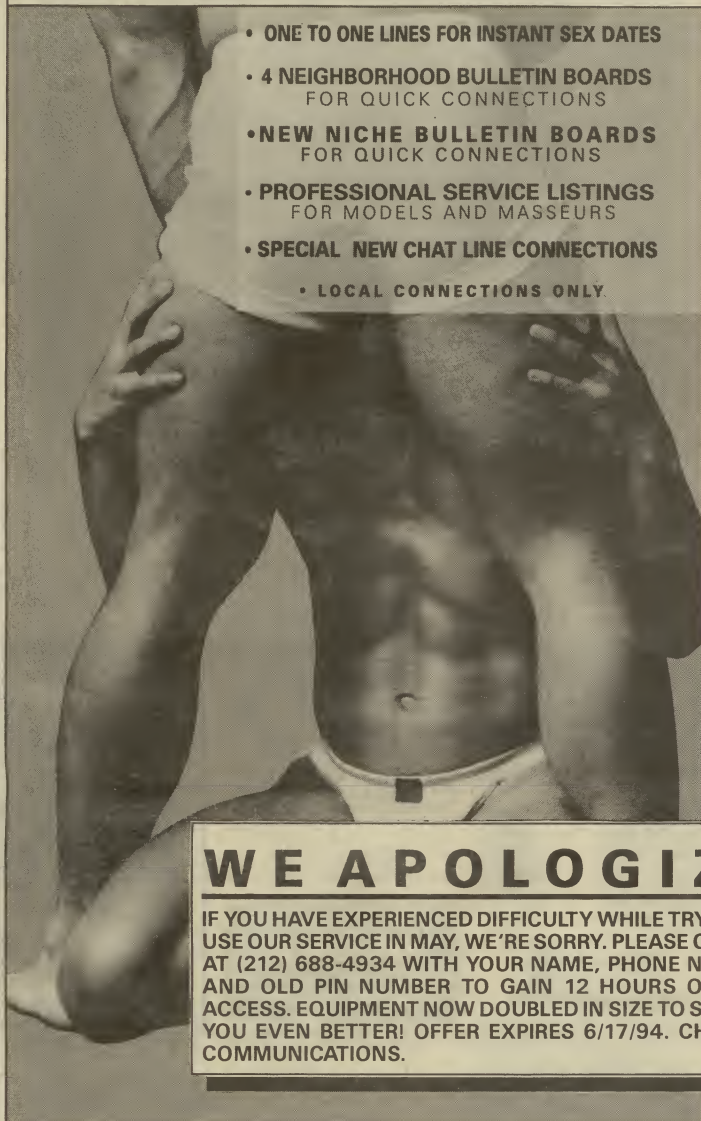
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- ONE TO ONE LINES FOR INSTANT SEX DATES
- 4 NEIGHBORHOOD BULLETIN BOARDS FOR QUICK CONNECTIONS
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- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS
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WE APOLOGIZE

IF YOU HAVE EXPERIENCED DIFFICULTY WHILE TRYING TO USE OUR SERVICE IN MAY, WE'RE SORRY. PLEASE CALL US AT (212) 688-4934 WITH YOUR NAME, PHONE NUMBER AND OLD PIN NUMBER TO GAIN 12 HOURS OF FREE ACCESS. EQUIPMENT NOW DOUBLED IN SIZE TO SERVICE YOU EVEN BETTER! OFFER EXPIRES 6/17/94. CHARTER COMMUNICATIONS.

CALL

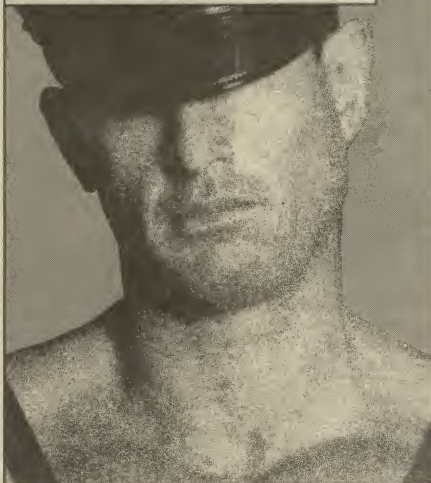
NEW EASY NUMBER

SEX **1 900** **CONNECT** **505-2222**
OR ... 1 900 505 9636

WHEN YOU WANT RESULTS !

ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



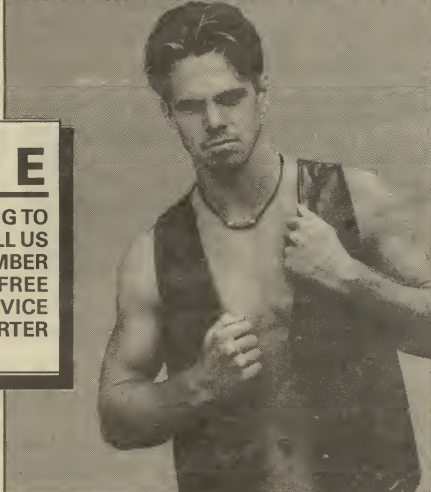
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WHERE LIMITATIONS DISAPPEAR !

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KICK BACK ... AND ENJOY THE SERVICE !



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LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

FREE LISTINGS MONDAY THRU FRIDAY 6 PM



HARDCORE
SEXCONNECT
JO JO

CALL 415 398 2600 ENTER PIN # 93601
CALL 415 398 1616 ENTER PIN # 94601
CALL 415 398 1616 ENTER PIN # 95601

FREE LISTINGS FOR MODELS AND MASSEURS
ON **SEXCONNECT** CALL 415 391 6302 **ANYTIME !!**

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